



Baradine Memorial Hall

Warrumbungle Shire Community Based Heritage Study 2019

Volume 3: Heritage Inventory Sheets Baradine, Binnaway, Birriwa, Bomera and Bugaldie

Prepared by:



SHI number 1391119 Study number

Item name: Baradine Forestry Office

Location:

Warrumbungle

Address:			Planning:	Northern
Suburb/nearest town:	Baradine 2396			
Local govt area: State: Other/former names:	0			Baradine Baradine
Area/group/complex:			Group	ID:
Aboriginal area:				
Curtilage/boundary:				
Item type:	Built Group:	Forestry and Timber Industry	Category: Forest	try Office
Owner:				
Admin codes:	Code 2:		Code 3:	
Current use:	Forestry office			
Former uses:	Forestry office			
Assessed significance:	State	Endorsed s	ignificance:	
	The Baradine Forestry Office has direct the Pilliga since its construction in 1937 Ben Harris who was associated with the The forestry office was constructed in the interior of the building uses a wide rang manufactured furniture also showcases to	. It also has associations with a rate establishment of much of the income late 1930s as a showcase for the of local timbers arranged in Art	ange of District Fore lustry infrastructure le forestry industry o t Deco interior desig	esters, including within the forests. of the Pilliga. The

The Baradine Forestry Office has a high level of historical, historical association, aesthetic significance, rarity and representativeness. It also has a high level of local social significance and an exceptional level of integrity.

Item name: Baradine Forestry Office

Location:

Warrumbungle

Historical notes Commercial timber getting began in the Pilliga as early as 1870s. The Pilliga Scrub was dedicated to forestry in 1907 as Pilliga East Block and Pilliga West Block. Small communities developed around sawmilling operations and declined as these mills moved to different parts of the forest. Baradine became a centre for forestry and a Forestry Office was established there in 1937. (Heritage Office 1996:82)

The establishment of the Forestry Commission in 1916 (Curby & Humphreys 2002:23) had a profound impact on the development of the forestry industry in the Pilliga. The Commission played a influential role as managers of the forest. Wilfred de Beuzeville, the first officially appointed Forest Assessor, conducted a forest survey in 1915 with his assistant Ivan Krippner. At this time E.H.F. Swain was the District Forester with a headquarters in Pilliga. Later, as Commissioner of Forests, he established the Forestry Commission's Division of Wood Technology. (Rolls 1982:273-274) Swain was influential in the design of the Baradine Forestry Office, naming the 'neo-sylvic' style of the office furniture that was especially constructed for this office by the Wood Technology Division.

Prior to the construction of the present forestry administration building, accommodation for Forestry Office staff consisted of a small 'hand me down' timber structure said to be previously occupied by locally based members of the Police Force. By the mid 1930's it became evident that this building was inadequate for the needs of the work force required to cope with the expansion of the forest industries. A competition was held to find a suitable design for a new building, which would not only better suit the needs of the administration, but showcase the products of local industries. An entry from New Zealand won the competition.

Most of the building, and some of its furniture, is made from the local, termite resistant, White Cypress Pine. Many other types of Pilliga forest timbers, such as the narrow leafed ironbark used for the flooring of the main office and the mapping room, have been included. A special showpiece of parquetry in the lobby consists of White Pine, Ironbark, and Brown Bloodwood, and the fireplaces, no two of which are alike, variously contain samples of white cypress, red gum, bloodwood, Pilliga box, motherumbung, and another type of acacia. The interior lining boards are arranged both vertically and horizontally. Other timbers used include carbeen, beefwood, brigalow, red box, and coachwood. The fire-map stand was cut from Bull oak, an extremely hard timber which, unlike those timbers listed above, is not recommended for the use of home carpenters, but which, like those others, occurs naturally in the Pilliga.

The office was officially opened by the Hon. R. S. Vincent MLA, the minister for mines and forests, on 1 May, 1937. In attendance on the day were Marshall Lord (sawmiller, Gwabegar), E.H.F Swain (State commissioner for forests), Bruce Pincham (sawmiller, Barradine), Neil Bradley (sawmiller, Gwabegar), Jim Wilkins (Wombo and Cliffdale sawmills), Jack Underwood (Rocky Creek sawmill), Jim Wightman (sawmiller, Gwabegar and Narrabri), Frank Kragen (Timber Assn. President), Jim Booth (timber agent), Tom Underwood (Wooleybah sawmill), Bill Milne (timber agent), Wilbur Wangmann (sawmiller, Kenebri), Tom Kennedy (Ceelnoy sawmill), Eric Lord (sawmiller, Gwabegar), Jack Nelson (sawmiller, Gilgandra), and Ben Harris, the District Forrester. Ben Harris had first come to Baradine to fill the role of Forest Guard shortly after World War I, and remained in charge of the office until he moved to Sydney in 1946 to take the position of District Forester, Metropolitan.

Though downgraded in recent years, the complex consisting of the Administration Building, with its five ancillary buildings and regional workshop was a vital part of the town, being associated in some way or another with all those employed in the forest industries.

Themes:	National theme 3. Economy		State theme Forestry	Local theme
	7. Governing Government and Administration			
Designer:	NSW Forestry Comm	ission		
Builder:	NSW Forestry Comm	ission		
Year started:	1937	Year completed:	1937	Circa: No

This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

Item name: Baradine Forestry Office

Location:

Warrumbungle

Physical description: The office building is constructed in a polygon shape facing the intersection of Lachlan & Darling Streets. It is built of local timbers and features decorative linings with inlays of various timbers.

Floors are mostly White Cypress and Narrow-leaved Ironbark. A parquetry floor in the entrance lobby features White Cypress, Ironbark and Brown Bloodwood. Floors are cut from selected 3"x1" boards which are dressed and secret nailed to preserve and unbroken surface finish.

Walls are a combination of Pilliga Box, red Gum and Ironbark Strips intermingled with White Cypress. Lining boards are of varying widths and proportions. In some rooms the boards are horizontal, others are vertical and others are a combination of both. A picture rail of a different timber usually covers the break. All boards are secret nailed to preserve an unblemished surface. The lobby is panelled in a matched White Cypress veneer effect by Brigalow strips. The walls consist of a rotary peeled ply.

Internal doors consist of a solid core with matched ply veneer. The matched ply produces a very unique effect. The ply in this building is rare as White Cypress is very difficult to peel or slice successfully on a commercial scale.

Fireplace surrounds are different in each room. One consists of White Cypress only, another of Red Gum only and others of Bloodwood and Pilliga Box. Some fireplaces consist of two or more species such as Motherumbung and Bloodwood, and red Gum and another acacia. All show strong Art Deco influences.

A foundation block of Narrow-leaved ironbark has been set into the enquiry counter facing the foyer. This was axe-hewn by Roy "Tiger" Lewis from a large dead tree. It was taken to Sydney where it was polished and the present inscription chiselled into the face. The inscription reads:

FORESTRY ADMINISTRATION BUILDING BARADINE THIS FOUNDATION BLOCK OF PILLIGA IRONBARK WAS LAID ON MAY 1ST 1937 BY THE HON. R.S. VINCENT M.L.A. MINISTER FOR MINES AND FORESTS

The counter consists of Carbeen offset by White Cypress boards which also frame the foundation block. The counter window frames consist of Beefwood, a timber brother to Silky Oak.

Windows are constructed of Red Gum and Bloodwood.

Furniture especially made for the building includes office desks of 'neo-sylvic' design (so named by E.H.P. Swain, a past Forestry Commissioner. The consist almost entirely of White Cypress in two different designs. These desks were made by the NSW Forestry Commission Wood Technology Division, Harrington Street, Sydney some time prior to 1937. Wood technology carpenters made special furniture for the Conference Room. The tables and chairs consist predominantly of Bloodwood with a "fiddle-back" grain similar to that found in Queensland Maple.

The compound of the office includes a number of timber buildings including a former blacksmith shop. A fire lookout tower is also located behind the office.

Physical condition

level:

Physical condition: The building is in very good condition and appears to be well maintained.

Item name: Baradine Forestry Office

Location:	Warrumbungle			
Archaeologica potential level				
Archaeological potential Detail: Modification dates:				
	The building should be managed inThe ongoing management of the building the building should be building and should be bu	should be placed on the NSW State Heritage Register. a way that ensures its ongoing structural and aesthetic integrity. ilding should focus on maintenance of the existing fabric to ensure pests. Replacement of building fabric, if required, should ideally be g materials and profiles.		
Management:	Management category	Management name		
Further comments:				
Criteria a): [Historical significance]	functioned as the cornerstone of the	central office administering the forest industries of the Pilliga. In the extremely active forest industries operating in the forest during the high level of state historical significance.		
[Historical association	The Baradine Forestry Office has direct associations with the work of NSW Government Forestry agencies in he Pilliga since its construction in 1937. It also has associations with a range of District Foresters, including Ben Harris who was associated with the establishment of much of the industry infrastructure within the forests and E.H.F. Swain who later became Commissioner of Forests. It has a high level of state historical association significance.			
Criteria c): [Aesthetic/ Technical significance]	The Baradine Forestry Office was constructed in the late 1930s as a showcase for the forestry industry of the Pilliga. The interior of the building uses a wide range of local timbers arranged in Art Deco interior designs. Specially manufactured furniture also showcases the forest products of New South Wales. The building and its fittings are unique and have a high state level of aesthetic significance.			
Criteria d): [Social/Cultural significance]	The Baradine Forestry Office is recognised in the region as a focus of the forest industries. It was also a central point of reference for people working in the industry. The office has a high level of local social significance.			
	The use of a range of Pilliga timbers moderate state level of technical/rese	in the structure, fixtures and fittings of the building provide it with earch significance.	a	
Criteria f): [Rarity]	The building is unique and has a high state level of rarity.			
Criteria g): [Representative]	The Baradine Forestry Office is highly representative of the Pilliga forest industries and of the development of the town of Baradine.			
Intactness/Integrity:	The building has a high level of integ	rity.		
References:	Author Rolls, E. Heritage Office Curby, P. & Humphreys, A. Hadfield, J.	Title A Million Wild Acres. 200 Years of man and an Australian For Regional Histories Non-Indigenous Cultural Heritage Study in NSW Western Reg Baradine Forestry Office	Year 1982 1996 2002 2006	

Baradine Forestry Office Baradine Forest Centre – Office Timbers

Forests NSW

Inta

This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

Item name:	Baradine Forestry Office					
Location:					Warru	mbungle
Studies:	Author Ray Christison Peter Duggan		rabran Shire (former) He bungle Shire Community		Number dy	Year 2006 2018
Parcels:	Parcel code	Lot number 4	Section number 29	Plan code DP	Plan number 758051	
Latitude:	-30.947933			Longitude:	149.066672	
Location validity:				Spatial accuracy:		
Map name:				Map scale:		
AMG zone:			Easting:		Northing:	
Listing:	Name		Title Heritage study		Number	ListingDate
Data entry:	Data first entered:	01/06/2007	Data updated:	27/06/2019	Statu	s: Completed

SHI number 1391119 Study number

Item name: Baradine Forestry Office

Location:

Warrumbungle

Image:



Caption: Baradine Forestry Office, view from Lachlan Street looking north **Copy right:** Warrumbungle Shire Council

Copj inght	man anno anglo c
Image by:	Peter Duggan
Image date:	08/12/2017

Image number:

Image url:http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
P/345910a3a347d274b9295294680a4268c7b.JPGThumbnail url:http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
P/Thumb_test345910a3a347d274b9295294680a4268c7b.JPG

SHI number 1391119 Study number

Item name: Baradine Forestry Office

Location:

Warrumbungle



Caption:	Baradine Forestry Office view towards entrance, c.2005.
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1119b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91119b1.JPG

SHI number 1391119 Study number

Item name: Baradine Forestry Office

Location:

Warrumbungle



Caption:	Foundation block in Baradine Forestry Office, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1119b2.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91119b2.JPG
Image:	

SHI number 1391119 Study number

Item name: Baradine Forestry Office

Location:

Warrumbungle



 Caption:
 Outbuildings, Baradine Forestry Office, including the former blacksmith's shop (centre), c.2005.

 Copy right:
 Warrumbungle Shire Council

 Image by:
 Ray Christison

 Image date:
 Image url:

 Image url:
 http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139

 Thumbnail url:
 http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13

Warrumbungle

Item name: Baradine General Cemetery

Location:	off Worrigal Street Baradine 2396	
Location.	on wonigar street Daradine 2570	

Address:	off Worrigal Street		Planning:	Northern
Suburb/nearest town:	Baradine 2396			
Local govt area: State:	•			Baradine Baradine
Other/former names:				
Area/group/complex:			Group	ID:
Aboriginal area:	Gamilaroi			
Curtilage/boundary:				
Item type:	Landscape	Group: Cemeteries and Burial Sites	Category: Cemet	tery/Graveyard/Burial Ground
Owner:				
Admin codes:		Code 2:	Code 3:	
Current use:	General cemetery			
Former uses:	General cemetery			
Assessed significance:	Local	Endorsed	significance:	
significance: Historical notes	local historical and historic contains many gravestones high level of local aestheti representativeness and inte European occupation of th area by Andrew Brown on 1982:117). The Walker fan the early 1860s a village w stations. This point was on blocks sold in 1865. By 18 growth in population came 1876. A school was built f replaced by a public schoo police station (Howlett 196	has numerous associations with persons who played a role in the development of the area and has a high level of local historical and historical association significance. The place is a substantially intact Victorian cemetery that contains many gravestones and memorials representing various phases of fashion in memorial design. It has a high level of local aesthetic, social and technical/research significance. The cemetery has a high local level of representativeness and integrity, and a moderate level of rarity. European occupation of the area around Baradine commenced in the 1830s when a run was established in the area by Andrew Brown on behalf of James Walker of Wallerawong. Brown named this run Barradean (Rolls 1982:117). The Walker family held the run until 1867 when it was sold to Edward King Cox (Howlett 1965). In the early 1860s a village was surveyed at the convergence of a number of tracks that connected local pastoral stations. This point was on James Walker's Barradean run. A 40 acre township was gazetted in 1862 and the first blocks sold in 1865. By 1866 30 people were living in the village of Baradine (Howlett 1965). With a gradual growth in population came demand for services. A post office was established in 1867 and a telegraph office in 1876. A school was built from slabs in 1876. This was possibly a private venture which was supplemented or replaced by a public school in 1877. By 1885 the town boasted a population of 80 and had a courthouse and police station (Howlett 1965).		
Themes:	Baradine was a centre for the forestry industries that developed in the northern and western Pilliga. Timbergetters and sleeper cutters used Baradine as a base. As the forest industries developed after World War I Baradine grew accordingly. The inter-war period saw rapid development of the town and its institutions. All of the town's churches and many of its existing commercial buildings were constructed during this period.The Baradine General Cemetery has grown with the town and contains the remains of many former local residents. In 1988 a set of gates was erected at the entrance to the cemetery. These gates were dedicated to Baradine district pioneers who are buried in the cemetery.National themeState themeLocal theme			
Design	9. Phases of Life	Birth and Death		
Designer: Builder:				
Year started:		r completed:	(Circa: Yes
		•		

Date: 06/10/2018 Full report
This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

Item name:	Baradine General Cemetery			
Location:	off Worrigal Street Baradine 2396	Warrumbungle		
Physical description:	: The Baradine General Cemetery contains all denominational sections within one large open space. All internments to date are located on the northern side of the cemetery block.			
	The cemetery is fully fenced and has gates of square section tubul coursed stone rubble. A memorial plaque on the eastern column re			
	BARADINE MEMORIAL GATES CENTENARY YEAR 1988			
	These gates are dedicated to the memory of the			
	Baradine District Pioneers who are buried here			
Physical condition level:				
Physical condition: Archaeological potential level:				
Archaeological potential Detail: Modification dates:				
management:	 d - The cemetery should be managed in a way that ensures its ongoing structural and aesthetic integrity. t: - The national trust guidelines for the management of historic cemeteries should be used as a guide to managing the place. 			
Management:	Management category Management name			
Further comments:				
	The Baradine General Cemetery is an important element of the ear has a high level of local historical significance.	ly development of the town of Baradine. It		
	The cemetery has numerous associations with persons who played high level of local historical association significance.	a role in the development of Baradine It has a		
Criteria c): [Aesthetic/ Technical significance]	The Baradine General Cemetery is a substantially intact Victorian memorials representing various phases of fashion in memorial des significance.			
Criteria d): [Social/Cultural significance]	The Baradine General Cemetery is an important element of the sto memorials to generations of residents of the district. The place has	-		
-	The cemetery has the potential to provide information about trends in the 19th & 20th centuries. It is also considered to possess a high high level of local technical/research significance.			

Item name:	Baradine Gener	al Cemetery				
Location:	off Worrigal Stre	et Baradine 2396			Warrur	nbungle
Criteria f): [Rarity]	The Baradine Ger have moderate lo		one example of a Victoria	in cemetery in west	tern NSW. It is consid	ered to
Criteria g): [Representative]	The cemetery is re local significance	• •	aces developed in the 19th	n century to bury th	e dead. It is has a hig	h level of
Intactness/Integrity:	The cemetery is co	onsidered to have	a high level of integrity.			
References:	Author Howlett, J. Rolls, E.		Title They Came to Baradin A Million Wild Acres		n and an Australian Fo	Year 1965 1982
Studies:	Author Ray Christison Peter Duggan		rabran Shire (former) Her bungle Shire Community I	• •	Number dy	Year 2006 2018
Parcels:	Parcel code	Lot number 7014	Section number	Plan code DP	Plan number 1004440	
Latitude:	-30.939857			Longitude:	149.07586	
Location validity:			:	Spatial accuracy:		
Map name:	Baradine			Map scale:	1:50 000	
AMG zone:	8736-S		Easting: 981		Northing: 750	
Listing:	Name		Title Heritage study		Number	ListingDate
Data entry:	Data first entered:	01/06/2007	Data updated:	06/10/2018	Status	s: Completed

SHI number 1391120 Study number

Item name: Baradine General Cemetery

Location: off Worrigal Street Baradine 2396

Warrumbungle

Image:



Caption:	Baradine General Cemetery looking south across the Roman Catholic section, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Jennifer Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1120b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91120b1.JPG

SHI number 1391120 Study number

Item name: Baradine General Cemetery

Location: off Worrigal Street Baradine 2396

Warrumbungle



Caption:	Baradine General Cemetery, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Jennifer Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1120b2.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91120b2.JPG

SHI number 1391120 Study number

Item name: Baradine General Cemetery

Location: off Worrigal Street Baradine 2396

Warrumbungle



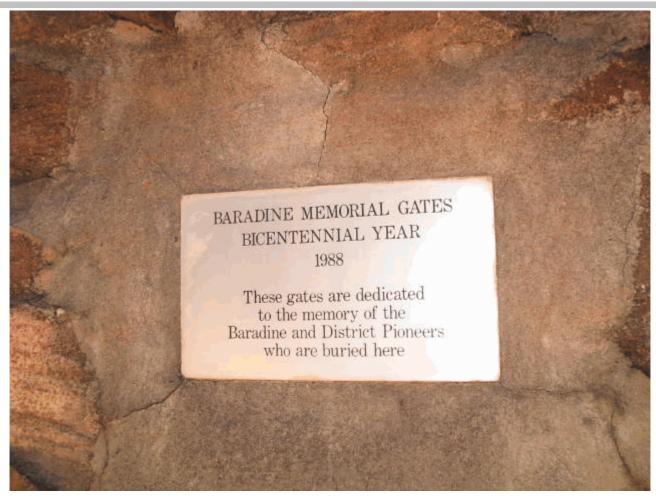
Caption:	Detail of memorial gates, Baradine General Cemetery, c.2005.
Copy right:	Warrumbungle Shire Council
Image by:	Jennifer Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1120b3.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91120b3.JPG
r	

SHI number 1391120 Study number

Item name: Baradine General Cemetery

Location: off Worrigal Street Baradine 2396

Warrumbungle



Caption:	Baradine General Cemetery, plaque on memorial gate pier, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Jennifer Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1120b4.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91120b4.JPG

SHI number 5066622 Study number

Warrumbungle

Item name: Baradine Hotel

Location: 1-7 Wellington Street Baradine 2396

Address:	1-7 Wellington Street		Planning:	Northern
Suburb/nearest town:	Baradine 2396			
Local govt area: State:	-			Baradine Baradine
Other/former names:	Lincoln's Baradine Hotel			
Area/group/complex:			Group	ID:
Aboriginal area:	Gamilaroi			
Curtilage/boundary:				
Item type:	Built G	roup: Commercial	Category: Hotel	
Owner:				
Admin codes:	С	ode 2:	Code 3:	
Current use:	Hotel			
Former uses:	Hotel			
ssessed significance:	Local	F	Endorsed significance:	
	A good example of an Interwar pe element at the eastern end of the r town.	-	-	-
of provenance:	Arms Hotel from Mrs. Ryan. Mrs having conducted the hotel busine The Sportsman's Arms Hotel was	ss during that time (Dubbo I located on the corner of Nar	Liberal and Macquarie Advocat ren and Queen Streets. Mrs Ry	te, 26 May, 1916). an continued
	running the hotel following the de John Leitheid transferred the licer the management of the hotel until William died in 1936. In 1938 the buildings but was fought by a buc 1930s Albert Zimmerli, of Binnaw continued to own the hotel until a	tee to the current hotel. The l it was then taken over by Bi hotel narrowly averted disas ket brigade made up of board way, was the owner of the ho	Ryan's daughter and son-in-law Il Lincoln in 1934 when it beca ster when a fire destroyed the to ders staying in the hotel. It app	7 J. Rigney took over ame Lincoln's Hotel. wo adjoining ears that during the
Themes:	John Leitheid transferred the licer the management of the hotel until William died in 1936. In 1938 the buildings but was fought by a buc 1930s Albert Zimmerli, of Binnay continued to own the hotel until at National theme	the to the current hotel. The l it was then taken over by Bi hotel narrowly averted disas ket brigade made up of board vay, was the owner of the ho t least the 1970s. State theme	Ryan's daughter and son-in-law Il Lincoln in 1934 when it beca ster when a fire destroyed the to ders staying in the hotel. It app	7 J. Rigney took over ame Lincoln's Hotel. wo adjoining ears that during the 1942 his estate
Themes:	John Leitheid transferred the licer the management of the hotel until William died in 1936. In 1938 the buildings but was fought by a buc 1930s Albert Zimmerli, of Binnay continued to own the hotel until at National theme 8. Culture	the to the current hotel. The l it was then taken over by Bi hotel narrowly averted disas ket brigade made up of board vay, was the owner of the ho t least the 1970s. State theme Leisure	Ryan's daughter and son-in-law Il Lincoln in 1934 when it beca ster when a fire destroyed the tw ders staying in the hotel. It app tel, and following his death in	7 J. Rigney took over ame Lincoln's Hotel. wo adjoining ears that during the 1942 his estate
	John Leitheid transferred the licer the management of the hotel until William died in 1936. In 1938 the buildings but was fought by a buc 1930s Albert Zimmerli, of Binnay continued to own the hotel until at National theme	the to the current hotel. The l it was then taken over by Bi hotel narrowly averted disas ket brigade made up of board vay, was the owner of the ho t least the 1970s. State theme	Ryan's daughter and son-in-law Il Lincoln in 1934 when it beca ster when a fire destroyed the tw ders staying in the hotel. It app tel, and following his death in	7 J. Rigney took over ame Lincoln's Hotel. wo adjoining ears that during the 1942 his estate
Designer:	John Leitheid transferred the licer the management of the hotel until William died in 1936. In 1938 the buildings but was fought by a buc 1930s Albert Zimmerli, of Binnay continued to own the hotel until at National theme 8. Culture	the to the current hotel. The l it was then taken over by Bi hotel narrowly averted disas ket brigade made up of board vay, was the owner of the ho t least the 1970s. State theme Leisure	Ryan's daughter and son-in-law Il Lincoln in 1934 when it beca ster when a fire destroyed the tw ders staying in the hotel. It app tel, and following his death in	7 J. Rigney took over ame Lincoln's Hotel. wo adjoining ears that during the 1942 his estate
Designer: Builder:	John Leitheid transferred the licer the management of the hotel until William died in 1936. In 1938 the buildings but was fought by a buc 1930s Albert Zimmerli, of Binnay continued to own the hotel until at National theme 8. Culture 4. Settlement	the to the current hotel. The I it was then taken over by Bi hotel narrowly averted disas ket brigade made up of board way, was the owner of the ho t least the 1970s. State theme Leisure Accommodation	Ryan's daughter and son-in-law Il Lincoln in 1934 when it beca ster when a fire destroyed the tw ders staying in the hotel. It app tel, and following his death in Local t	7 J. Rigney took over ame Lincoln's Hotel. wo adjoining ears that during the 1942 his estate theme
Designer: Builder: Year started: Physical description:	John Leitheid transferred the licer the management of the hotel until William died in 1936. In 1938 the buildings but was fought by a buc 1930s Albert Zimmerli, of Binnay continued to own the hotel until at National theme 8. Culture 4. Settlement Year comp Two storeyed hotel building const Narren and Wellington Streets. Ab building corner with a rendered ga rendered squares to both street from in pairs on the ground floor. Door	tee to the current hotel. The I it was then taken over by Bi hotel narrowly averted disas ket brigade made up of board vay, was the owner of the ho t least the 1970s. State theme Leisure Accommodation leted: 1926 ructed of face brickwork with ove the verandah the walls r bled parapet with the words its on the parapet. Windows openings consist of timber fi	Ryan's daughter and son-in-law Il Lincoln in 1934 when it beca ster when a fire destroyed the tw ders staying in the hotel. It app tel, and following his death in Local to h a two storey timber verandah ise to form a parapet, which is 'Hotel Baradine' and '1926' in r are generally timber framed do	 J. Rigney took over ame Lincoln's Hotel. wo adjoining ears that during the 1942 his estate theme Circa: No addressing both decorated on the relief. There are puble hung sashes
Designer: Builder: Year started: Physical description:	John Leitheid transferred the licer the management of the hotel until William died in 1936. In 1938 the buildings but was fought by a buc 1930s Albert Zimmerli, of Binnay continued to own the hotel until at National theme 8. Culture 4. Settlement Two storeyed hotel building constr Narren and Wellington Streets. Ab building corner with a rendered ga rendered squares to both street from in pairs on the ground floor. Door above on the ground and first floor	tee to the current hotel. The I it was then taken over by Bi hotel narrowly averted disas ket brigade made up of board vay, was the owner of the ho t least the 1970s. State theme Leisure Accommodation leted: 1926 ructed of face brickwork with ove the verandah the walls r bled parapet with the words its on the parapet. Windows openings consist of timber fi	Ryan's daughter and son-in-law Il Lincoln in 1934 when it beca ster when a fire destroyed the tw ders staying in the hotel. It app tel, and following his death in Local to h a two storey timber verandah ise to form a parapet, which is 'Hotel Baradine' and '1926' in r are generally timber framed do	 J. Rigney took over ame Lincoln's Hotel. wo adjoining ears that during the 1942 his estate theme Circa: No addressing both decorated on the relief. There are puble hung sashes

SHI number 5066622 Study number

Warrumbungle

Item name: Baradine Hotel

I

Location: 1-7 Wellington Street Baradine 2396

Location	i , , , enington street Ba	aunie 2390		vi un u	moungie
Archaeologica potential level					
Archaeological potential Detail: Modification dates:					
	 Continue to maintain bui Continue to record and re The curtilage or setting of 	esearch this place's histo	ory. aken as being the title of the Lot of	land that it stand	ls on
Management:			Management name	lund that it start	
Further comments:					
Criteria a): [Historical significance]		luring the Interwar peri-	since 1926. The hotel stands as a ma od following the coming of the raily strict.	•	~
Criteria b): [Historical association significance]					
Criteria c): [Aesthetic/ Technical significance]			war period hotel which forms a don prominent first floor verandah and p		t the
Criteria d): [Social/Cultural significance]	The Baradine Hotel has lo	ong associations with th	e community of Baradine.		
Criteria e): [Research significance]					
Criteria f): [Rarity]					
Criteria g): [Representative]	The Baradine Hotel is repr	resentative of Interwar p	period country hotels.		
Intactness/Integrity:					
References:	Author Cutts, Liz and Kildey, Ros	Title lyn Baradine:	A Town Full of History		Year 2015
Studies:	Author Peter Duggan	Title Warrumbungle Shire C	Community Based Heritage Study	Number	Year 2018

SHI number 5066622 Study number

Warrumbungle

Item name: Baradine Hotel

Location: 1-7 Wellington Street Baradine 2396

Parcels:	Parcel code	Lot number 6	Section number 10	Plan code DP	Plan number 758051	
Latitude:	-30.949649			Longitude:	149.068999	
Location validity:				Spatial accuracy:		
Map name:				Map scale:		
AMG zone:			Easting:		Northing:	
Listing:	Name		Title Heritage study		Number	ListingDate
Data entry:	Data first entered:	05/10/2018	Data updated:	28/11/2018	Statu	s: Completed

SHI number 5066622 Study number

Page 4 of 6

Item name: Baradine Hotel

Location: 1-7 Wellington Street Baradine 2396

Warrumbungle

Image:



Caption:	Baradine Hotel, view looking north east
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/345098b4d4596c04977b518889d83393f6b.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/Thumb test345098b4d4596c04977b518889d83393f6b.JPG

SHI number 5066622 Study number

Item name: Baradine Hotel

Location: 1-7 Wellington Street Baradine 2396

Warrumbungle



Caption:	Baradine Hotel, view looking west
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/12/2017
Image number:	

Image url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/345acefd0aaac6e44f9b5e17ad3d1883ce8.JPG

Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345acefd0aaac6e44f9b5e17ad3d1883ce8.JPG

SHI number 5066622 Study number

Item name: Baradine Hotel

Location: 1-7 Wellington Street Baradine 2396

Warrumbungle



Caption:	Baradine Hotel, view looking north west
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/12/2017
age number:	
т I	

Im

Image url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/345cdc56a06c4dc4dd3b1131a537c65b7a0.JPG

Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345cdc56a06c4dc4dd3b1131a537c65b7a0.JPG

SHI number 1391121 Study number

Item name: Baradine Memorial Hall

1 0.04	ntinn•
LUUG	tion:

Warrumbungle

Address:			Planning: Northern	
Suburb/nearest town:	Baradine 2396			
Local govt area: State:	-		Parish: Baradine County: Baradine	
Other/former names:				
Area/group/complex:			Group ID:	
Aboriginal area:	Gamilaroi			
Curtilage/boundary:				
Item type:	Built	Group: Community Facili	ties Category: Hall Public	
Owner:				
Admin codes:		Code 2:	Code 3:	
Current use:	Community hall			
Former uses:	Community hall			
Assessed significance:	Local		Endorsed significance:	
	The Baradine Memorial Hall was constructed in two stages as a memorial to the men of the Baradine district who served in World War I and the men and women of the district who served in World War II. It was funded by community subscription and has played an ongoing role in the development of the town. It is a well-proportioned Inter-War Free Classical Style building with sympathetic extensions and occupies a prominent location at the end of Wellington Street.			

The hall has a high level of local historical, historical association, aesthetic and social significance, and high level of integrity and a moderate level of representativeness.

Item name: Baradine Memorial Hall

Location:

Warrumbungle

	 Australia's traumatic experience of Wold War I led to spontaneous community action to create memorials. Government regulation limited fundraising for the construction of memorials until after the end of hostilities in 1918. During and after the war there was much debate about the role of memorials. Public opinion was divided between the desirability of pure monument and the creation of memorials that served a civic purpose (Inglis 2001:138-144). The utilitarian point of view seems to have prevailed in the Coonabarabran district with the erection of a memorial hall in Baradine in 1925 and a clock tower in Coonabarabran in 1926. The Baradine Memorial Hall was dedicated as the 'Baradine and district Soldiers Memorial' and the Coonabarabran memorial to 'Perpetuate the memory of the men of the Coonabarabran District who served the Empire in the Great War'. A site had been reserved in Narren Street Baradine in 1896 for a Mechanics Institute. This site was chosen for the memorial hall. (Howlett 1965) The Baradine community undertook extensive fundraising to raise money for its memorial hall and submitted plans to council for a relatively small classical style building. Coonabarabran Shire Council approved the construction of the Baradine Memorial Hall at its meeting of 1 May 1925. The hall served as the community's main hall, however its size was inadequate to cater for larger dances, balls, wedding receptions and concerts. The nearby Embassy Theatre, constructed in 1930, tended to be the principal venue for community celebrations. If a ball coincided with a movie screening the 'picture' took priority and were shown in the Embassy Theatre at the usual time and the dancers would gather at the Memorial Hall to socialise until the show was over. When the movies had finished the theatre seats were hurriedly pushed back against the walls and the ball goers moved down the street to the Embassy to dance the rest of the night away. (Hadfield 2006) The cessation				
Themes	The extended hall has be National theme	been the principal v		nity functions in Baradine sinc	
Themes.	8. Culture		State theme Leisure		cal theme
	9. Phases of Life		Events		
Designer:	Various				
Builder:	Various				
Year started:	1925	Year completed:	1953		Circa: No
Physical description: Physical condition level:	 The hall was built in two stages. Construction of the first stage was commenced in 1925. This was a relatively small hall which expresses very strong Inter-War Free Classical Style influences. The façade features a colonnaded entry porch with four columns of hybrid Doric and Tuscan style. The entablature of the colonnade features the Latin motto FIDELIS AD URNAM. The tympanum features the arms of Australia. Two marble foundation stones have been set into the lower walls of the façade on either side of the front doors. The western tablet is the original foundation stone laid on 11 November 1925 and the eastern tablet marks the 1953 extensions. The external walls of the original hall are rendered brick. The render is scored to imitate a stone block pattern. Two fireplaces and a chimney are located on the western side of the building. The 1953 extension quadrupled the size of the building. This extension is constructed in brick in a restrained functionalist style. The original roof line was extended to cover this section. The original hall was converted into a foyer with the extension holding a large hall and stage. 				
Physical condition:	The building is in very g	good condition and	l well maintained.		

Item name: Baradine Memorial Hall

Ray Christison

Peter Duggan

	Багацие мешогіаї па	11	
Location:		Warrur	nbungle
Archaeologica potential level			
Archaeological potential Detail: Modification dates:		53	
	 The ongoing management of the building should focus on maintenance of the existing fabric to ensure that it is weatherproof and free of destructive pests. Replacement of building fabric, if required, should be undertaken with elements of matching materials and profiles. 		
Management:	Management category	Management name	
Further comments:			
Criteria a): [Historical significance]	by community subscription and has played an ongoing role in the development of the town. It has a high level of local historical significance.		
[Historical association	community celebrations and events. It is also a memorial to the men of the district who served in World War I and the men and women of the district who served in World War II. It has a high level of local historical		
Criteria c): [Aesthetic/ Technical significance]			
Criteria d): [Social/Cultural significance]	The hall has been a hub of social activity in Baradine since the 1920s and has a high level of local social significance.		
	The building is one of many of its type constructed in the region and is considered to have little technical/research significance.		
Criteria f): [Rarity]	The Baradine Memorial Hall is one of many such halls in the district and is considered to have a low level of rarity.		
Criteria g): [Representative]	The Baradine Memorial Hall is representative of halls constructed around the district as memorials to World War I servicemen and World War II service men and women. It has a moderate level of local representativeness.		
Intactness/Integrity:	The hall has a high level of	`integrity.	
References:	Hadfield, J.	Title Baradine Memorial Hall	Year 2006
	Inglis, K.S. Howlett, J.	Sacred Places: War Memorials in the Australian Landscape.	2001 1965
Studies:	,	Title Number	Year

Date: 21/10/2018 Full report
This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

Coonabarabran Shire (former) Heritage Study

Warrumbungle Shire Community Based Heritage Study

2006

2018

SHI number 1391121 Study number

Item name: Baradine Memorial Hall Location: Warrumbungle Parcels: Parcel code Lot number Section number Plan code Plan number 4 23 DP 758051 Latitude: -30.94984 Longitude: 149.069318 Location validity: Spatial accuracy: Map name: Map scale: AMG zone: Easting: Northing: Title ListingDate Listing: Name Number Heritage study Data entry: Data first entered: 01/06/2007 Data updated: 06/10/2018 Status: Completed

Page 4 of 10

SHI number 1391121 Study number

Item name: Baradine Memorial Hall

Location:

Warrumbungle

Image:



Caption:	Western and southern side of Baradine Memorial Hall
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/345cb8c9a77b6a34b85b0c1750afb4539fb.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/Thumb_test345cb8c9a77b6a34b85b0c1750afb4539fb.JPG

SHI number 1391121 Study number

Item name: Baradine Memorial Hall

Location:

Warrumbungle



Caption:	northern and western side of Baradine Memorial Hall
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	23/01/2018
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/3459187569c00e44b44b0cc40f7af22c231.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/Thumb test3459187569c00e44b44b0cc40f7af22c231.JPG

SHI number 1391121 Study number

Item name: Baradine Memorial Hall

Location:

Warrumbungle



Caption:	Baradine Memorial Hall viewed from Wellington Street, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1121b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91121b1.JPG
I	

SHI number 1391121 Study number

Item name: Baradine Memorial Hall

Location:

Warrumbungle



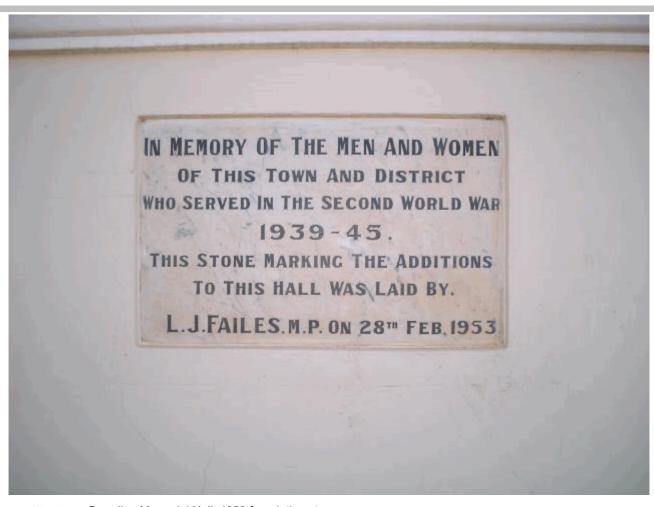
Caption:	Western side of the Baradine Memorial Hall showing the original hall with rendered walls, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1121b2.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91121b2.JPG

SHI number 1391121 Study number

Item name: Baradine Memorial Hall

Location:

Warrumbungle



Caption:	Baradine Memorial Hall, 1953 foundation stone
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1121b3.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91121b3.JPG
Image	

SHI number 1391121 Study number

Item name: Baradine Memorial Hall

Location:

Warrumbungle



Baradine Memorial Hall, 1925 foundation stone
Warrumbungle Shire Council
Ray Christison
http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1121b4.JPG
http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91121b4.JPG

SHI number 1391122 Study number

Page 1 of 9

Warrumbungle

Item name: Baradine Methodist Church (former)

Location: 40-42 Macquarie Street Baradine 2396

representativeness.

Address:	40-42 Macquarie Street		Planning: Northern
Suburb/nearest town:	Baradine 2396		
Local govt area: State: Other/former names:	č		
Area/group/complex:			Group ID:
Aboriginal area:	Gamilaroi		
Curtilage/boundary:			
Item type:	Built Group:	Religion	Category: Church
Owner:			
Admin codes:	Code 2:		Code 3:
Current use:	Pre-school centre		
Former uses:	Church		
Assessed significance:	Local Endorsed significance:		
	Baradine Methodist Church has associations with the development of the town of Baradine and with a number of Baradine district families, including the Hotchkiss, Bunner, Cox, Rice, Dunnage, Wilson and Tassell families who contributed to its construction. It is also representative of the high level of community endeavour that led to its construction.		
	It has a high level of local historical association and social significance, and a moderate level of local historical, aesthetic and technical/research significance. The church is also considered to have a high local level of		

SHI number 1391122 Study number

Item name: Baradine Methodist Church (former)

Location: 40-42 Macquarie Street Baradine 2396

Warrumbungle

Historical notes During the early years of the twentieth century Methodist services, like those of all the other denominations active in the town, were regularly held in the Union Church on the corner of Narren and Macquarie streets. Like the other congregations the Methodists aspired to build a church that was theirs alone, a more substantial building that would satisfy the needs of generations to come. Land was no problem. In 1879 block numbers 7 and 8, in section 19 of the Baradine Town Plan had been set aside for the purpose. It was decided to erect the building on Block 8, fronting Barwon Street.

At a trustee meeting held on the 7th October 1948 it was decided to approach a firm of architects recommended by the Methodist Church Property Department and ask them to draw up plans for a proposed church hall to seat 150 persons. When it became obvious that that firm was not interested, the trustees first considered a plan which had been drawn up for the construction of the Peak Hill Church Hall and which was offered to them free of charge. Eventually the architect Geoffrey H. Gore of Campbelltown was commissioned to draw up plans for them.

A building application was submitted to Coonabarabran Shire Council during 1950. The proposed use of 6 inch bricks on the external walls prompted Council to seek advice from the Local Government Department (Coonabarabran Shire Council, 1950).

The project progressed very slowly. Plans and specifications were not approved until July 1953 but after that little time was wasted. Members of the congregation had already made most of the concrete blocks to be used in the external walls. These were made from a mixture of Kandos cement and clean sand from the Baradine creek. Blocks were mortared with a lime mortar to which had been added an additional 10% cement. Mr C. Kerr was the building contractor appointed by the trust.

Because there was insufficient money in the trust account to complete the job, a loan of £1,000 was obtained from the local branch of the CBC bank. A wheat drive, use of voluntary labour where possible, and generous donations from the congregation however meant that this sum was far more than needed. The final cost of the building was £3,837/7/11, and the trust, after all moneys owing had been paid, owed the bank only £170/10/4.

A grand opening was held on Saturday, 23rd October 1954. The Rev. Norman Lickiss, who, back in the early 1920's, was the first Methodist minister appointed to the Coonabarabran district was invited back to do the honours. The congregation until then had been a large one, with the Hotchkiss, Bunner, Cox, Rice, Dunnage, Wilson and Tassell families, and other temporary residents, regularly in attendance. Numbers began to decline around the time the church was built. By the mid 1980's when the congregation became part of the new Uniting Church, it had shrunk to about eight. In 2001 the church was closed. It has since been adaptively reused as a pre-school centre.

Themes:	National theme 8. Culture		State theme Religion	Local theme
	4. Settlement		Towns, suburbs and villages	
Designer:	Geoffrey H. Gore, Are	chitect		
Builder: C. Kerr, building contractor				
Year started:	1953	Year completed:	1954	Circa: No

SHI number 1391122 Study number

Item name: Baradine Methodist Church (former)			
Location:	40-42 Macquarie Street Baradine 2396	Warrumbungle	
Physical description	on: Baradine Methodist Church (former) is a very simple mid twentieth century church with a later addition added to its former entrance vestibule. The building is constructed in concrete bricks made locally by the members of the congregation. The parapeted gable roof is clad in corrugated galvanised iron.		
	The foundation stone of the church reads:		
	METHODIST CHURCH HALL ERECTED		
	TO THE GLORY OF GOD OPENED		
	23RD OCTOBER 1954 BY REV. N. W. LICKISS		
Physical condition level:		et boundaries of the property.	
Physical condition	The property and its structures are in good condition.		
Archaeologica potential level		tential.	
Archaeological potential Detail: Modification dates:		e-school centre.	
	The ongoing management of the building should focus on weatherproof and free of destructive pests. Replacement o with elements of matching materials and profiles.	-	
Management:		ment name	
Further comments:			
Criteria a): [Historical significance]	As an element of the town of Baradine the Baradine Meth significance.	odist Church has a moderate level of local historical	
[Historical	The church has associations with many Baradine district f Dunnage, Wilson and Tassell Families who participated in local historical association significance.		
Criteria c): [Aesthetic/ Technical significance]	Baradine Methodist Church is a modest example of a mid considered to have a moderate level of aesthetic significant		
Criteria d): [Social/Cultural significance]	The church has a high level of social significance at a loc and represents the aspirations of the Methodist communit		

Page 3 of 9

-

.......

т.

	Item name:	Baradine Methodist Church (former)					
	Location:	40-42 Macquarie Street Baradine 2396 Warrun				nbungle	
	[Research	The church building has the potential to provide information regarding the construction of church built the mid 20th century. The building appears to have been the first example of concrete block construct former Coonabarabran Shire. It has a moderate level of local technical/research significance					
	Criteria f): [Rarity]	The building is one of many church buildings constructed in the mid 20th century. It is considered to possess little heritage significance in relation to rarity.					possess
		(): The church is representative of churches built in the mid 20th century and is also representative of the endeav of the people of Baradine who worked towards its construction. It has a high level of local significance in this regard.					
]	Intactness/Integrity:	e	st Church has a hi	gh level of integrity.			
	References:	AuthorTitleHadfield, J.Baradine Methodist Church				Year 2006	
		Coonabarabran Shire Council Minutes of Council Meeting 15 November 1950			er 1950	1950	
	Studies:	Author Ray Christison	Title Coonaba	rabran Shire (former) Her	ritage Study	Number	Year 2006
	Parcels:	Parcel code LOT	Lot number 8	Section number 19	Plan code DP	Plan number 758051	
	Latitude:	-30.945907			Longitude:	149.064649	
	Location validity:				Spatial accuracy:		
	Map name:						
	AMG zone:			Easting:		Northing:	
	Listing:	NameTitleNumberHeritage study				Number	ListingDate
	Data entry:	Data first entered: 01/06/2007 Data updated: 06/10/2018 Status				s: Completed	

Date: 06/10/2018 Full report
This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

SHI number 1391122 Study number

Item name: Baradine Methodist Church (former)

Location: 40-42 Macquarie Street Baradine 2396

Warrumbungle

Image:



 Caption:
 View of eastern end of the former Baradine Methodist Chrurch

 Copy right:
 Warrumbungle Shire Council

 Image by:
 Peter Duggan

 Image date:
 08/12/2017

 Image number:
 View of eastern end of the former Baradine Methodist Chrurch

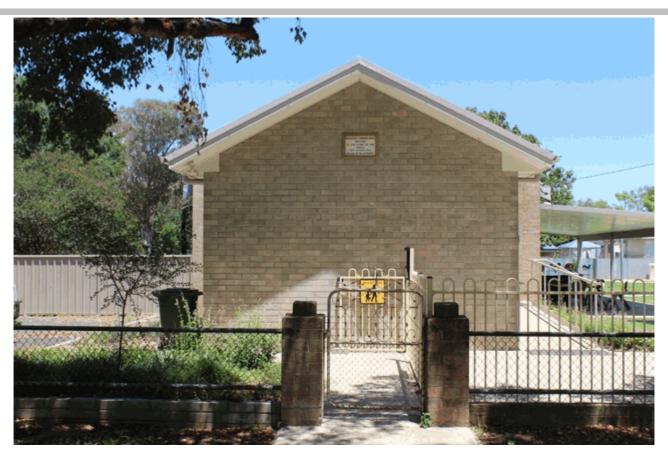
Image url:http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
P/345471106b578074477974f0039b6b66997.JPGThumbnail url:http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
P/Thumb_test345471106b578074477974f0039b6b66997.JPG

SHI number 1391122 Study number

Item name: Baradine Methodist Church (former)

Location: 40-42 Macquarie Street Baradine 2396

Warrumbungle



Caption:	View of eastern elevation of matching new addition with relocated foundation stone		
Copy right:	: Warrumbungle Shire Council		
Image by:	Peter Duggan		
Image date:	08/12/2017		
Image number:			
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP		
	P/345a1b883ab2e564365b5971c1bae0193f5.JPG		
Thumbnail url:			
	P/Thumb_test345a1b883ab2e564365b5971c1bae0193f5.JPG		

SHI number 1391122 Study number

Item name: Baradine Methodist Church (former)

Location: 40-42 Macquarie Street Baradine 2396

Warrumbungle



Caption:	Baradine Methodist Church, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Jennifer Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1122b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91122b1.JPG
Image:	

SHI number 1391122 Study number

Item name: Baradine Methodist Church (former)

Location: 40-42 Macquarie Street Baradine 2396

Warrumbungle



Caption:Baradine Methodist ChurchCopy right:Image by:Image by:Image date:Image date:Image unit:Image unit:http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139
1122b2.JPGThumbnail uri:http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13
91122b2.JPG

SHI number 1391122 Study number

Item name: Baradine Methodist Church (former)

Location: 40-42 Macquarie Street Baradine 2396

Warrumbungle



Caption:Baradine Methodist ChurchCopy right:Image by:Image by:Image date:Image date:Image number:Image url:http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139
1122b3.JPGThumbnail url:http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13
91122b3.JPG

Warrumbungle

Item name: Baradine Tennis Club

Location: 9-15 Queen Street Baradine 2396

	`		C	
Address	9-15 Queen Street		Planning: Northern	
Suburb/nearest town:			ranning. Rothern	
Local govt area:			Parish: Baradine	
State:			County: Baradine	
Other/former names:	Kenebri Public School			
Area/group/complex:			Group ID:	
Aboriginal area:	Gamilaroi			
Curtilage/boundary:				
Item type:	Built	Group: Recreation and Entertainment	Category: Sports Club	
Owner:				
Admin codes:		Code 2:	Code 3:	
Current use:	Tennis club			
Former uses:	School building			
Assessed significance:	Local	Endorsed s	ignificance:	
	Kenebri and the town of Baradi	The Baradine Tennis Club building is a surviving element of the former settlement of Junee Vale, the village of Kenebri and the town of Baradine. Despite being relocated a number of times it is representative of the story of hese logging and timber working communities. It is also representative of the transitory nature of communities ependent on forest industries.		
	The building has a moderate level of local historical, aesthetic and social significance and representativeness. It also possesses a high level of integrity. The Junee Vale School was opened as a subsidised school in 1899 on the western side of the creek at Junee Vale Crossing. It replaced another small school situated at Kenebri, on the Western side of the creek, which had closed in 1892. When the Junee Vale building became too small for the current enrolment a petition dated 22nd October 1908, and signed by twenty seven concerned parents, was sent to the district inspector of schools asking that the school be reclassified as a Public School, and reminding him of an earlier promise made by him, or the department he represented, to build a new school to house the growing number of pupils.			
	Subsequently a new building, si on the 26th October 1909.	ituated further north and to the eastern sid	e of the creek, was opened and occupied	
		attending the school, but in 1921, when the licted to exceed 60 children. During the 19		
	In November 1927, to stop confusion with the Junee Public School, the name of Junee Vale Public School was changed to Kenebri Public School. In 1946 the school was moved to a site on the western side of Baradine-Gwabegar Road at the southern end of the Kenebri Village. Three years later a second building was added to accommodate the still quite large enrolment.			
		ary 1972, when a school bus run was esta The last headmaster was Bill Haynes.	blished to bring the Kenebri students to	
		nd headmaster's residence were put up for nal school building where it has since serv		

Item name:	Baradine Tennis Club				
Location:	9-15 Queen Street Baradine 2396		Warrumbungle		
Themes	National theme G Educating	State theme Education	Local theme		
	 6. Educating 8. Culture 	Sport			
Designer	Unknown	Sport			
-	Unknown				
Year started		1972	Circa: No		
	····· ·	tennis courts with cou	art lighting. A classroom building was relocated		
N • 1 • 10.4	The former Kenebri Public School buildir weatherboard construction with a gable-roverandah.	-	· ·		
Physical condition level:					
Physical condition:	The building and tennis courts are in good	d condition.			
Archaeological potential level:					
Archaeological potential Detail:					
Modification dates:	Relocation from Junee Vale to Kenebri -				
management:	Relocation from Kenebri to Baradine - 19 The ongoing management of the tennis clu it is structurally sound and free of destruction undertaken with elements of matching mat	b site should focus on ive pests. Replacement	maintenance of the existing fabric to ensure that of building fabric, if required, should be		
Management:	Management category	Management	name		
urther comments:					
Criteria a): [Historical significance]	Kenebri and the town of Baradine. Despite these logging and timber working commu	e being relocated a nur nities. It is also represe	former settlement of Junee Vale, the village of nber of times it is representative of the story of entative of the transitory nature of communities		
Criteria b): [Historical association significance]	torical				
Criteria c): [Aesthetic/ Technical significance]	The Baradine Tennis Club building has a r	noderate level of local	aesthetic significance.		
Criteria d): [Social/Cultural significance]	-		uilding in operation in Kenebri until 1972 and moderate level of local social significance.		

SHI number 1391124 Study number

	Item name:	Baradine Tennis	s Club				
	Location:	9-15 Queen Street	Baradine 2396			Warru	mbungle
Ì	Criteria e): [Research significance]	6					
	Criteria f): [Rarity]	The building is one of many public school classroom buildings of its era in New South Wales. It has little cultural heritage significance in relation to rarity.					
	Criteria g): [Representative]				e and		
]	Intactness/Integrity:	The Baradine Tennis Club building has a high level of integrity.					
	References:	Author Hadfield, J.		Title Baradine Tennis Clul	b		Year 2006
	Studies:	Author Ray Christison Peter Duggan		arabran Shire (former) He bungle Shire Community		Number dy	Year 2006 2018
	Parcels:	Parcel code	Lot number 10	Section number 11	Plan code DP	Plan number 758051	
	Latitude:	-30.950597			Longitude:	149.067092	
	Location validity:				Spatial accuracy:		
	Map name:				Map scale:		
	AMG zone:			Easting:		Northing:	
	Listing:	Name		Title Heritage study		Number	ListingDate
	Data entry:	Data first entered:	02/06/2007	Data updated:	23/10/2018	Statu	s: Completed

SHI number 1391124 Study number

Item name: Baradine Tennis Club

Location: 9-15 Queen Street Baradine 2396

Warrumbungle

Image:



Caption:	Baradine Tennis Club, north elevation		
Copy right:	Warrumbungle Shire Council		
Image by:	Peter Duggan		
Image date:	e: 08/12/2017		
Image number:			
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP		
	P/3453fc6302e2e494b4197e14280111bcf50.JPG		
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP		
	P/Thumb_test3453fc6302e2e494b4197e14280111bcf50.JPG		

SHI number 1391124 Study number

Item name: Baradine Tennis Club

Location: 9-15 Queen Street Baradine 2396

Warrumbungle



Caption:	Baradine Tennis Club, south elevation from across the tennis courts			
Copy right:	Warrumbungle Shire Council			
Image by:	Peter Duggan			
Image date:	: 08/12/2017			
Image number:				
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP			
	P/345b9712aecb10b483481d6b48ee69e1a34.JPG			
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP			

il url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345b9712aecb10b483481d6b48ee69e1a34.JPG

SHI number 1391124 Study number

Item name: Baradine Tennis Club

Location: 9-15 Queen Street Baradine 2396

Warrumbungle



Caption:	Baradine Tennis Club, view looking south east, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1124b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91124b1.JPG
Image:	

SHI number 1391124 Study number

Item name: Baradine Tennis Club

Location: 9-15 Queen Street Baradine 2396

Warrumbungle



Caption:	Baradine Tennis Club viewed from the south across the tennis courts, c.2006		
Copy right:	Warrumbungle Shire Council		
Image by:	Ray Christison		
Image date:			
Image number:			
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1124b2.JPG		
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91124b2.JPG		

Warrumbungle

Item name: CBC Bank (former)

Location: 22-24 Lachlan Street Baradine 2396

Address:	22-24 Lachlan Street			Planning: Northern
Suburb/nearest town:	Baradine 2396			
Local govt area:	Warrumbungle NSW			Parish: County:
Other/former names:				County.
Area/group/complex:				Group ID:
Aboriginal area:	Gamilaroi			
Curtilage/boundary:				
Item type:	Built	Group:	Finance	Category: Other - Finance
Owner:				
Admin codes:		Code 2:		Code 3:
Current use:	Residential			
Former uses:	Commercial			
Assessed significance:	Local			Endorsed significance:
	The former Baradine branch of the CBC Bank is a handsome example of an Inter-war Georgian Revival style commercial building with an attached residence. It has an impressive presence and is considered to have a high level of local aesthetic significance.			
	The bank is a strong physical expression of the mid twentieth century prosperity and growth of Baradine. It is also a surviving element of the originally planned commercial centre of Baradine around the corner of Lachlan and Darling Streets. It has a moderate level of local historical, social and technical/research significance. The bank building also has a high level of integrity and a moderate level of representativeness. The Baradine branch of the Commercial Banking Company of Sydney was opened in September 1919 by Mr E.			rcial centre of Baradine around the corner of Lachlan ical, social and technical/research significance. moderate level of representativeness.
	The bank was first operated from a small timber building in Wellington Street. In 1920 the bank purchased a site on the corner of Darling and Lachlan Streets from Mr John Witter for the sum of £420. Three years later a new bank building with attached manager's residence was erected there at a cost of £5,000. These premises were extensively renovated and reconditioned in 1957. Many of the men who filled the role of manager, particularly during the bank's early years, became active members of local organisations during their stay in Baradine. During the 1980s the CBC Banking Company was absorbed by the National Australia Bank. The Baradine branch continued to trade until April 1998 when it was reclassified as a service centre. Its trading times were cut to four hours only on Mondays and Wednesdays and five hours on Fridays and the local accounts were transferred to the Coonabarabran branch of the bank.			
Themes:	The bank ceased operating altogether in July 2001 and the premises were subsequently sold.State themeState themeLocal theme3. EconomyCommerce			
Designer:	Unknown			
Builder:	Unknown			
Year started:	1923 Year co	ompleted:	1923	Circa: Yes

SHI number 1391151 Study number

Item name:	Item name: CBC Bank (former)			
Location:	22-24 Lachlan Street Baradine 2396	Warrumbungle		
Physical description:	The bank is a handsome Interwar Georgian Revival style buil rendered brick construction. A connected wing at the eastern residence. This section is completed in roughcast rendered wa parts of the building are topped by a hipped roof clad in corru	side of the bank contains the former manager's alls and a large verandah facing the street. Both		
	The former banking chamber has been stripped. The only feat 1950s era counter. There is clear evidence in the floor of the of 1950s addition.	-		
Physical condition level:				
Physical condition: Archaeological potential level:		maintained.		
Archaeological potential Detail: Modification dates:		ber is now a craft room for the house.		
management:	- The building should be managed in a way which ensures its of - The ongoing management of the building should focus on ma weatherproof and free of destructive pests. Replacement of bu	aintenance of the existing fabric to ensure that it is		
Management:	undertaken with elements of matching materials and profiles. Management category Manageme	nt name		
Further comments:				
Criteria a): [Historical significance]	The former Baradine branch of the CBC Bank is a strong phy prosperity and growth of Baradine. It is also a surviving eleme Baradine around the corner of Lachlan and Darling Streets. It significance.	ent of the originally planned commercial centre of		
Criteria b): [Historical association significance]	The bank building has little historical association significance.			
Criteria c): [Aesthetic/ Technical significance]	The bank is a handsome example of an Inter-war Georgian Re residence. It has an impressive presence and is considered to h			
Criteria d): [Social/Cultural significance]	As an expression of the commercial development of Baradine sustainability the bank has a moderate level of local social sig			
Criteria e): [Research significance]	The bank is a relatively intact example of its kind and is consi technical/research significance.	dered to have a moderate level of local		
Criteria f): [Rarity]	The bank is considered to have a low level of rarity.			
Criteria g): [Representative]	The former CBC bank is representative of the many former ba is considered to have a moderate level of representativeness.	ank branches which exist in smaller communities. It		

SHI number 1391151 Study number

Item name: CBC Bank (former)

Location:	22-24 Lachlan St	Warru	mbungle					
Intactness/Integrity:	The former CBC bank has a high level of integrity.							
References:	Author Hadfield, J.		Title CBC Bank Baradine			Year 2006		
Studies:	Author Ray Christison Peter Duggan		rabran Shire (former) He bungle Shire Community		Number dy	Year 2006 2018		
Parcels:	Parcel code	Lot number 4	Section number 13	Plan code DP	Plan number 758051			
Latitude: Location validity:	-30.948609			Longitude: Spatial accuracy:	149.066711			
Map name:				Map scale:				
AMG zone:			Easting:	F	Northing:			
Listing:	Name		Title Heritage study		Number	ListingDate		
Data entry:	Data first entered:	07/09/2007	Data updated:	06/10/2018	Statu	s: Completed		

SHI number 1391151 Study number

Warrumbungle

Item name: CBC Bank (former)

Location: 22-24 Lachlan Street Baradine 2396

Image:



Caption:	CBC Bank (former), detail of entry door
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/345c484f0284c294627b5b609fc6126de1e.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345c484f0284c294627b5b609fc6126de1e.JPG

This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

SHI number 1391151 Study number

Item name: CBC Bank (former)

Location: 22-24 Lachlan Street Baradine 2396

Warrumbungle

Image:



Caption:	CBC Bank (former), north elevation
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/3454f82cfdc49684dd782d7c3cfeb37023a.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test3454f82cfdc49684dd782d7c3cfeb37023a.JPG

SHI number 1391151 Study number

Item name: CBC Bank (former)

Location: 22-24 Lachlan Street Baradine 2396

Warrumbungle



Caption:	The former CBC Bank viewed from the north east, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139
	1151b1.JPG
Thumbnail url:	
	91151b1.JPG

Warrumbungle

Item name: Embassy Theatre (former)

Location: 11 Wellington Street Baradine 2396

	5			2
Address	11 Wellington Street			Planning: Northern
	-			rianning. Northern
Suburb/nearest town:	Baradine 2396			
Local govt area:	•			Parish:
State:				County:
Other/former names:	Baradine Hardware (former)			
Area/group/complex:				Group ID:
Aboriginal area:	Gamilaroi			
Curtilage/boundary:				
Item type:	Built	Group:	Recreation and Entertainment	Category: Theatre
Owner:				
Admin codes:		Code 2:		Code 3:
Current use:				
Former uses:				
Assessed significance:	Local		Endorsed si	gnificance:
	one example of the extensive d associations with former local	evelopme businessm vernacula	nt that took place in the town du nan Bruce Pincham. The theatre i nr building. It was a centre for con-	tury built heritage of Baradine. It is ring the 1930s and 1940s and has some s an example of the application of nmunity celebration and activity in
	The theatre has a moderate leve	el of local	historical, historical association,	aesthetic and social significance. It

The theatre has a moderate level of local historical, historical association, aesthetic and social significance. It also has a moderate level of representativeness and integrity.

Item name: Embassy Theatre (former)

Location: 11 Wellington Street Baradine 2396

. . . .

Warrumbungle

Historical notes The Embassy theatre in Wellington Street, Baradine was built at some time during the early 1930's by Roy and **of provenance:** Bruce Pincham.

Motion pictures were not new to Baradine. Some years earlier silent films had been shown in another building situated next to where the RSL Club now stands, but like so many other timber buildings in the early days it had been destroyed by fire. The Embassy though was not only purpose built as a venue for the showing of the new 'talking pictures', it filled the need for a social centre for the town and district and, being more solidly constructed than its forerunner, had the potential to last much longer than most of the public buildings in the town.

Upon completion the lease was taken up by Joe Cowen, a local businessman who owned the Garage across the street. He bought and installed the machinery needed to show films, and remained the proprietor of the business until the mid 1960's when the advent of television made the venture unprofitable.

When the picture theatre first opened for business Cowen employed Ferdie Plank to work as projectionist. Ferdie and his father had been operating a travelling picture show for some years. Others who worked behind the scenes after Ferdie moved on were Noel Ashby, Joe's son, John (Cooee) Cowen, Jack Hawkins, Max Purdy, and of course Joe himself. Employed to work on the door were Jim Steele (who worked through the week as a sanitary contractor), and Arthur Brown.

As the building was larger than the public hall in the town it was regularly in demand as a venue for social functions such as wedding receptions, concerts, and balls, which were very popular during those years when the theatre was available for hire. However should a ball be planned for the same night that the 'Pictures' were scheduled to take place, the 'Pictures' took priority and were shown at the usual time while the dancers would gather at the Memorial Hall (which prior to its extension in 1953 had inadequate floor space for such a function), and socialise until the show was over; then the theatre seats were hurriedly pushed back against the walls and the ball goers moved down the street to the Embassy to dance the rest of the night away.

Unoccupied for a short time after showing films became unpopular the building was brought back to life by Frank and Elise Duncan who reopened it as a hardware store and is now Freckles Cafe.

	(Information provided by Judith Hadfield of Baradine)			
Themes:		State theme	Local theme	
	8. Culture	Leisure		
	3. Economy	Commerce		
Designer:	Unknown			
Builder:	Roy (Gollager) and Bruce Pincham			
Year started:	1930Year complete	ed: 1970	Circa: Yes	
Physical description:	and shows strong Art-Deco influences	The front of the building co with Caneite sheets within bar	clad gable roof. The front façade is rendered ontains former cinema offices, ticket booth and ttened frames in an Arts & Crafts style. The lding.	
Physical condition level:				
Physical condition: Archaeological potential level:	The building is in good condition.			
Archaeological potential Detail: Modification dates:	After closure of the cinema in the 1960 the building to create storage space.	0s internal fittings were strip	ped out and a mezzanine built at the rear of	

Date: 06/10/2018 Full report Page 2 of 6 This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

SHI number 1391169 Study number

Item name:	Embassy Theat	tre (former)							
Location:	11 Wellington Street Baradine 2396 Warrumbungle								
	 The building should be managed in a way that ensures its ongoing structural and aesthetic integrity. The ongoing management of the building should focus on maintenance of the existing fabric to ensure that it is weatherproof and free of destructive pests. Replacement of building fabric, if required, should ideally be undertained with elements of matching materials and are files. 								
Management:		undertaken with elements of matching materials and profiles.Management categoryManagement name							
Further comments:									
Criteria a): [Historical significance]	The former Embassy Theatre is an important element of the mid 20th century built heritage of Baradine. It is one example of the extensive development that took place in the town during the 1930s and 1940s and possesses a moderate level of local historical significance.								
	The building some associations with Bruce Pincham who was involved in its construction. It has a moderate local level historical association significance.								
Criteria c): [Aesthetic/ Technical significance]	The former Embassy Theatre is an example of the application of Inter-war Art Deco design to a vernacular building. It has a moderate level of local aesthetic significance.								
Criteria d): [Social/Cultural significance]	The Embassy Theatre was a centre for community celebration and activity in Baradine from the time of its construction until at least the 1950s. It has continued to operate as a retail business and has a moderate level of local social significance.								
Criteria e): [Research significance]	The former Embassy Theatre has little technical/research significance.								
Criteria f): [Rarity]	The building has little significance in relation to rarity.								
Criteria g): [Representative]	The former Embassy Theatre is representative of the cinemas constructed in small country towns in the 1930s. It has a moderate local level of representativeness.								
ntactness/Integrity:	The former theatr has a moderate le		odified internally but ret	ains some of its orig	inal fittings and fea	tures. It			
References:	Author Hadfield , J.		Title			Year 2006			
Studies:	Author Ray Christison Peter Duggan		oran Shire (former) Herit ngle Shire Community B		Number	Year 2006 2018			
Parcels:	Parcel code	Lot number	Section number	Plan code	Plan number				
Latitude:	-30.949664			Longitude: 1	49.068469				
Location validity:			S	patial accuracy:					

This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

Warrumbungle

Item name: Embassy Theatre (former)

Location: 11 Wellington Street Baradine 2396

Map name:			Map scale:		
AMG zone:		Easting:		Northing:	
Listing:	Name	Title Heritage study		Number	ListingDate
Data entry:	Data first entered: 10/09/2007	Data updated: 00	6/10/2018	Statu	is: Completed

Date: 06/10/2018 Full report
This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

SHI number 1391169 Study number

Item name: Embassy Theatre (former)

Location: 11 Wellington Street Baradine 2396

Warrumbungle

Image:



Caption:	Embassy Theatre (former)
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/3459ca873937c97446d9267d1d3521591a4.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test3459ca873937c97446d9267d1d3521591a4.JPG

SHI number 1391169 Study number

Item name: Embassy Theatre (former)

Location: 11 Wellington Street Baradine 2396

Warrumbungle



Caption:	Embassy Theatre (former), viewed from Wellington Street, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1169b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91169b1.JPG

Item name: Lodge Baradine St Andrew (former)

Location: 24 Darling Street Baradine 2396				W	Varrumbungle	
Address:	24 Darling Street			Planning: N	Jorthern	
Suburb/nearest town:	Baradine 2396					
Local govt area: State:				Parish: B County: B		
Other/former names:	Baradine Masonic Lodge (former))				
Area/group/complex:				Group II	D:	
Aboriginal area:	Gamilaroi					
Curtilage/boundary:						
Item type:	Built G	Group:	Community Facilities	Category: Hall Ma	isonic	
Owner:						
Admin codes:	С	ode 2:		Code 3:		
Current use:	Vacant					
Former uses:	Masonic Lodge					
Assessed significance:	Local		Endo	sed significance:		
	Lodge Baradine St Andrew is one associations with the community of modernist building with Art Deco	of practi	cing masons in Baradine.	-		
	The lodge building has a high level historical association and social si and a high degree of integrity. It was in 1950 the Lodge Baradine met in Coonabarabran for the next came to fruition. Ian Eastburn, a le	ignificar e St. An t five ye	nce. It also has a moderate drew came into existence. ars, but in 1955 their plan	level of local rarity and rep Lacking premises of their of s to erect a building of their	own, the members own in Baradine	
	In it's early days the Lodge had around 100 members. Reg Worland, Mal McDonald, Jim Underwood Snr., Alec Walton, Stacey Lantos (the local doctor), Mac Law, Jack Eastburn, Stan and Tom Tassell, Ron Johnston and Dave Wilson were among the most supportive members. Ian Eastburn, joined in 1955, the year the building in Darling Street was erected.					
	The architect responsible for the building's design was appointed by the Grand Lodge in Sydney, but there is no local record of his name. Hubert Leydecker was the local builder responsible for the actual construction. Hubert had migrated to Australia after World War II and found his way to Baradine. He married a local lady and made a living from his trade in and around Baradine for several years before moving on.					
	All the timber used in the building was donated by local property owners and milled by A.E. Head & Sons at the Ceelnoy Sawmill in the western Pilliga. Ian was one of those members who carted it into town.					
	Bill Adamson was a locally based cabinet maker and Lodge member who made much of the furniture (Bill was also the first driver on the Teridgerie school bus run). Mac Law did all the electrical work.					
	The building was dedicated by M. 1956.	.W Bro.	Thomas L, Warren Grand	Master, U.G.L. of NSW, o	n 24th March	
	Like most other significant building	ngs in th	ne town the premises of Lo	odge St Andrew was debt fro	ee when opened.	

Item name:	Lodge Baradine St	Andrew (former)				
Location:	24 Darling Street Bar	adine 2396		Warrumbungle		
Themes	• National theme 8. Culture		State theme Social institutions	Local theme		
Designer:	Unknown					
Builder:	Hubert Leydecker					
Year started:	1955	Year completed:	1956	Circa: No		
Physical description:	Lodge Baradine St Andrew is a Modernist Style building constructed in brick with a cantilevered concrete hood over the entry. The building was originally constructed in 1955 with a symmetrical frontage and geometric form influenced by the Art Deco style of architecture. A later addition to the south of the original building has offset this symmetry. The central façade of the original building is set with the Masonic square and compass and the words "BARADINE ST. ANDREW 1955"					
	A foundation stone se	t into the front wall	has the following inscripti	on:		
	THIS STONE WAS SET BY M. W. BRO. THOMAS L. WARREN GRAND MASTER U.G.L. OF N.S.W. 24TH MARCH 1956					
Dhysical condition	The front boundary of surrounding the adjoin			nt iron fence that is very similar to the fence		
Physical condition level:						
Physical condition: Archaeological potential level:		tructures appear to b	e in good condition.			
Archaeological potential Detail: Modification dates:	A brick extension has	been added to the so	outh side of the building.	This was possibly constructed in the late		
management:		of destructive pests.	Replacement of building	ce of the existing fabric to ensure that it is fabric, if required, should be undertaken		
Management:	Management categor	У	Management nan	16		
Further comments:						
Criteria a): [Historical significance]	Lodge Baradine St An moderate level of loca		•	Var II development of Baradine. It has a		
	Lodge Baradine St Andrew has direct associations with the community of practicing masons in Baradine. It has a moderate level of local historical association significance.					
Criteria c): [Aesthetic/ Technical significance]	Lodge Baradine St Andrew is a rare local example of a modernist building with Art Deco style influences. It has a high level of local aesthetic significance.					

Item name: Lodge Baradine St Andrew (former)

SHI number 1391179 Study number

	Louge Daraunie	St Andrew (1	or mer j			
Location:	24 Darling Street	Baradine 2396			Warru	mbungle
Criteria d): [Social/Cultural significance]	The lodge building has a moderate level of local social significance.					
Criteria e): [Research significance]	The building has l	ittle technical/re	search significance.			
Criteria f): [Rarity]	Lodge Baradine St Andrew is one of three identified Masonic lodge buildings in the former Coonabarabran Shire. It possesses a moderate local level of rarity.					rabran
Criteria g): [Representative]	The Lodge Baradine St Andrew is representative of the Masonic lodges constructed in the region in the mid 20th century.					
Intactness/Integrity:	The building has a	high degree of i	ntegrity.			
References:	Author Hadfield, J.		Title St. Andrew's Lodge	Baradine		Year 2006
Studies:	Author Ray Christison Peter Duggan		parabran Shire (former) He nbungle Shire Community		Number dy	Year 2006 2018
Parcels:	Parcel code	Lot number A	Section number	Plan code DP	Plan number 414199	
Latitude:	-30.947933			Longitude:	149.067365	
Location validity:				Spatial accuracy:		
Map name:				Map scale:		
AMG zone:			Easting:		Northing:	
Listing:	Name		Title Heritage study		Number	ListingDate
Data entry:	Data first entered:	13/09/2007	Data updated:	06/10/2018	Statu	s: Partial

SHI number 1391179 Study number

Item name: Lodge Baradine St Andrew (former)

Location: 24 Darling Street Baradine 2396

Warrumbungle

Image:



Caption:	Caption: Lodge Baradine St Andrew			
Copy right:	Warrumbungle Shire Council			
Image by:	Peter Duggan			
Image date:	: 08/12/2017			
Image number:				
Image url: http://www.environment.nsw.gov.au/mar				
	P/3459643b94750ca42668659e7aa2bd76d62			
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeh			

nage url:http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAPP/3459643b94750ca42668659e7aa2bd76d62.JPGnail url:http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAPP/Thumb_test3459643b94750ca42668659e7aa2bd76d62.JPG

SHI number 1391179 Study number

Item name: Lodge Baradine St Andrew (former)

Location: 24 Darling Street Baradine 2396

Warrumbungle



Caption:	Lodge Baradine St Andrew, viewed from Darling Street, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1179b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91179b1.JPG

SHI number 1391179 Study number

Item name: Lodge Baradine St Andrew (former)

Location: 24 Darling Street Baradine 2396

Warrumbungle



Copy right: Image by:	Lodge Baradine St Andrew, foundation stone, c.2005 Warrumbungle Shire Council Ray Christison
Image date: Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1179b2.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91179b2.JPG

Item name: Pincham's Sawmill

Location:			Warrumbungle
Address:		Planning:	Northern
Suburb/nearest town:	Baradine 2396		
Local govt area: State:			Baradine Baradine
Other/former names:			
Area/group/complex:		Group	ID:
Aboriginal area:	Gamilaroi		
Curtilage/boundary:			
Item type:	Built Group: Forestry and Timber Industry	Category: Sawm	ill
Owner:			
Admin codes:	Code 2:	Code 3:	
Current use:	Abandoned		
Former uses:	Sawmill		
Assessed significance:	Local Endorsed sig	gnificance:	
	 Statement of Pincham's Sawmill has direct associations with the Pincham family, and particularly with Bruce and Roy significance: (Gollagher) Pincham. It was the last sawmill operating in Baradine and the first to be powered by electricity. The mill is generally recognised in the Town of Baradine as relic of the once very active forest industries that were the backbone of the town's economy. 		
	The sawmill possesses a high level of local historical and historical associat moderate level of local social significance, rarity and representativeness. The integrity.	-	

Page 1 of 8

SHI number 1391190 Study number

Item name: Pincham's Sawmill

Location:

Warrumbungle

Historical notes The precise date at which the Pincham family became involved in the sawmilling industry has been long of provenance: forgotten by their descendants, but what is known that Jim Pincham and his brother Bill owned and operated a sawmill in Coonabarabran for some years prior to Jim's death with typhoid in 1896. What happened next is uncertain, but it seems that Jim's wife, Sarah, and her brother in law did not get on, and for the next several years the main source of income for Sarah and her family was what she made by dressmaking and later running a boarding house in Coonabarabran. However Jim and Sarah's eldest son, Alf, apparently worked in the Coonabarabran mill so that when, probably in 1909, Sarah managed to buy her brother in law's share and have the mill moved to a property near Baradine, Alf was able to help her to operate it. Her other sons, Bruce and Roy (otherwise known as Gollagher) worked with him as they were old enough. After setting up the mill a couple of times on private property the Pincham family moved north into the scrub, and in 1930 bought part of Kenebri from John Miller where they established themselves more permanently. Called Milliwindi, the mill remained in operation there for many years thereafter, but the family firm continued to expand, first buying a mill that Billy Proctor owned about two miles north of Baradine, then setting up a more substantial sawmill on the outskirts of Baradine. This was the first sawmill in the district to be run by electricity. The extension of the electricity scheme to the township if Baradine, first envisaged in 1935, was finally achieved by May 1938, and Sarah Pincham and her family saw it as the practical way to go. According to Norman Pincham, Sarah's Grandson, freezing works were also established on the mill site, providing ice for both individual customers and the local stores. The house that stands on the site was built as a residence for Roy (Gollagher) Pincham and his wife Cladis. According to Sarah's granddaughter, June Deans, they lived there for many years, raising their family before moving on. The last of the Pincham family to operate the Baradine mill was Sarah's Grandson Harold. The mill was burnt out and rebuilt several times over the years. The last occasion was in 1979. It was never rebuilt. The Milliwindi sawmill was already closed. The Pincham sawmilling dynasty had run its course. Themes: National theme State theme Local theme 3. Economy Forestry **Designer:** Pincham family Builder: Pincham family Year started: 1920 Year completed: Circa: Yes Physical description: The sawmill site is abandoned and overgrown with grasses and weeds. Identifiable buildings include the gable-roofed sawmill structure and two outbuildings. Abandoned machinery, including a boiler, is scattered around the site. **Physical condition** level Physical condition: The mill is abandoned. The site is considered to have a moderate level of archaeological potential. Archaeological potential level: Archaeological potential Detail: **Modification dates:**

	Item name:	Pincham's Sawr	nill				
	Location:					Warrun	nbungle
Ì		- It is recognised that the remaining structure of the mill is extremely fragile and subject to damage from bushfire. The ongoing management of the mill site should focus on maintenance of the existing fabric to ensure that the site of the mill structure is cleared of vegetation to minimise the impact of fires. The surviving buildings should be fully recorded before any decisions are taken regarding their future.					
	Management:	Management cat	-	Managemen	-		
	Further comments:						
	Criteria a): [Historical significance]		-	e 1930s until the 1990s. A is a high level of local hist	-	erating in Baradine	e and the
				tions with the Pincham fa vel of local historical assoc		with Bruce and R	oy
	Criteria c): [Aesthetic/ Technical significance]	Pincham's Sawmi	ll has little aesthetic	e significance.			
	Criteria d): [Social/Cultural significance]			gnised in the Town of Bar the town's economy. It po		-	
	Criteria e): [Research significance]	Pincham's Sawmi	ll has little technica	l/research significance.			
	Criteria f): [Rarity]	Pincham's Sawm level of rarity.	ill is one of a numb	er of remaining sawmill c	omplexes in the regio	on. It has a modera	te local
	Criteria g): [Representative]	Pincham's Sawmi	ll is representative of	of the once very active log	ging and milling ind	ustry of the Pilliga	Forest.
I	ntactness/Integrity:	Pincham's Sawmi	l has a moderate lev	vel of integrity.			
	References:	Author Hadfield, J.		Title Pincham's Sawmill in E	Baradine		Year 2006
	Studies:	Author Ray Christison Peter Duggan		ıbran Shire (former) Heriti ıngle Shire Community Ba		Number	Year 2006 2018
	Parcels:	Parcel code	Lot number 1	Section number	Plan code DP	Plan number 669353	
	Latitude:	-30.953322			Longitude: 14	9.073286	
	Location validity:			SI	patial accuracy:		
Ì							

This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

Item name: Pincham's Sawmill

Location:					Warrumbungle		
Map name:				Map scale:			
AMG zone:	8736-S		Easting: 979		Northing: 735	5	
Listing:	Name		Title Heritage study		Number	ListingDate	
Data entry:	Data first entered:	30/10/2007	Data updated:	06/10/2018	Sta	tus: Completed	

SHI number 1391190 Study number

Item name: Pincham's Sawmill

Location:

Warrumbungle

Image:



Caption:	Pincham's Sawmill
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	23/01/2018
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/345c069b0ee394346cdb021d2487d252ab7.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345c069b0ee394346cdb021d2487d252ab7.JPG
r	

SHI number 1391190 Study number

Item name: Pincham's Sawmill

Location:

Warrumbungle



Caption:	Pincham's Sawmill, viewed from the south west, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1190b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91190b1.JPG
T	

SHI number 1391190 Study number

Item name: Pincham's Sawmill

Location:

Warrumbungle



Caption:	Pincham's Sawmill, viewed from the west, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1190b2.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91190b2.JPG
Image:	

SHI number 1391190 Study number

Item name: Pincham's Sawmill

Location:

Warrumbungle



Caption:Abandoned boiler at Pincham's Sawmill, c.2005Copy right:Warrumbungle Shire CouncilImage by:Ray ChristisonImage date:Image date:Image url:http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139
1190b3.JPGThumbnail url:http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13
91190b3.JPG

SHI number 1391189 Study number

Item name:]	Pincham's Sawmill Residence	
Location:		Warrumbungle
Address:	Planning:	Northern
Suburb/nearest town:	Baradine 2396	
Local govt area: State: Other/former names:	-	Baradine Baradine
Area/group/complex:	Group) ID:
Aboriginal area:	Gamilaroi	
Curtilage/boundary:		
Item type:	Built Group: Forestry and Timber Industry Category: Other	- Forestry & Timber Industry
Owner:		
Admin codes:	Code 2: Code 3:	
Current use:	Residence	
Former uses:	Residence	
Assessed significance:	Local Endorsed significance:	
	The Pincham Sawmill residence is a vernacular example of early 20th century domestic desi Edwardian era and early Bungalow styles. The residence has direct associations with Roy (G and his wife Clarice, and is representative of the development of Baradine in the 1920s.	-
	The house has a high level of local historical, historical association and aesthetic significance of integrity. It has a moderate level of local technical/research significance, rarity and represented to the second seco	-

SHI number 1391189 Study number

Location:

Warrumbungle

	forgotten by their descen sawmill in Coonabarabra What happened next is u for the next several years and later running a board However Jim and Sarah' 1909, Sarah managed to	an for some years prior to Jim's death with incertain, but it seems that Jim's wife, Sara s the main source of income for Sarah and ding house in Coonabarabran. s eldest son, Alf, apparently worked in the buy her brother in law's share and have th perate it. Her other sons, Bruce and Roy (m and his brother Bill owned and operated a	
	and in 1930 bought part Called Milliwindi, the m	of Kenebri from John Miller where they e ill remained in operation there for many y mill that Billy Proctor owned about two r	Pincham family moved north into the scrub, established themselves more permanently. years thereafter, but the family firm continued miles north of Baradine, then setting up a more	
	This was the first sawmill in the district to be run by electricity. The extension of the electricity scheme to the township if Baradine, first envisaged in 1935, was finally achieved by May 1938, and Sarah Pincham and her family saw it as the practical way to go. According to Norman Pincham, Sarah's Grandson, freezing works were also established on the mill site, providing ice for both individual customers and the local stores.			
	According to Sarah's gra	the site was built as a residence for Roy (anddaughter, June Deans, they lived there the Pincham family to operate the Baradine	for many years, raising their family before	
	was burnt out and rebuilt	t several times over the years. The last occ	casion was in 1979. It was never rebuilt. The	
Themes:	was burnt out and rebuilt		casion was in 1979. It was never rebuilt. The	
Themes:	was burnt out and rebuilt Milliwindi sawmill was National theme	t several times over the years. The last occ already closed. The Pincham sawmilling c State theme	casion was in 1979. It was never rebuilt. The dynasty had run its course.	
Themes: Designer:	 was burnt out and rebuilt Milliwindi sawmill was a National theme 3. Economy 4. Settlement 	t several times over the years. The last occ already closed. The Pincham sawmilling o State theme Forestry	casion was in 1979. It was never rebuilt. The dynasty had run its course.	
Designer:	 was burnt out and rebuilt Milliwindi sawmill was a National theme 3. Economy 4. Settlement 	t several times over the years. The last occ already closed. The Pincham sawmilling o State theme Forestry	casion was in 1979. It was never rebuilt. The dynasty had run its course.	
Designer:	 was burnt out and rebuilt Milliwindi sawmill was a National theme 3. Economy 4. Settlement Unknown Unknown 	t several times over the years. The last occ already closed. The Pincham sawmilling o State theme Forestry	casion was in 1979. It was never rebuilt. The dynasty had run its course.	
Designer: Builder: Year started:	was burnt out and rebuilt Milliwindi sawmill was a National theme 3. Economy 4. Settlement Unknown 1920 Ya The house is a large weat wetherboards. It appears were relocated from othe	t several times over the years. The last occ already closed. The Pincham sawmilling o State theme Forestry Accommodation ear completed: therboard structure set on wooden stumps. to have been constructed in sections and in	casion was in 1979. It was never rebuilt. The dynasty had run its course. Local theme Circa: Yes . The entire building is clad in rusticated t is possible that some parts of the building The principal sections of the house are: A	
Designer: Builder: Year started: Physical description: Physical condition	was burnt out and rebuilt Milliwindi sawmill was a National theme 3. Economy 4. Settlement Unknown Unknown 1920 Ya The house is a large weat wetherboards. It appears were relocated from othe gable-roofed section with A gable-roofed pavilion a angle to the other gable re northern wall of this strue	t several times over the years. The last occ already closed. The Pincham sawmilling of State theme Forestry Accommodation ear completed: therboard structure set on wooden stumps. to have been constructed in sections and it r sites for incorporation into the structure. In deep verandah at the front of the dwelling attached to the northern end of the first sec oof and sits higher than its neighbour. A b cture which may have been an office. At the	casion was in 1979. It was never rebuilt. The dynasty had run its course. Local theme Circa: Yes . The entire building is clad in rusticated t is possible that some parts of the building The principal sections of the house are: A g, facing the road.	
Designer: Builder: Year started: Physical description: Physical condition level:	was burnt out and rebuilt Milliwindi sawmill was a National theme 3. Economy 4. Settlement Unknown Unknown 1920 Ya The house is a large weat wetherboards. It appears were relocated from othe gable-roofed section with A gable-roofed pavilion a angle to the other gable re northern wall of this struct sections is a large cottage have been enclosed.	t several times over the years. The last occ already closed. The Pincham sawmilling of State theme Forestry Accommodation ear completed: therboard structure set on wooden stumps. to have been constructed in sections and it r sites for incorporation into the structure. In deep verandah at the front of the dwelling attached to the northern end of the first sec oof and sits higher than its neighbour. A b cture which may have been an office. At the with a dutch-gabled roof. It appears that	casion was in 1979. It was never rebuilt. The dynasty had run its course. Local theme Circa: Yes The entire building is clad in rusticated t is possible that some parts of the building The principal sections of the house are: A g, facing the road. ction. The gable of this section is at a 90° prick chimney has been constructed against the he rear of, and connected to, the two front	
Designer: Builder: Year started: Physical description: Physical condition level:	was burnt out and rebuilt Milliwindi sawmill was a National theme 3. Economy 4. Settlement Unknown Unknown 1920 Ya The house is a large weat wetherboards. It appears were relocated from othe gable-roofed section with A gable-roofed pavilion a angle to the other gable re northern wall of this struct sections is a large cottage have been enclosed.	t several times over the years. The last occ already closed. The Pincham sawmilling of State theme Forestry Accommodation ear completed: therboard structure set on wooden stumps. to have been constructed in sections and it r sites for incorporation into the structure. In deep verandah at the front of the dwelling attached to the northern end of the first sec oof and sits higher than its neighbour. A b cture which may have been an office. At the	casion was in 1979. It was never rebuilt. The dynasty had run its course. Local theme Circa: Yes The entire building is clad in rusticated t is possible that some parts of the building The principal sections of the house are: A g, facing the road. ction. The gable of this section is at a 90° prick chimney has been constructed against the he rear of, and connected to, the two front	

Item name:	Pincham's Sawmill Ro	esidence			
Location:				Warru	mbungle
Archaeologica potential level					
Archaeological potential Detail: Modification dates:	:				
Recommended	The building should beThe ongoing management	nt of the building should destructive pests. Replac	sures its ongoing structural and ae focus on maintenance of the exist ement of building fabric, if require ad profiles.	ing fabric to ensur	
Management:		-	Management name		
Further comments:					
Criteria a): [Historical significance]			the development of the town of B	aradine in the 192	20s. It has
	The Pincham Sawmill reaches a moderate level of lo		tions with Roy (Gollagher) Pincha significance.	ım and his wife C	larice. It
			ample of early 20th century dome use has a high level of local aesthe		nonstrates
Criteria d): [Social/Cultural significance]	The Pincham Sawmill re	sidence has little social s	ignificance.		
,	The house has the potent the 1920s. It has a moder	•	a on the construction of dwellings al/research significance.	in the Baradine di	strict in
Criteria f): [Rarity]	The Pincham Sawmill related to a local level of rarity.	esidence is one of the few	surviving examples of sawmill re	sidences. It has a	moderate
Criteria g): [Representative]	The house has a moderat	e local level of representa	tiveness.		
Intactness/Integrity:	The house it retains a hig	h level of integrity.			
References:	Author Hadfield, J.	Title Pincham's	Sawmill in Baradine		Year 2006
Studies:	Author Ray Christison Peter Duggan	Title Coonabarabran Shire (Warrumbungle Shire C	former) Heritage Study ommunity Based Heritage Study	Number	Year 2006 2018

Full report

This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

SHI number 1391189 Study number

Item name:	Pincham's Sawr	nill Residence				
Location:					Warru	umbungle
Parcels:	Parcel code	Lot number 1	Section number	Plan code DP	Plan number 304838	
Latitude:	-30.953451			Longitude:	149.072486	
Location validity:				Spatial accuracy:		
Map name:				Map scale:		
AMG zone:			Easting: 979		Northing: 735	
Listing:	Name		Title Heritage study		Number	ListingDate
Data entry:	Data first entered:	30/10/2007	Data updated:	06/10/2018	Stat	us: Completed

SHI number 1391189 Study number

Item name: Pincham's Sawmill Residence

Location:

Warrumbungle

Image:



Caption:	Pincham's Sawmill Residence, south elevation
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	23/01/2018
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/3454f86ec00838b425594012fe943422aa0.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test3454f86ec00838b425594012fe943422aa0.JPG

SHI number 1391189 Study number

Item name: Pincham's Sawmill Residence

Location:

Warrumbungle



Caption:	Pincham's Sawmill Residence, viewed from the north east, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1189b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91189b1.JPG

SHI number 1391206 Study number

Item name: St Andrew's Presbyterian Church (former)

Location: 2	Location: 20-24 Bligh Street Baradine 2396			
Address:	20-24 Bligh Street		Planning:	Northern
Suburb/nearest town:	Baradine 2396			
Local govt area: State: Other/former names:	•			Baradine Baradine
Area/group/complex:			Group	ID:
Aboriginal area:	Gamilaroi			
Curtilage/boundary:				
Item type:	Built	Group: Religion	Category: Churc	h
Owner:				
Admin codes:		Code 2:	Code 3:	
Current use:	Private residence			
Former uses:	Church			
Assessed significance:	Local		Endorsed significance:	
		ding the Gilchrist, Beasley, C Matthews and Bower familie		Wangmann, truction of the
	e		d social significance. It also has ch is also considered to have a hi	

SHI number 1391206 Study number

Item name: St Andrew's Presbyterian Church (former)

Location: 20-24 Bligh Street Baradine 2396

Warrumbungle

Historical notes It was on 16 May 1882 that the Coonabarabran district was first formed into a charge by the Presbyterian
 of provenance: Church. The Rev. James Lamont was inducted as its first minister. Baradine was one of the many preaching centres included this area. Early church services were held in private homes. The Presbyterian congregation in Baradine held regular services in the Union Church building after it was constructed some time around 1899.

The first step towards the construction of a dedicated Presbyterian Church was taken on 8 August 1932 when a congregational meeting was held to discuss the proposition to build a church. A committee, including Mr David Gilchrist, Fred Beasley, Roy Greenhalgh, Harold Richardson and the Misses Joan and Beth Beasley, was formed. Another congregational meeting in 19 March 1933 sought permission from the State Assembly of the Presbyterian Church to acquire 1.5 acres on which to erect the building. The purchase price was £125. At the time a fixed deposit with the Baradine branch of the CBC Bank was due for maturity. This was withdrawn and placed in an existing account with the Commonwealth Savings Bank titled Church Building Fund.

Sheoak for the pews was cut locally and milled by Wilbur Wangmann. An old Bible which had been in the Gilchrist family since 1869 was rebound and presented to the church. The Hymn Board was installed as a memorial from the Magann family and the communion table and chairs were a presentation from the Hatton family. Ishbel Kelly (McDonald) donated the fence and Jim Underwood has indicated that the floorboards were milled at his father's Rocky Creek sawmill. The solicitor Mr P. E. Rogers did the land transfer free of charge, Morley Treasure drew up the specifications for the building and Seth Matthews was the builder. Others who donated their expertise and time included Gwen Bower (Beasley), the town's leading gardener at the time who selected and nurtured the trees in the churchyard. The Presbyterian ladies organised and catered for flower shows and balls, and stocked many street stalls with cakes, plants and garden produce as the Progress Association would allow them to hold.

The foundation stone was laid on 19 July 1939 by the widow of Harold Richardson, one of the church's most enthusiastic supporters who died too soon to see the project completed. The opening and dedication took place in September 1940.

The bell was a gift from Scotland, first used at the Union Church in Baradine and installed at St Andrew's some years later.

Themes:	National theme 8. Culture		State theme Religion	Local theme
Designer:	Morley Treasure			
Builder:	Seth Matthews			
Year started:	1939	Year completed:	1940	Circa: No
cal description:	St Andrew's is built in	a Twentieth Centur	y Gothic Style. The finely buttressed brick w	valls of the church are

Physical description: St Andrew's is built in a Twentieth Century Gothic Style. The finely buttressed brick walls of the church are constructed in Flemish bond. The lancet arches of the windows and the roundel in the gable end are highlighted with contrasting bricks. The vestibule is set within a squat tower-like structure almost reminiscent of Norman style churches. Windows are steel-framed with leaded glass inserts. The building is topped with a corrugated iron roof. The front steps include fine wrought iron railings.

A foundation stone set into the front wall has the following inscription:

TO THE GLORY OF GOD THIS FOUNDATION STONE WAS LAID BY MRS. H. RICHARDSON 19TH JULY 1939

The church is set on a corner block, the boundary of which is defined by a brick and wrought iron fence. This is very similar to the fence surrounding the Presbyterian church in Coonabarabran and seems to have been constructed at the same time as the front fence of the neighbouring Masonic Lodge. It may date from the 1950s.

SHI number 1391206 Study number

Item name:	St Andrew's Presbyterian Church (former)	
Location:	20-24 Bligh Street Baradine 2396	Warrumbungle
Physical condition level		
-	: The property and its structures appear to be in good condition. The archaeological potential or considered to be low.	f the site is
Archaeologica potential level		
Archaeologica potential Detail Modification dates	:	
management:	The ongoing management of the building should focus on maintenance of the existing fabric to weatherproof and free of destructive pests. Replacement of building fabric, if required, should with elements of matching materials and profiles.	
Management:	Management category Management name	
Further comments:		
Criteria a): [Historical significance]	historical significance. Elements of the building such as the floors and timber furniture also ha	-
[Historical association	The church has associations with many Baradine district families, including the Gilchrist, Beas Richardson Magann, Wangmann, Underwood, Rogers, Treasure, Matthews and Bower familie contributed to the construction of the building an its grounds. For this reason it has a high leve historical association significance.	es who all
[Aesthetic/	St Andrew's Presbyterian Church is a fine example of a mid 20th century gothic style building grounds. It is part of a community precinct set along Darling Street between Lachlan and Bligh considered to have a high level of aesthetic significance at a local level.	
Criteria d): [Social/Cultural significance]	The church has a high level of social significance at a local level. It was developed through co and represents the aspirations of the Presbyterian community of Baradine.	mmunity action
[Research	The church building has the potential to provide information regarding the construction of church mid 20th century. It also has the potential to provide information on timbers milled at War the Rocky Creek mill. It has a moderate level of local technical/research significance	-
Criteria f): [Rarity]	The building is one of many gothic style church buildings constructed in the mid 20th century to possess little heritage significance in relation to rarity.	y. It is considered
Criteria g): [Representative]	The church is representative of churches built in the mid 20th century and is also representative of the people of Baradine who worked towards its construction. It has a high level of local sign regard.	
ntactness/Integrity:	St Andrew's Presbyterian Church has a high level of integrity.	
References:	Author Title	Year

Item name: St Andrew's Presbyterian Church (former) Location: 20-24 Bligh Street Baradine 2396 Warrumbungle Studies: Author Title Number Year Ray Christison Coonabarabran Shire (former) Heritage Study 2006 Warrumbungle Shire Community Based Heritage Study 2018 Peter Duggan Parcels: Parcel code Lot number Section number Plan code Plan number 1 9 DP 758051 Latitude: -30.947446 Longitude: 149.067456 Spatial accuracy: Location validity: Map name: Map scale: AMG zone: Easting: Northing: Listing: Name Title Number ListingDate Heritage study Data entry: Data first entered: 05/11/2007 Data updated: 28/10/2018 Status: Completed

Date: 28/10/2018 Full report This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

SHI number 1391206 Study number

Page 5 of 7

Item name: St Andrew's Presbyterian Church (former)

Location: 20-24 Bligh Street Baradine 2396

Warrumbungle

Image:



Caption:	St Andrew's Presbyterian Church Baradine
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/345e996e105cf3448ae95c0e34169a32237.JPG

P/Thumb_test345e996e105cf3448ae95c0e34169a32237.JPG

SHI number 1391206 Study number

Item name: St Andrew's Presbyterian Church (former)

Location: 20-24 Bligh Street Baradine 2396

Warrumbungle



Caption:	St Andrew's Presbyterian Church, Baradine viewed from the corner of Darling & Bligh
	Streets, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1206b2.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91206b2.JPG
Imaga	

SHI number 1391206 Study number

Item name: St Andrew's Presbyterian Church (former)

Location: 20-24 Bligh Street Baradine 2396

Warrumbungle



Caption:	St Andrew's Presbyterian Church Baradine, foundation stone, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1206b3.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91206b3.JPG

SHI number 1391208 Study number

Warrumbungle

Item name: St John's Catholic Chuch

Location: 17-31 Queen Street Baradine 2396

Street 5 e	Planning: Northern Parish: Baradine County: Baradine Group ID:	
-	County: Baradine	
e	County: Baradine	
	Group ID:	
Group: Religion	Category: Church	
Code 2:	Code 3:	
vent		
	Endorsed significance:	
The Catholic Church of St John the Baptist and its adjoining convent school have associations with the development of the town of Baradine and with a number of former Baradine residents, including Tom Harford, Ernie Ford and Sophia Cooper who guaranteed initial funding and with former teachers and district residents Mary Casey and Esme Rice. The buildings are also representative of the high level of community endeavour that led to their construction.		
	of the town of Baradine and with a nu d Sophia Cooper who guaranteed init and Esme Rice. The buildings are also instruction.	Church of St John the Baptist and its adjoining convent school have associations with the of the town of Baradine and with a number of former Baradine residents, including Tom Harford, d Sophia Cooper who guaranteed initial funding and with former teachers and district residents and Esme Rice. The buildings are also representative of the high level of community endeavour that instruction.

Item name: St John's Catholic Chuch

Location: 17-31 Queen Street Baradine 2396

Warrumbungle

Historical notes The existing St John the Baptist Church, the second church building on this site, was built 1923-24 at a cost of of provenance: £1630. Like most public buildings in Baradine the money required to fund its construction was raised by public subscription, hard work and locally raised loans. The Publican Tom Harford, Postmaster Ernie Ford, A. Ford, and Miss Sophia Cooper were Guarantors for a loan with the bank of NSW which was negotiated to hasten its construction. This loan was re-negotiated as extra funds were required to build the convent and set up the school. In 1927 the general debt on the Baradine complex had grown to £1800. Father Lonerigan was the Parish Priest and the driving force behind the building of the new church. He is remembered as both a popular hardworking priest and a great builder. Several other churches and convents were built in the parish during his incumbency. On June 6th 1926 a community of three sisters was chosen, at the request of Father Lonregan, Parish Priest of Coonabarabran, to open a Catholic school in Baradine. The three sisters were Sr. M. Mechtilde (superior), Sr. M. Koska (principal) and Sr. M. Therese. The convent had been constructed from locally produced timber. Local people, who were anxious to give their children a catholic education, donated generously to its construction. School commenced a month later. Upper primary classes were taught in the original church building, a small building situated where the school bell now hangs. The other classes were taught in the present day church, which had been opened in 1924. Enrolment when the school started was 72 children. The nuns also accommodated girls who lived on properties or in the bush and would otherwise have little opportunity to acquire more than a scrappy education. Mary Casey, was one of the early boarders. As a young woman she was employed to teach in the subsidised school at the Rocky Creek sawmill before she married Tom Underwood. When she married she was replaced by Esme (Ruttley) Rice, who, as a child had lived on the Rocky Creek Mill site and, like Mary, been a boarder at the convent for some years. In those days the curriculum taught by the nuns included typewriting, bookkeeping, and shorthand, as well as painting, stencilling, needlework, and of course the three R's. From 1926 until 1975 individual children were taught to play the piano and violin with excellent results in the various examinations for which they entered. In 1935 classes were extended to include a secondary department. Sr. M. Basil was the first secondary teacher. There were fourteen children enrolled. They were taught in the back of the present Church. Sister M. Loyola was the last secondary teacher on staff. The first purpose built school consisting of three classrooms, an office, library, and large enclosed verandah, was built in 1958, and is still in use today. Themes: National theme Local theme State theme 8. Culture Religion 6. Educating Education Designer: Unknown **Builder** Various Year started: 1923 Year completed: 1926 Circa: No Physical description: St John's Catholic Church consists of a mid Twentieth Century Gothic Style rendered brick church building with external buttressed walls. The adjacent former convent is a half-timbered Arts & Crafts style building built on wooden stumps. **Physical condition** level: Physical condition: The church building is in very good condition, although it has been heavily modified. The former convent is in fair condition. Floors are sinking in places where stumps have deteriorated. Some of this deterioration appears to be related to soil build-up, which is directing storm water under the building.

SHI number 1391208 Study number

Warrumbungle

Item name: St John's Catholic Chuch

Location: 17-31 Queen Street Baradine 2396

Archaeological potential level: Archaeological potential betail: Modification dates: Recommended The orgoing management of the buildings should focus on maintenance of the existing fabric to ensure that they management: are weatherproof and free of destructive pests. Replacement of building fabric, if required, should be undertaken with elements of matching materials and profiles. Management: we an high level of matching materials and profiles. Management: As elements of the developing town of Baradine the Church of St John the Baptist and adjoining convent school [Pistorical have a high level of local historical significance. Significance: The church and school have associations with many former Baradine district residents, including Tom Harford, [Ittistorical may Casey and Esne Rice. For this reason it has a high level of local historical association significance. Significance: St John's Catholic Church is a fine example of a mid Twentieth Century Gothic style building linked [Acethetie/ historically and functionally with the nearby arts and crafts style convent building. It is considered to have a materials style convent building. It is considered to have a a figh level of aesthetic significance at a local level. It was developed through community action and represents the aspirations of the Catholic community of Baradine. Significance The church has a high level of social significance at a local level. It was developed through community action and represents the aspirations of the Catholic community of Baradine. Significance The church has a high level of social significance at a local level. It was developed t	Location.	17-51 Queen Succe Data	unic 2370	want	inioungie		
neutrinal Detail: Modification dates: Recommended to the opgoing management of the buildings should focus on maintenance of the existing fabric to ensure that they management are weatherproof and free of destructive pests. Replacement of building fabric, if required, should be undertaken with elements of matching materials and profiles. Management: Management category Management and profiles. Further comments: Selements of the developing town of Baradine the Church of St John the Baptist and adjoining convent school [liftiotica] Selements of the developing town of Baradine the Church of St John the Baptist and adjoining convent school [liftiotica] Significance The church and school have associations with many former Baradine district residents, including Tom Harford, Eliftiotica] Fignificance Elification dats: Storical and School have associations with many former Baradine district residents, including Tom Harford, Eliftiotica] Recommender The church and school have associations with many former Baradine district residents including Tom Harford, Eliftiotical] Storical and School former school	-						
management: are weatherproof and free of destructive pests. Replacement of building fabric, if required, should be undertaken with elements of matching materials and profiles. Management: Management category Management name Further comments: Section of the developing town of Baradine the Church of St John the Baptist and adjoining convent school lisignificance. Section of the developing town of Baradine the Church of St John the Baptist and adjoining convent school have a sociations with many former Baradine district residents, including Tom Harford, [Historical significance] Criteria (b): The church and school have associations with many former Baradine district residents, including Tom Harford, [Historical significance] Significance Criteria (b): The church and school have associations with many former Baradine district residents, including Tom Harford, [Historical] Significance Significance St John's Catholic Church is a fine example of a mid Twentieth Century Gothie style building linked have a Technical significance at a local level. It is considered to have a a Technical significance at a local level. Significance The church has a high level of social significance at a local level. It was developed through community action of the Catholic community of Baradine. Significance The church building is one of many path: style constructed in the mid 20th century and the endayou of the people of Baradine who worked towards their construction. They have a high level of local significance in relation to rarity.	potential Detail:	:					
Further comments: Selements of the developing town of Baradine the Church of SI John the Baptist and adjoining convent school have a high level of local historical significance. Right of the developing town of Baradine the Church of SI John the Baptist and adjoining convent school have a high level of local historical significance. Selements of the developing town of Baradine the Church of SI John the Baptist and adjoining convent school have a susceitation significance. Criteria b) The church and school have associations with many former Baradine district residents, including Tom Harford, Historical association significance. Significance St John's Catholic Church is a fine example of a mid Twentieth Century Gothic style building linked high level of aesthetic significance at a local level. Significance St John's Catholic Church is a fine example of a mid Twentieth Century Gothic style building linked high level of aesthetic significance at a local level. It was developed through community action and represents the aspirations of the Catholic community of Baradine. Significance The church and school buildings have the potential to provide information regarding the construction of church gravem tis and erabine to rarity. Right Right Barder Bardine entry barder and barder buildings i one of many pothic style church buildings constructed in the mid 20th century and the convent is and erabine regarding the endavour of the pophe of Baradine who worked towards their construction. They have a high level of fitte prophe of Baradine who worked towards their construction. They have a high level of fitte prophe of Baradine who worked towards their construction. They have a high level of fitte endavour		are weatherproof and free of destructive pests. Replacement of building fabric, if required, should be undertaken with elements of matching materials and profiles.					
Criteria a) ignificanceAs elements of the developing town of Baradine the Church of St John the Baptist and adjoining convent school have a high level of local historical significance.Criteria b): associationThe church and school have associations with many former Baradine district residents, including Tom Harford, Ernie Ford and Sophia Cooper who guaranteed initial funding and with former teachers and district residents association significance.Criteria b): significanceSt John's Catholic Church is a fine example of a mid Twentieth Century Gothic style building linked historically and functionally with the nearby arts and crafts style convent building. It is considered to have a high level of ascital significance at a local level. It was developed through community action and represents the aspirations of the Catholic community of Baradine.SpainficanceThe church has a high level of social significance at a local level. It was developed through community action and represents the aspirations of the Catholic community of Baradine.SpainficanceThe church has a bigh level of social significance at a local level. It was developed through community action and represents the aspirations of the Catholic community of Baradine.SpainficanceThe church building is one of many gothic style church buildings constructed in the mid 20th century and the convent is one of many half-timbered buildings constructed in the anid 20th century and the iceal significance in relation to rarity.Criteria by (Representative (Representative)Title Hadrield, J.St John's Catholic Church and convent have a high level of integrity.References Hadrield, J.Title Baradine's Catholic ChurchYear 2006 2006StudiesAuthor <th>Management:</th> <th>Management category</th> <th>Management</th> <th>name</th> <th></th>	Management:	Management category	Management	name			
Historical significance have a high level of local historical significance. Criteria b: Initsorical sessociation The church and school have associations with many former Baradine district residents, including Tom Harford, Historical sessociation Criteria c): significance The church and school have associations with many former Baradine district residents, including Tom Harford, Historical sessociation Criteria c): St John's Catholic Church is a fine example of a mid Twentieth Century Gothic style building linked [Aesthetic/ historically and functionally with the nearby arts and erafts style convent building. It is considered to have a high level of ascital significance at a local level. Criteria d): Social/Cutural and represents the aspirations of the Catholic community of Baradine. Significance Criteria d): [Social/Cutural ind represents the aspirations of the Catholic community of Baradine. Significance Criteria d): [Research significance] The church had school buildings have the potential to provide information regarding the construction of church leasting significance Criteria f): [Representative significance The church building is one of many gothic style church buildings constructed in the mid 20th century and the convent is one of many half-timbered buildings constructed in the same period. They are also representative of the endeavour of the people of Baradine who worked towards their construction. They have a high level of local significance in relation to rarity. References: Author Tile Hadifield,	Further comments:						
Historical association significance;Emice Ford and Sophia Cooper who guaranteed initial funding and with former teachers and district residents mary Casey and Esme Rice. For this reason it has a high level of local historical association significance; significance;St John's Catholic Church is a fine example of a mid Twentieth Century Gothic style building linked historically and functionally with the nearby arts and crafts style convent building. It is considered to have a high level of aesthetic significance at a local level.St John's Catholic Church is a fine example of a mid Twentieth Century Gothic style building linked historically and functionally with the nearby arts and crafts style convent building. It is considered to have a high level of aesthetic significance at a local level.St denice and the second to have a high level of assthetic significance at a local level. It was developed through community action and represents the aspirations of the Catholic community of Baradine.(Social/Cultural significance;The church has a high level of social significance at a local level of local technical/research significance buildings in the mid 20th century. They have a moderate level of local technical/research significance buildings in the mid 20th century. They have a moderate level of local technical/research significance in the church and convent are representative of churches built in the mid 20th century and are also representative of here nedavour of the people of Baradine who worked towards their construction. They have a high level of local significance in this regard.Year 2006(References: Hadfreld, J.KuthorTitle Conabarabran Shire (former) Heritage StudyNumberYear 2006	[Historical			t John the Baptist and adjoining con	vent school		
[Aesthetic/ Technical significance]historically and functionally with the nearby arts and crafts style convent building. It is considered to have a high level of aesthetic significance at a local level.Criteria d): [Social/Cultural significance]The church has a high level of social significance at a local level. It was developed through community action and represents the aspirations of the Catholic community of Baradine.Criteria (c): [Research significance]The church and school buildings have the potential to provide information regarding the construction of church buildings in the mid 20th century. They have a moderate level of local technical/research significance inte convent is one of many balf-timbered buildings constructed in the mid 20th century and the convent is one of many balf-timbered buildings constructed in the same period. They are considered to possess little heritage significance in relation to rarity.Criteria p): [Representative]The church building is one of many gothic style church buildings construction. They are also representative of the endeavour of the people of Baradine who worked towards their construction. They have a high level of local significance in this regard.Intactness/IntegriviSt John's Catholic Church and convent have a high level of integrity.References: Hadfield, J. Hadfield, J.Title St John's SchoolYear 	[Historical association	Ernie Ford and Sophia Co	poper who guaranteed initial funding an	d with former teachers and district re	esidents		
[Social/Cultural significance]and represents the aspirations of the Catholic community of Baradine.Significance]The church and school buildings have the potential to provide information regarding the construction of church buildings in the mid 20th century. They have a moderate level of local technical/research significanceCriteria (): (Rarity)The church building is one of many gothic style church buildings constructed in the mid 20th century and the convent is one of many half-timbered buildings constructed in the same period. They are considered to possess little heritage significance in relation to rarity.Criteria (): (Representative)The church and convent are representative of churches built in the mid 20th century and are also representative of the endeavour of the people of Baradine who worked towards their construction. They have a high level of local significance in this regard.References: Hadfield, J.Title St John's Catholic Church and convent have a high level of integrity.References: Ray ChristisonTitle Coonabarabran Shire (former) Heritage StudyYear 2006	[Aesthetic/ Technical	historically and functionally with the nearby arts and crafts style convent building. It is considered to have a					
[Research significance]buildings in the mid 20th century. They have a moderate level of local technical/research significanceCriteria f): [Rarity]The church building is one of many gothic style church buildings constructed in the mid 20th century and the convent is one of many half-timbered buildings constructed in the same period. They are considered to possess little heritage significance in relation to rarity.Criteria g): 	[Social/Cultural	÷	-		ity action		
[Rarity] convent is one of many half-timbered buildings constructed in the same period. They are considered to possess little heritage significance in relation to rarity. Criteria g): The church and convent are representative of churches built in the mid 20th century and are also representative of the endeavour of the people of Baradine who worked towards their construction. They have a high level of local significance in this regard. Intactness/Integrity: St John's Catholic Church and convent have a high level of integrity. References: Author Title Hadfield, J. St. John's School 2006 Studies: Author Title Year Ray Christison Coonabarabran Shire (former) Heritage Study 2006	[Research		e i i	6 6			
Criteria g): The church and convent are representative of churches built in the mid 20th century and are also representative of the endeavour of the people of Baradine who worked towards their construction. They have a high level of local significance in this regard. Intactness/Integrity: St John's Catholic Church and convent have a high level of integrity. References: Author Title Year Hadfield, J. Baradine's Catholic Church 2006 Studies: Author Title Year References: Author Title Year Madfield, J. St. John's School 2006 Studies: Author Title Year Ray Christison Coonabarabran Shire (former) Heritage Study Number Year		convent is one of many h	half-timbered buildings constructed in th		•		
Intactness/Integrity: St John's Catholic Church and convent have a high level of integrity. References: Author Hadfield, J. Title Baradine's Catholic Church Baradine's Catholic Church Year 2006 Studies: Author Ray Christison Title Coonabarabran Shire (former) Heritage Study Number Year 2006		The church and convent a of the endeavour of the pe	are representative of churches built in the eople of Baradine who worked towards				
Hadfield, J. Baradine's Catholic Church 2006 Hadfield, J. St. John's School 2006 Studies: Author Title Number Year Ray Christison Coonabarabran Shire (former) Heritage Study 2006	Intactness/Integrity:			rity.			
Studies: Author Ray ChristisonTitleNumberYearCoonabarabran Shire (former) Heritage Study2006	References:	Hadfield, J.	Baradine's Catholic Chur	rch	2006		
	Studies:	Author Ray Christison	Title Coonabarabran Shire (former) Heritag	ge Study	Year 2006		

Warrumbungle

Item name: St John's Catholic Chuch

Location: 17-31 Queen Street Baradine 2396

Parcels:	Parcel code	Lot number 50	Section number	Plan code DP	Plan number 1150478	
Latitude:	-30.95048			Longitude:	149.065703	
Location validity:				Spatial accuracy:		
Map name:				Map scale:		
AMG zone:			Easting:		Northing:	
Listing:	Name		Title Heritage study		Number	ListingDate
Data entry:	Data first entered:	05/11/2007	Data updated:	06/10/2018	Statu	s: Completed

SHI number 1391208 Study number

Item name: St John's Catholic Chuch

Location: 17-31 Queen Street Baradine 2396

Warrumbungle

Image:



1975 Br.	
Caption:	St John's Catholic Chuch, view looking north west
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/3451033740f93b74312b81167da6c8b5cd6.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test3451033740f93b74312b81167da6c8b5cd6.JPG

SHI number 1391208 Study number

Page 6 of 9

Item name: St John's Catholic Chuch

Location: 17-31 Queen Street Baradine 2396

Warrumbungle



Caption: St John's Catholic Church, Baradine. The former convent is in the background to the right, c.2005 Copy right: Warrumbungle Shire Council Image by: Ray Christison Image date: Image number: Image url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1208b1.JPG Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91208b1.JPG

SHI number 1391208 Study number

Item name: St John's Catholic Chuch

Location: 17-31 Queen Street Baradine 2396

Warrumbungle



Caption:	St John's Catholic Chuch former convent, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1208b2.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91208b2.JPG
[mage·	

SHI number 1391208 Study number

Item name: St John's Catholic Chuch

Location: 17-31 Queen Street Baradine 2396

Warrumbungle



Caption:	St John's Catholic Chuch former convent, viewed from the north west, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1208b3.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91208b3.JPG
Image:	

SHI number 1391208 Study number

Item name: St John's Catholic Chuch

Location: 17-31 Queen Street Baradine 2396

Warrumbungle



Caption:	St John's Catholic Chuch, viewed from the north west, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139
	1208b4.JPG
Thumbnail url:	
	91208b4.JPG

SHI number 5066621 Study number

Warrumbungle

Item name: Tattersalls Hotel

Location: 19-21 Wellington Street Baradine 2396

Address:	19-21 Wellington Street		Planning: Northern	
Suburb/nearest town:	Baradine 2396			
Local govt area: State:			Parish: Baradine County: Baradine	
Other/former names:	Harford's Tattersalls Hotel, Mac	Donald's Tattersalls Hotel	·	
Area/group/complex:			Group ID:	
Aboriginal area:	Gamilaroi			
Curtilage/boundary:				
Item type:	Built	Group: Commercial	Category: Hotel	
Owner:				
Admin codes:		Code 2:	Code 3:	
Current use:	Hotel			
Former uses:	Hotel			
Assessed significance:	Local		Endorsed significance:	
significance: Historical notes of provenance:	of the historical and social life o In 1905 Mr. John Leitheid becar Thomas Harford. In April 1920 soon. In 1923 Mr. A. MacDonald, late following the official opening of Mr. McDonald's hotel and a ball room, a hairdressers shop and ac A disastrous fire destroyed a nea hairdressing shop in 1934. The h 1934). H. C. Waters held the licence to Hickey family.	f the town since 1921. ne the proprietor of the Tatt it was planned Mr. Hardford of the Commercial Hotel, C f the railway to Baradine on which took place in the put dditional offices. arby general store and severe notels garage was burnt to th	eet. The Tattersalls Hotel has been an important part ersalls Hotel. In 1910 it was then taken over by Mr. d was to have his new hotel in course of construction Coolah took over the Tattersalls Hotel. Later in 1923, 22nd October, 1923, a public banquet was held at olic hall. In 1926 Mr. McDonald added a billiards ely damaged the adjoining billiards saloon and he ground (Sydney Morning Herald, 7 November, but hte late 1950s and 1960s it was owned by the	
Themes:	8. Culture	State theme Leisure	Local theme	
D ·	4. Settlement	Accommodation		
Designer:				
Builder:	1020	1.4.1.1001		
Year started:		pleted: 1921	Circa: No	
	walls have been rendered and pair rendered coping. On the parapet plaque centrally located with the	inted. Above the verandah the there are rendered squares w words 'TH 1926' in relief. W asement sashes to the first fl	with a two storey timber verandah. The ground floor he walls rise to form a parapet with a shaped with the words 'Tattersalls Hotel' and a rendered Windows are generally timber framed double hung oor. Door openings consist of timber framed half or.	
Physical condition level:	Good			

SHI number 5066621 Study number

Warrumbungle

Item name: Tattersalls Hotel

Location: 19-21 Wellington Street Baradine 2396

Physical condition Archaeologic potential leve	al			
Archaeologica				
potential Detai		roor in 1026. Timber framed windows added to first floor sou	th algorithm a 10)50/60g
		rear in 1926. Timber framed windows added to first floor sou		/30/60s.
		uilding in good order. research this place's history. g of this building shall be taken as being the title of the Lot of	f land that it stand	ls on.
Management:	Management category	Management name		
Further comments:				
Criteria a): [Historical significance]	of development in the to	as been trading on this site since 1921. The hotel stands as a rown during the Interwar period in anticipation of the railway dustry in the district.		
Criteria b): [Historical association significance]				
Criteria c): [Aesthetic/ Technical significance]	a prominent two storey the	a good example of an Interwar period country hotel construc timber verandah and shaped parapet.	ted of face brick	work with
Criteria d): [Social/Cultural significance]		as long associations with the community of Baradine.		
Criteria e): [Research significance]				
Criteria f): [Rarity]				
Criteria g): [Representative]	The Tattersalls Hotel is r	representative of Interwar period country hotels.		
Intactness/Integrity:				
References:	Author Cutts, Liz and Kildey, Ro	TitleoslynBaradine: A Town Full of History		Year 2015
		Title	Number	

SHI number 5066621 Study number

Warrumbungle

Item name: Tattersalls Hotel

Location: 19-21 Wellington Street Baradine 2396

Parcels:	Parcel code	Lot number A	Section number	Plan code DP	Plan number 370745	
Latitude:	-30.949522			Longitude:	149.067873	
Location validity:				Spatial accuracy:		
Map name:				Map scale:		
AMG zone:			Easting:		Northing:	
Listing:	Name		Title Heritage study		Number	ListingDate
Data entry:	Data first entered:	05/10/2018	Data updated:	28/11/2018	Statu	s: Completed

SHI number 5066621 Study number

Item name: Tattersalls Hotel

Location: 19-21 Wellington Street Baradine 2396

Warrumbungle

Image:



Caption:	Tattersalls Hotel, view looking north west
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/345a8f614caaa39432096645ab9006e8571.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/Thumb_test345a8f614caaa39432096645ab9006e8571.JPG

SHI number 5066621 Study number

Item name: Tattersalls Hotel

Location: 19-21 Wellington Street Baradine 2396

Warrumbungle



Caption:	Tattersalls Hotel, view looking north
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/345323b0b0a01d24034868b34bf367a35bd.JPG

Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345323b0b0a01d24034868b34bf367a35bd.JPG

Warrumbungle

Item name: Bank of New South Wales (former)

Location: 7 Renshaw Street Binnaway 2395

Address:	7 Renshaw Street		Planning: Northern
uburb/nearest town:	Binnaway 2395		
Local govt area: State: Dther/former names:	-		Parish: County:
rea/group/complex:			Group ID:
Aboriginal area:	Gamilaroi		
Curtilage/boundary:			
Item type:	Built	Group: Commercial	Category: Bank
Owner:		•	
Admin codes:		Code 2:	Code 3:
Current use:	Residence		
Former uses:	Bank		
ssessed significance:	Local	En	ndorsed significance:
	building with an attached residues aesthetic significance. The bar	dence. It has an impressive present nk is a strong physical expression	is an example of an Art Deco style commercial ce and is considered to have a high level of loca of the mid twentieth century prosperity and social and technical/research significance.
	The first bank to trade in Binr	-	ate level of representativeness. Commerce. This bank secured temporary on moved to premises owned by Mr Miller. (Bul
	Watt at £60 per annum. On 20 Binnaway Streets were leased) February, 1922, (at least £120 pe from Frederick William Liebentri s on amalgamation of the two Ban	herce leased shop premises from David Innes r anum), premises at the corner of Bullinda and itt of Coonabarabran. The lease was transferred ks in 1931. It continued to operate in these
	building for the Bank of New		bran Shire Council for the construction of a new ng in Binnaway. This was approved on 9
_	building was erected for the B been Gordon W. Lee of Newo		Winter for £350. In 1938 this two-storey brick of £5,789. The architect was thought to have s Mr. T R Collis. (Bull 1986:85)
Themes:	National theme 3. Economy	State theme Commerce	Local theme
	1 Sattlamant		villages
	4. Settlement	Towns, suburbs and v	villages
Designer:	4. Settlement Gordon W. Lee, Newcastle Unknown		villages

SHI number 1391115 Study number

Item name:	Bank of New South Wales (former)	
Location:	7 Renshaw Street Binnaway 2395	Warrumbungle
Physical description	designed in an Inter-War Art Deco style with som	y is constructed in face brick. The façade of the building is e classical revival elements including vestigial entablature
Physical condition level:		
Physical condition	The property and its structures are generally in ve	y good condition.
Archaeologica potential level		archaeological potential.
Archaeological potential Detail: Modification dates:		
		focus on maintenance of the existing fabric to ensure that it is ment of building fabric, if required, should ideally be
Management:	-	Management name
Further comments:		
Criteria a): [Historical significance]	-	South Wales is a strong physical expression of the mid vay. It has a moderate level of local historical significance.
Criteria b): [Historical association significance]	The bank building has little historical association s	gnificance.
	residence. It has an impressive presence in the stre	Art Deco style commercial building with an attached etscape of Renshaw Street and is considered to have a high
Criteria d): [Social/Cultural significance]	As an expression of the commercial development level of local social significance.	of Binnaway in the mid 20th century the bank has a moderate
	The bank is a relatively intact example of its kind a technical/research significance.	and is considered to have a moderate level of local
Criteria f): [Rarity]	The bank is considered to have a low level of rari	у.
Criteria g): [Representative]	The former Bank of New South Wales is represent communities. It is considered to have a moderate l	ative of the many former bank branches that exist in smaller evel of representativeness.
Intactness/Integrity:	The former Bank of New South Wales has a high l	evel of integrity.

Item name: Bank of New South Wales (former)

Location: 7 Renshaw Street Binnaway 2395

Warrumbungle

References:			Title A Pictorial Guide to Binnaway on the Cas Minutes of Meeting	stlereagh	an Architecture hire Council 9 Novemł	Year 1995 1986 1937
Studies:	Author Ray Christison Peter Duggan		oran Shire (former) He ngle Shire Community		Number dy	Year 2006 2018
Parcels:	Parcel code LOT	Lot number 2	Section number	Plan code DP	Plan number 334583	
Latitude:	-31.552038			Longitude:	149.377371	
Location validity:				Spatial accuracy:		
Map name:				Map scale:		
AMG zone:			Easting:		Northing:	
Listing:	Name		itle eritage study		Number	ListingDate
Data entry:	Data first entered:	01/06/2007	Data updated:	06/10/2018	Status:	Completed

SHI number 1391115 Study number

Page 4 of 8

Item name: Bank of New South Wales (former)

Location: 7 Renshaw Street Binnaway 2395

Warrumbungle

Image:



Caption:	Bank of New South Wales (former), view looking north west
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	18/10/2016
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/345f07e81bd97a14a509fda484dbc57d5e3.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345f07e81bd97a14a509fda484dbc57d5e3.JPG
-	

SHI number 1391115 Study number

Item name: Bank of New South Wales (former)

Location: 7 Renshaw Street Binnaway 2395

Warrumbungle



Caption:	Bank of New South Wales (former), entabulature above entry
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	18/10/2016
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/34524a45821be714d53804081264082d0d4.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test34524a45821be714d53804081264082d0d4.JPG

SHI number 1391115 Study number

Item name: Bank of New South Wales (former)

Location: 7 Renshaw Street Binnaway 2395

Warrumbungle



Caption:	Former Bank of New South Wales, view from Renshaw Street, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1115b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91115b1.JPG

SHI number 1391115 Study number

Item name: Bank of New South Wales (former)

Location: 7 Renshaw Street Binnaway 2395

Warrumbungle



Caption:	Former Bank of New South Wales, viewed from the south west
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1115b2.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91115b2.JPG
Imagai	

SHI number 1391115 Study number

Item name: Bank of New South Wales (former)

Location: 7 Renshaw Street Binnaway 2395

Warrumbungle



Caption:	Bank of New South Wales (former), view towards rear and side elevations
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	18/10/2016
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/345c5788117d0ce4eea8d563259ddcbf7c4.JPG
Thumbuciluul	http://www.opvirepment.psw.gov.au/maritimeharitageapp/resources/Heritage/shi/MehAP

Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345c5788117d0ce4eea8d563259ddcbf7c4.JPG

SHI number 1391126 Study number

Item name: Binnaway General Cemetery

Location:

Address:			Planning: Northern	
Suburb/nearest town:	Binnaway 2395			
Local govt area: State: Other/former names:	-		Parish: Greenbah County: Gowen	
Area/group/complex:			Group ID:	
Aboriginal area:	Gamilaroi		-	
Curtilage/boundary:				
Item type:	Landscape	Group: Cemeteries and Burial Sites	Category: Cemetery/Graveyard/Burial Ground	
Owner:				
Admin codes:		Code 2:	Code 3:	
Current use:	General cemetery			
Former uses:	General cemetery			
Assessed significance:	Local	Endorsed	significance:	
significance: Historical notes	The Binnaway General Cemetery is an important element of the development of the town of Binnaway. It has numerous associations with persons who played a role in the development of the town. It has a high level of local historical and historical association significance. The place is a substantially intact Victorian cemetery that contains many gravestones and memorials representing various phases of fashion in memorial design. It has a high level of local aesthetic and social significance. The cemetery also has the potential to provide information about trends in the design of memorials and gravestones in the 19th & 20th centuries and is considered to possess a high level of local technical/research significance. The cemetery has a high local level of representativeness and integrity and a moderate level of rarity. Larger pastoral runs, established in the Binnaway area in the 1820s and 30s began to be broken up from the 1860s after the passing of the Robertson Land Acts. Free selectors such as Charles Naseby began taking up blocks along the Castlereagh River from 1869. In 1876 Naseby lodged a subdivision plan 'for the Private Village of Binnaway'. (Bull 1986:5) In 1904 David Innes Watt surrendered 100 acres of his property Ulindah, adjoining Naseby's subdivision, for the establishment of a village. The village boundaries of Binnaway were proclaimed on 10 June 1909. (Bull 1986:36) The construction of the railway line from Mudgee in 1917 appears to have been a major catalyst for the development of the town. Commercial establishments sprang up in the town in anticipation of the coming of the			
Themes: Designer:	railway and the railway also encouraged the development of wheat growing in the area. The Binnaway General Cemetery appears to have been developed from the 1870s. The oldest recorded interment was that of King Goldie who died on 31 October 1880. Earliest interments by section are as follows: Anglican - Alexander Leeson died 19 October 1898 aged 32 Roman Catholic - Jack Smith died 17 April 1916 Presbyterian - Nellie Annie Brown died 20 October 1914 Methodist - Thomas Hilton Roden died 11 October 1926 Denominations unknown - John David Book died 17 December 1892 aged 61 (Bull 1986:118-120) The cemetery continues in use as the public cemetery for the Binnaway district. National theme 9. Phases of Life Birth and Death Unknown			

Item name:	Binnaway General Cemetery		
Location:			Warrumbungle
Builder:	Various		
Year started:	1880 Year completed:		Circa: No
Physical description:	The Baradine General Cemetery contains all sections are distributed widely across the cen	denominational sections within one large open letery block.	space. The various
	The cemetery is fully fenced and has woven we cherubs. A memorial plaque on the western s	vire gates set between rendered piers that are to de of the northern pier reads:	opped by ornamental
	GATES ERECTED BY JIM BOWDITCH ASSISTED BY JIM STEELE AND WALT ZIMMERLI c.1948		
	The eastern side of the same pier holds a plac Binnaway.	ue indicating that the gates are a memorial to 2	3 former residents of
Physical condition level:			
Physical condition:	The cemetery is well cared for and in very go	od condition.	
Archaeological potential level:	The cemetery has moderate archaeological po	tential.	
Archaeological potential Detail: Modification dates:	Construction of cemetery gates – circa 1948		
Recommended management:	Modification of gates – circa 1980s		
Management:	Management category	Management name	
Further comments:			
Criteria a): [Historical significance]	The Binnaway General Cemetery is an impor has a high level of local historical significance	ant element of the early development of the to e.	wn of Binnaway. It
	The cemetery has numerous associations with a high level of local historical association sign	persons who played a role in the development ificance.	of Binnaway It has
Criteria c): [Aesthetic/ Technical significance]		ially intact Victorian cemetery that contains m fashion in memorial design. It has a high level	

Item name: Binnaway General Cemetery

Location:					Warru	mbungle
Criteria d): [Social/Cultural significance]	The Binnaway General Cemetery is an important element of the story of Binnaway. It contains the remains of and memorials to generations of residents of the district. The place has a high level of local social significance.					
Criteria e): [Research significance]	The cemetery has the potential to provide information about trends in the design of memorials and gravestones in the 19th & 20th centuries. It is also considered to possess a high level of archaeological potential. It has a high level of local technical/research significance.					
Criteria f): [Rarity]	The Binnaway General Cemetery is one example of a Victorian cemetery in western NSW. It is considered to have moderate local rarity.					
Criteria g): [Representative]	The cemetery is representative of places developed in the 19th century to bury the dead. It is has a high level of local significance in this regard.					
Intactness/Integrity:	The cemetery has a high level of integrity.					
References:	Author Bull, R.	Title Binnaway on the Castlereagh				Year 1986
Studies:	Author Ray Christison Peter Duggan	TitleNumberCoonabarabran Shire (former) Heritage StudyWarrumbungle Shire Community Based Heritage Study				Year 2006 2018
Parcels:	Parcel code	Lot number 2 7300	Section number	Plan code DP DP	Plan number 1170263 1153511	
Latitude:	-31.582602			Longitude:	149.382984	
Location validity:	Spatial accuracy:					
Map name:	Binnaway			Map scale:	1:50 000	
AMG zone:	8734-S		Easting: 260		Northing: 32	
Listing:	Name		Title Heritage study		Number	ListingDate
Data entry:	Data first entered:	02/06/2007	Data updated:	07/10/2018	Statu	s: Completed

Page 3 of 8

SHI number 1391126 Study number

Item name: Binnaway General Cemetery

Location:

Warrumbungle

Image:



Copy right:	Memorial gates of Binnaway General Cemetery, c.2006 Warrumbungle Shire Council Jennifer Christison
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1126b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91126b1.JPG

SHI number 1391126 Study number

Item name: Binnaway General Cemetery

Location:



Caption:	Plaque on memorial gates, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Jennifer Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1126b2.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91126b2.JPG
Image:	

SHI number 1391126 Study number

Item name: Binnaway General Cemetery

Location:



Caption:	Plaque on east side of northern gate pier, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Jennifer Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1126b3.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91126b3.JPG
Image:	

SHI number 1391126 Study number

Item name: Binnaway General Cemetery

Location:

Warrumbungle



Caption:	Binnaway General Cemetery looking south, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Jennifer Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1126b4.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91126b4.JPG

SHI number 1391126 Study number

Item name: Binnaway General Cemetery

Location:



Caption:	Binnaway General Cemetery, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Jennifer Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1126b5.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91126b5.JPG

SHI number 5066604 Study number

Item name: Binnaway Inn (former)

Location: 7	7 Cisco Street Binnaway 2395				Warrumbungle
Address:	7 Cisco Street			Planning:	Northern
Suburb/nearest town:	Binnaway 2395				
Local govt area:	-				Binnaway
State: Other/former names:	NSW			County:	Napier
Area/group/complex:				Group	ID•
Aboriginal area:	Gamilaroi			Group	ш.
Curtilage/boundary:	Gammaron				
Item type:	Built	Croup	Commercial	Category: Inn/Ta	ava rn
Owner:	Built	Group.	Commercial	Category. IIII/18	avenn
Admin codes:		Code 2:		Code 3:	
	Private residence.	Coue 2.		Coue 5.	
Former uses:					
Assessed significance:			P	ndowed significances	
e				ndorsed significance:	1
	The former Binnaway Inn is his Binnaway. It is associated with				
	licence for the Binnaway Inn from atleast 1877. Binnaway stands on part of the Mowabla leased run occupied in 1848 by William Lawson. In the 1850s this run, then roughly 13,000 acres, passed to David Innes Watt, who also held Ulindah to the south. Following the passing of the Robertson Land Act in 1861 settlers were allowed to take conditional purchase of small areas, which helped to break up the vast pastoral properties of the earlier squatters. The first of these settlers in the Binnaway area was Charles Naseby who took up 50 acres in 1869 and a another adjoining 50 acres in 1874. In 1876 he deposited a plan covering his land for the 'private village of Binnaway'. In 1877 Charles Naseby was the licensee of the Binnaway Inn. In 1888 John McWhirter took over the licence of the hotel until his death in 1892. John McWhirter arrived in Binnaway in 1869 probably with Charles Naseby, who was his wife Harriet's, uncle. Following the death of her husband Harriet McWhirter continued holding the licence to the Binnaway Inn. In April 1896 tenders were invited for the store keeping and hotel business formerly carried on by her husband. Offered in he tender was stock-in-trade, 10 acres freehold and a store, hotel and blacksmith's shop. Harriet had previously changed the name of the inn to the Exchange Hotel in 1895, which may be the time when she				
	relocated the business to its cur office, opened in 1901 was con-	rent locati	on. Her son Charles o	wned the hotel following her	
Themes:	National theme 3. Economy		State theme Commerce	Local	theme
	4. Settlement		Accommodation		
. .	3. Economy		Transport		
Designer:					
Builder:					~
Year started:	Year cor	npleted:	1877	(Circa: Yes

SHI number 5066604 Study number

	Warrumbungle Shire Council	SH Stud		
Item name:	Binnaway Inn (former)			
Location:	7 Cisco Street Binnaway 2395 W	arrumbungle		
Physical description	A modest example of a former inn, constructed of vertical timber slabs with a hipped roof clad in steel. A verandah with a hipped roof clad in corrugated steel extends around three sides with the infilled. The verandah is supported on squared timber posts. Windows on the front elevation are timber framed casement or aluminium framed sliding window. A doorway opens into the buildir end of this elevation. Two chimneys gather upwards from a single base on the southern external building.	western side variously a ng at the southern		
Physical condition level:				
Physical condition Archaeologica potential level:	I			
Archaeological potential Detail: Modification dates:				
management:	Continue to maintain building in good order.Continue to record and research this place's history.The curtilage or setting of this building shall be taken as being the title of the Lot of land that it set as being the tit	stands on.		
Further comments:	Management category Management name			
Criteria a): [Historical significance]	The former Binnaway Inn dates back to the earliest days of the settlement at Binnaway. The town was established on land purchased by Charles Naseby in 1869.	ı of Binnaway		
[Historical association	The former Binnaway Inn is associated with Charles Naseby, who established the private town of Binnaway following his purchase of 100 acres firstly in 1869 and later in 1874. It is also assocated with John and Harriet McWhirter who took over the licence of the Binnaway Inn from Charles Naseby. Harriet later changed the name of the inn to the Exchange Hotel and relocated the business to its current site.			
Criteria c): [Aesthetic/ Technical significance]	The former Binnaway Inn is a modest example of a mid Nineteenth Century vernacular timber sla	ab building.		
Criteria d): [Social/Cultural significance]				
Criteria e): [Research significance]				

Criteria f): The former inn is rare locally as a substantially intact example of a vernacular timber slab building dating from [Rarity] the 1870s.

Criteria g): [Representative]

SHI number 5066604 Study number

Item name: Binnaway Inn (former)

Location: 7 Cisco Street Binnaway 2395

Warrumbungle

Intactness/Integrity:

References:	Bull, Robyn Dormer, Marion		Title Binnaway on the Cas The Bushman's Arm	e		Year 1986 1983
Studies:	Author Peter Duggan	Title Warrumb	ungle Shire Community	Based Heritage Stu	Number dy	Year 2018
Parcels:	Parcel code	Lot number 4	Section number 7	Plan code DP	Plan number 7934	
Latitude:	-31.55359			Longitude:	149.373094	
Location validity:				Spatial accuracy:		
Map name:				Map scale:		
AMG zone:			Easting:		Northing:	
Listing:	Name		Title Heritage study		Number	ListingDate
Data entry:	Data first entered:	04/10/2018	Data updated:	03/11/2018	Statu	s: Completed

SHI number 5066604 Study number

Item name: Binnaway Inn (former)

Location: 7 Cisco Street Binnaway 2395

Warrumbungle

Image:



Caption:	Binnaway Inn (former), view looking north west
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	05/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/34522c7c46cc8f64bff92dbde5d3b8ddae3.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/Thumb test34522c7c46cc8f64bff92dbde5d3b8ddae3.JPG

SHI number 5066604 Study number

Item name: Binnaway Inn (former)

Location: 7 Cisco Street Binnaway 2395

Warrumbungle



Binnaway Inn (former), view looking west
Warrumbungle Shire Council
Peter Duggan
05/12/2017
http://www.environment.nsw.gov.au/maritimeheri

itageapp/resources/Heritage/shi/WebAP P/3455c235c27f6be4c6992feebb76461dc8f.JPG Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP

P/Thumb_test3455c235c27f6be4c6992feebb76461dc8f.JPG

SHI number 1391129 Study number

Item name: Binnaway Railway Crew Barracks

Location:

Warrumbungle

Address:			Planning: Northern
Suburb/nearest town:	Binnaway 2395		
Local govt area: State: Other/former names:	e e		Parish: Binnaway County: Napier
Area/group/complex:			Group ID:
Aboriginal area:	Gamilaroi		
Curtilage/boundary:			
Item type:	Built	Group: Transport - Rail	Category: Railway Residence/Quarters
Owner:			
Admin codes:		Code 2:	Code 3:
Current use:	Museum/accommodati	on	
Former uses:	Locomotive crew barra	acks	
Assessed significance:	Local	End	lorsed significance:
	infrastructure that was century. It is the princi the importance of rail i		prosperity of Binnaway in the mid to late 20th way locomotive depot and is a visual icon of e the character of the town. It is also a
	T 1 1 1 1 1 1		· /* · · · · · · · · · · · · · · · · · ·

The barracks has a high level of local historical and aesthetic significance, representativeness, rarity and integrity. It also has a moderate level of local social and technical/research significance.

SHI number 1391129 Study number

Item name: Binnaway Railway Crew Barracks

Location:

Warrumbungle

Historical notes The branch line railway from Binnaway to Coonabarabran was opened on 11 June 1917 and the line was extended through to Gwabegar by September 1923. The railway line had reached Mudgee from Wallerawang in 1884, its construction having been foreshadowed as far back as 1873. An extension from Gulgong to Coonabarabran had been approved in August 1911 'in response to substantial representations from the citizens of the general Coonabarabran area'. The line had reached Binnaway by April 1917. An additional railway line connecting Dubbo to Werris Creek via Binnaway was opened in April 1923. This line provided rail transport facilities to Weetaliba and Bomera.
Binnaway sits at the junction of railway lines constructed to connect Dubbo to Werris Creek and Wallerawang/Mudgee to Coonabarabran and Gwabegar. The steam locomotives used extensively in New South Wales prior to the 1960s required regularly placed coaling, watering and servicing facilities. Because of its location a locomotive depot was developed at Binnaway from 1916 onwards. Various locomotive servicing and watering facilities were established around the Binnaway railway infrastructure during the 1920s. These included extension of the locomotive depot in 1926. Further extensions were undertaken with the provision of Defence Department funds during World War II.

Steam locomotives were gradually displaced by diesel power in the early 1960s. By 1967 steam power had almost completely disappeared from the Binnaway area and in 1970 the locomotive depot was demolished and ash pits filled in.

During the steam era train crews worked their trains over considerable distances away from their home depots at relatively low speeds. After working a train for five or six hours to locations up to 200 miles from home train crews required rest breaks. 'Crew Barracks' or 'Rest Houses' were established at regular intervals throughout the state to provide facilities for train crews to have a meal and some rest before returning home. These facilities were generally 'located at 100-150 mile intervals, mostly at relatively large railway centres'. (Love, 2001)

The railway expansion of the early twentieth century was accompanied by improvements in the facilities available at Crew Barracks. By the 1920s new designs 'incorporating better features and having the bedrooms set out along enclosed corridors' (Love, 2001) were constructed. The Binnaway Crew Barracks was constructed to these improved standards in 1924/1925.

The advent of dieselisation in the 1950s and 1960s increased train speeds and operating distances, thereby reducing the numbers of rest houses required. The Binnaway Crew Barracks was gradually downgraded and fell out of use, although modernisation and refitting of facilities was undertaken during the 1980s.

The barracks are now used as tourist accommodation.

Themes:	National theme 3. Economy	State theme Transport	Local theme
Designer:	Design Office, NSW Department of F	ailways	
Builder:	NSW Department of Railways		
Year started:	1924 Year complete	ed: 1925	Circa: No
· ·	-	ructure with a hipped roof clad in corrugated is constructed in the Arts and Crafts Style, a lings at this time.	

Verandahs on the eastern and western sides of the building protect the main doorways which provide access to a common room. A commercial kitchen is located next to this room. Separate doorways provide access to the bedrooms, which are located on either side of a central hallway.

Physical condition level:

Physical condition: The property and its structures are generally in good condition.

Item name: Binnaway Railway Crew Barracks

Location: Warrumbungle Archaeological potential level: Archaeological potential Detail: Modification dates: Installation of air conditioner in common room wall - 1970s Refitting of bathrooms - 1980s Refitting of kitchen - 1980s **Recommended** The ongoing management of the structure should focus on maintenance of the existing fabric to ensure that the management: barracks is weatherproof and free of destructive pests. Replacement of building fabric, if required, should be undertaken with elements of matching materials and profiles. Management: Management category Management name Further comments: Re-roofing with Zincalume - 2006 The locomotive drivers' barracks is an important element in the history of Binnaway. It is the principal Criteria a): [Historical remaining element of the former Binnaway locomotive depot. It has a high level of local historical significance. significance] Criteria b): This structure has little historical association significance. [Historical association significance] Criteria c): The Binnaway locomotive drivers' barracks has a high level of local aesthetic significance. It is a visual icon of [Aesthetic/ the importance of rail in the story of Binnaway and helps to define the character of the town. It is also a Technical well-preserved example of an Inter-war Arts and Crafts style building. significance] Criteria d): As a surviving element of the railway infrastructure of the Binnaway locomotive drivers' barracks has a [Social/Cultural moderate level of local social significance. significance] Criteria e): The locomotive drivers' barracks is one of many buildings of this style constructed throughout New South Research Wales. It has a moderate level of technical/research significance at a local level. significance] Criteria f): The Binnaway locomotive drivers' barracks has a moderate level of local significance in this respect. [Rarity] The Binnaway locomotive drivers' barracks is representative of the fabric and operation of the railway Criteria g): [Representative] infrastructure that was an extremely important contributor to the prosperity of Binnaway in the mid to late 20th century. It has a high level of local significance in this respect. Intactness/Integrity: The Binnaway locomotive drivers' barracks has a high level of integrity and has very clear connections to the rail infrastructure of Binnaway. **References:** Author Title Vear The Crew Barracks at Binnaway. N.S.W. 2001 Love, R. Bright, R. Traffic Officer: Working as a Guard at Binnaway. In Dunn, I., 1 1999 Studies: Author Title Number Year Coonabarabran Shire (former) Heritage Study 2006 Ray Christison 2018 Peter Duggan Warrumbungle Shire Community Based Heritage Study

This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

SHI number 1391129 Study number

Item name:	Binnaway Railw	ay Crew Barra	cks			
Location:					Warru	mbungle
Parcels:	Parcel code	Lot number 1	Section number	Plan code DP	Plan number 1139632	
Latitude:	-31.548059			Longitude:	149.382709	
Location validity:				Spatial accuracy:		
Map name:				Map scale:		
AMG zone:			Easting:		Northing:	
Listing:	Name		Title Heritage study		Number	ListingDate
Data entry:	Data first entered:	03/06/2007	Data updated:	07/10/2018	Statu	s: Completed

SHI number 1391129 Study number

Item name: Binnaway Railway Crew Barracks

Location:

Warrumbungle

Image:



Caption:	Binnaway Railway Crew Barracks, eastern verandah		
Copy right:	Warrumbungle Shire Council		
Image by:	Peter Duggan		
Image date:	05/12/2017		
Image number:			
Image url:			
	P/345a3697ec386544576aadba7ab831f8e96.JPG		
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP		
	P/Thumb_test345a3697ec386544576aadba7ab831f8e96.JPG		

SHI number 1391129 Study number

Item name: Binnaway Railway Crew Barracks

Location:

Warrumbungle



Caption:	Binnaway Railway Crew Barracks, viewed from the north east, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1129b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91129b1.JPG
T	

SHI number 1391129 Study number

Item name: Binnaway Railway Crew Barracks

Location:



Caption:	Binnaway Railway Crew Barracks, viewed from the north, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1129b2.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91129b2.JPG
Image:	

SHI number 1391129 Study number

Item name: Binnaway Railway Crew Barracks

Location:

Warrumbungle



Caption:	Binnaway Crew Barracks viewed from the north-west with grain wagon in the foreground, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1129b3.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91129b3.JPG
Image:	

Date: 23/10/2018 Full report
This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

SHI number 1391129 Study number

Item name: Binnaway Railway Crew Barracks

Location:

Warrumbungle



Caption:	Binnaway Railway Crew Barracks, viewed from the south, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1129b4.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91129b4.JPG
Image	

SHI number 1391129 Study number

Item name: Binnaway Railway Crew Barracks

Location:

Warrumbungle



Caption:	Binnaway Railway Crew Barracks, viewed from the south east, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1129b5.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91129b5.JPG
-	

SHI number 1391129 Study number

Item name: Binnaway Railway Crew Barracks

Location:



Caption:	Northern end of Binnaway Crew Barracks with grain wagon on the right, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1129b6.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91129b6.JPG

SHI number 1391130 Study number

Warrumbungle

Item name: Binnaway Railway Pump House

Location: off Bullinda Street Binnaway 2395

Address:	off Bullinda Street		Planning: Northern	
burb/nearest town:	Binnaway 2395		C C	
Local govt area: State: her/former names:	-		Parish: Binnaway County: Napier	
ea/group/complex:			Group ID:	
Aboriginal area:				
ırtilage/boundary:				
Item type:	Built	Group: Transport - Rail	Category: Other - Transport - Rail	
Owner:				
Admin codes:		Code 2:	Code 3:	
Current use:	Vacant			
Former uses:	Pumping Station			
essed significance:	Local	End	lorsed significance:	
	was an extremely important remaining element of the fo	t contributor to the prosperity of Binna ormer Binnaway locomotive depot and	and operation of the railway infrastructure that away in the mid to late 20th century. It is one helps to define the character of the town.	
	also has a moderate level of The branch line railway fro extended through to Gwabe 1884, its construction havin Coonabarabran had been ap the general Coonabarabran	level of local historical and aesthetic significance, representativeness and rarity. It 'local social significance and integrity. m Binnaway to Coonabarabran was opened on 11 June 1917 and the line was gar by September 1923. The railway line had reached Mudgee from Wallerawang in g been foreshadowed as far back as 1873. An extension from Gulgong to proved in August 1911 'in response to substantial representations from the citizens of area'. The line had reached Binnaway by April 1917. An additional railway line s Creek via Binnaway was opened in April 1923. This line provided rail transport Bomera.		
	Wallerawang/Mudgee to Co Wales prior to the 1960s re- location a locomotive depo watering facilities were esta	quired regularly placed coaling, water t was developed at Binnaway from 19	nect Dubbo to Werris Creek and um locomotives used extensively in New South ing and servicing facilities. Because of its 16 onwards. Various locomotive servicing and infrastructure during the 1920s. This included	
	An initial water supply of 2 from the Castlereagh River Street. This pumping station	0,000 gallons was expanded to 40,000 via a pumping station constructed on	motive depot to provide water for locomotives) gallons in 1924. The water tanks were filled the bank of the river at the bottom of Weetalib ay was being built, was improved in 1922 to	
		aters. The pumping plant was convert atering arrangements were undertaken	ed from oil to electricity in 1939. A further with the provision of Defence Department	

Item name:	Binnaway Railway Pump House				
Location:	off Bullinda Street Binnaway 2395		Warrumbungle		
Themes	National theme 3. Economy	State theme Transport	Local theme		
Designer:	Design Office, NSW Department of Railw	/ays			
Builder:	NSW Department of Railways				
Year started:	1917Year completed:	1922	Circa: No		
Physical description:	The Binnaway pumping station is built to a basic NSW Department of Railways design for a small pump house. It is a rectangular timber framed, corrugated galvanised iron clad building with a gable roof. It is set on a mass concrete base that also supported the pumping plant.				
Physical condition level:	The building is relatively intact although windows have been removed. Some remnants of the pumping plant are still present inside the structure. Ledged and braced timber doors are present in the northern doorway.				
Physical condition: Archaeological potential level:					
Archaeological potential Detail: Modification dates:	Modifications to minimise flood damage - Conversion from oil to electricity power -				
Recommended management:					
Management:	Management category	Management na	me		
Further comments:					
[Historical	The Binnaway railway pump house is an in element of the extensive infrastructure inst century. It has a high level of local historic	alled to service the need			
Criteria b): [Historical association significance]	This structure has little historical association	on significance.			
[Aesthetic/	The Binnaway railway pump house has a h importance of rail in the story of Binnaway well-preserved example of corrugated iron	and helps to define the	character of the town. It is also a		
Criteria d): [Social/Cultural significance]	As a surviving element of the railway infra of local social significance.	astructure of the Binnawa	ay railway pump house has a moderate level		
	The railway pump house is one of many bu low level of technical/research significance		ructed throughout New South Wales. It has a		

Item name:	Binnaway Railw	ay Pump Hous	e				
Location:	off Bullinda Stree	et Binnaway 2395	5			Wa	rrumbungle
Criteria f): [Rarity]	The Binnaway rai	ilway pump house	has a high level o	f local sign	ificance in this	respect.	
Criteria g): [Representative]	The Binnaway rail was an extremely high level of local	important contribution significance in the	utor to the prosperi	ty of Binna	way in the mid	to late 20th centu	ry. It has a
Intactness/Integrity:	The Binnaway rail infrastructure of B		has a moderate lev	el of integr	ity and has very	clear connections	s to the rail
References:	Author Love, R. Bull, R.		Title The Crew Barr Binnaway on t		naway. N.S.W agh		Year 2001 1986
Studies:	Author Ray Christison Peter Duggan		rabran Shire (form oungle Shire Comr			Number dy	Year 2006 2018
Parcels:	Parcel code	Lot number	Section num	nber	Plan code	Plan numbe	er
Latitude:	-31.546942				Longitude:	149.378795	
Location validity:				Spa	tial accuracy:		
Map name:	Binnaway				Map scale:	1:50 000	
AMG zone:	8734-N		Easting: 25	6		Northing: 72	2
Listing:	Name		Title Heritage study			Number	ListingDate
Data entry:	Data first entered:	03/06/2007	Data upo	lated: 07/1	0/2018	St	atus: Completed

SHI number 1391130 Study number

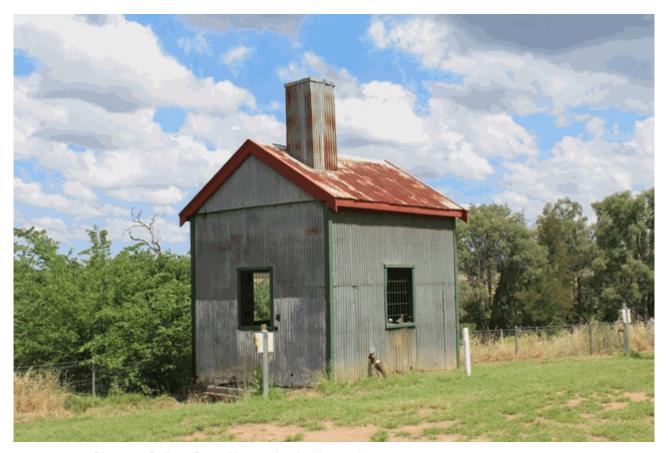
Page 4 of 7

Item name: Binnaway Railway Pump House

Location: off Bullinda Street Binnaway 2395

Warrumbungle

Image:



Caption:	Binnaway Railway Pump House, view looking north west
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	05/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/3456524e1077cca42ad8ea540b016f20885.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/Thumb_test3456524e1077cca42ad8ea540b016f20885.JPG

SHI number 1391130 Study number

Item name: Binnaway Railway Pump House

Location: off Bullinda Street Binnaway 2395

Warrumbungle



Caption:	Binnaway Railway Pump House, pump plant remains
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	05/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/34559ddd0804a1849b28e44c42a5efceeb7.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/Thumb_test34559ddd0804a1849b28e44c42a5efceeb7.JPG

SHI number 1391130 Study number

Item name: Binnaway Railway Pump House

Location: off Bullinda Street Binnaway 2395



Caption:	Binnaway Railway Pump House, viewed from the east, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Jennifer Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1130b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91130b1.JPG
Image:	

SHI number 1391130 Study number

Item name: Binnaway Railway Pump House

Location: off Bullinda Street Binnaway 2395



Caption:	Binnaway Railway Pump House, viewed from the north east, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Jennifer Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1130b2.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91130b2.JPG

SHI number 1391131 Study number

Warrumbungle

Item name: Binnaway Railway Water Tanks

Location: off George Street Binnaway 2395

Address:	off George Street		Planning: Northern
Suburb/nearest town:	Binnaway 2395		
Local govt area:	Warrumbungle		Parish: Binnaway
State:	NSW		County: Napier
Other/former names:			
Area/group/complex:			Group ID:
Aboriginal area:	Gamilaroi		
Curtilage/boundary:			
Item type:	Built Group:	Transport - Rail	Category: Railway Water Tower/ Tank
Owner:			
Admin codes:	Code 2:		Code 3:
Current use:	Water tanks		
Former uses:	Water tanks		
Assessed significance:	Local	Endorsed si	gnificance:
	The Binnaway railway water tanks are an important element in the history of Binnaway. They are one remaining element of the extensive infrastructure installed to service the needs of steam locomotives in the mid 20th century and are a visual icon of the importance of rail in the story of Binnaway. The water tanks help to define the character of the town.		
	The water tanks have a high level of loca	al historical and aesthetic signification	ance, representativeness and rarity.

They also have a moderate level of local social significance and integrity.

SHI number 1391131 Study number

Item name: Binnaway Railway Water Tanks

Location: off George Street Binnaway 2395

Warrumbungle

Historical notes The branch line railway from Binnaway to Coonabarabran was opened on 11 June 1917 and the line was of provenance: extended through to Gwabegar by September 1923. The railway line had reached Mudgee from Wallerawang in 1884, its construction having been foreshadowed as far back as 1873. An extension from Gulgong to Coonabarabran had been approved in August 1911 'in response to substantial representations from the citizens of the general Coonabarabran area'. The line had reached Binnaway by April 1917. An additional railway line connecting Dubbo to Werris Creek via Binnaway was opened in April 1923. This line provided rail transport facilities to Weetaliba and Bomera. Binnaway sits at the junction of railway lines constructed to connect Dubbo to Werris Creek and Wallerawang/Mudgee to Coonabarabran and Gwabegar. The steam locomotives used extensively in New South Wales prior to the 1960s required regularly placed coaling, watering and servicing facilities. Because of its location a locomotive depot was developed at Binnaway from 1916 onwards. Various locomotive servicing and watering facilities were established around the Binnaway railway infrastructure during the 1920s. This included additions to the locomotive depot in 1926. (Love, 2001.p.5) A set of large cast iron water tanks was constructed near the locomotive depot to provide water for locomotives. An initial water supply of 20,000 gallons was expanded to 40,000 gallons in 1924 (Love, 2001.p.5). An early photograph of the Binnaway Locomotive Depot shows a single 20,000 gallon water tank sitting on the eastern side of the roundhouse approach road. A wooden coal staith is located on the western side of this road. (Bull, 1986, p.51) The tank depicted in this photograph appears to be the northernmost of the two existing tanks. A photograph taken from the roof of a locomotive at the roundhouse after completion of the nearby rest house shows only one water tank present on the depot approach road (Bull, 1986, p.82). As the rest house was not completed until 1925 it appears that the second water tank was not erected until at least that year. The water tanks were filled from the Castlereagh River via a pumping station constructed on the bank of the river at the bottom of Weetaliba Street. The pumping plant was converted from oil to electricity in 1939. A further expansion of locomotive watering arrangements were undertaken with the provision of Defence Department funds during World War II. (Love, 2001.p.5) Steam locomotives were gradually displaced by diesel power in the early 1960s. By 1967 steam power had almost completely disappeared from the Binnaway area and in 1970 the locomotive depot was demolished and ash pits filled in. Themes: National theme State theme Local theme 3. Economy Transport Designer: Design Office, NSW Department of Railways Builder: Perway Shop, Newcastle Year started: 1917 Year completed: 1925 Circa: Yes Physical description: The Binnaway railway water tanks are standard NSW Department of Railways cast iron water tanks typical of those installed in the early 20th century. They consist of two sets of cast iron water tanks set on braced steel frames. The tanks and stands appear to be complete. The tanks are fabricated from cast iron panels. These panels were cast as standard components to facilitate in-situ fabrication of tanks of various sizes and configurations. Makers plates on the southern tanks indicate that the panels for this tank were cast at the Perway Shop, Newcastle in 1923 and 1924. Given the expansion of locomotive watering capacity at Binnaway in 1924 from 20,000 gallons to 40,000 gallons it is assumed that the southern tank was the last installed **Physical condition** level:

Physical condition: The tanks and their supporting structures are generally in fair condition for their age. They require painting.

The site is considered to have moderate archaeological potential.

Item name:	Binnaway Railway W	ater Tanks		
Location:	off George Street Binna	away 2395	Warru	imbungle
Archaeologica potential level				
Archaeologica				
potential Detail Modification dates:		capacity, involving erection of a second tank – 1924 to 1925		
Recommended	The ongoing management	at of the structure should focus on maintenance of the existing egrity. Replacement of building fabric, if required, should be	-	
Management:	Management category	Management name		
Further comments:				
Criteria a): [Historical significance]	element of the extensive	water tanks are an important element in the history of Binnaw infrastructure installed to service the needs of steam locomor- vel of local historical significance.		-
Criteria b): [Historical association significance]	This structure has little h	istorical association significance.		
[Aesthetic/	importance of rail in the	vater tanks have a high level of local aesthetic significance. T story of Binnaway and help to define the character of the tow of large cast iron locomotive watering tanks.	-	
Criteria d): [Social/Cultural significance]	-	of the railway infrastructure of the Binnaway railway water ta ace.	inks have a mod	lerate level
	•	are one example of the once numerous water tanks erected th level of technical/research significance.	roughout New S	South
Criteria f): [Rarity]	The Binnaway railway v	water tanks have a high level of rarity at the local level.		
Criteria g): [Representative]		vater tanks are representative of the fabric and operation of the cant contributor to the prosperity of Binnaway in the mid to la ificance in this respect.		
Intactness/Integrity:		ater tanks have a moderate level of integrity and very clear co	onnections to th	e rail
References:	Author Love, R. Bull, R.	Title The Crew Barracks at Binnaway. N.S.W. Binnaway on the Castlereagh		Year 2001 1986
Studies:	Author Ray Christison	Title Coonabarabran Shire (former) Heritage Study	Number	Year 2006

Warrumbungle Shire Community Based Heritage Study

Peter Duggan

2018

SHI number 1391131 Study number

Item name: Binnaway Railway Water Tanks off George Street Binnaway 2395 Warrumbungle Location: Parcels: Parcel code Lot number Plan code Plan number Section number 2 DP 1139632 Latitude: -31.547451 Longitude: 149.382322 Location validity: Spatial accuracy: Map name: Binnaway Map scale: 1:50 000 AMG zone: Binnaway 8734-N Easting: 261 Northing: 73 Title Listing: Name Number ListingDate Heritage study

Data entry: Data first entered: 05/06/2007

Data updated: 07/10/2018

Status: Completed

SHI number 1391131 Study number

Item name: Binnaway Railway Water Tanks

Location: off George Street Binnaway 2395

Warrumbungle

Image:



Caption:	Binnaway Railway Water Tanks, view looking north west
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	05/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/345d2578fa0db0e44e5996eebebe7a64913.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345d2578fa0db0e44e5996eebebe7a64913.JPG

SHI number 1391131 Study number

Item name: Binnaway Railway Water Tanks

Location: off George Street Binnaway 2395

Warrumbungle



Caption:	Binnaway Railway Water Tanks viewed from the north east, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1131b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91131b1.JPG
Imaga	

SHI number 1391131 Study number

Item name: Binnaway Railway Water Tanks

Location: off George Street Binnaway 2395

Warrumbungle



Caption:Binnaway Railway Water Tanks viewed from the east, c.2006Copy right:Warrumbungle Shire CouncilImage by:Ray ChristisonImage date:Image number:Image url:http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139
1131b2.JPGThumbnail url:http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13
91131b2.JPG

SHI number 1391132 Study number

Warrumbungle

Item name: Binnaway Soldiers' Memorial Hall

Location: 13-15 David Street Binnaway 2395

Address:	13-15 David Street		Planning: Northern
uburb/nearest town:	Binnaway 2395		
Local govt area: State: Other/former names:	-		Parish: Binnaway County: Napier
Area/group/complex:			Group ID:
Aboriginal area:	Gamilaroi		
Curtilage/boundary:			
Item type:	Built	Group: Community Facilities	Category: Hall Public
Owner:			g j
Admin codes:		Code 2:	Code 3:
	Community Hall		
	Community Hall		
ssessed significance:	-	Endor	sed significance:
	-	ial Hall was constructed as a memorial to	-
significance: Historical notes	served in World War I. It w development of the town. T inlcuding Arthur Henry Ma hall also has indirect associa Orchestra. The hall possess high level of integrity. It als Construction of the Binnaw laid by Arthur Frew of Binn quoted from Robyn Bull's T Memorial Hall took place o afternoon tea was provided , with dancing from 8:30pm double 12/6, Gents 7/6, Ldi Henry Manser was born in showman, and lived in Narr Carlisle, which was on the o trade and in 1926 built the M generator for power, and at about ten minutes. He had e which would go out when the	as funded by community subscription and he hall has direct associations wit a numl nser who constructed the building and op ations with Binnaway's dance bands, incl es a high level of local historical, historic to has a moderate level of local aesthetic ay Soldiers' Memorial Hall commenced in away. The hall was officially opened on Binnaway on the Castlereagh': 'the official n Sunday 13 June, 1926 at 3:00pm. The to by the ladies committee. A grand openin to 3;00am. The orchestra was from Quin es 5/ A Juvenile Ball was also held on t 1895, and came to Binnaway in approxim romine at the time. He showed the movie: corner whee later the Five Ways Café wa Memorial Hall, where he moved his movie the end of the evening's showing , he wo precede light poles along Bullinda Street to he petrol ran out.' (Bull, p.73). The hall h	d has played an ongoing role in the ber of Binnaway's prominent citizens, berated a cinema in it for many years. The uding Frank Bourke and his White Rose association and social significance and a significance and representativeness. in December 1925. A foundation stone was 13 June 1926. The following notes are al opening of the Binnaway Soldiers' usual ceremony and speeches took place an g ball was held on the following Wednesda rindi, "Snow's Jazz band", tickets were he Thursday night.' (Bull. P.64) 'Arthur nately 1922. He was a travelling picture s in the open-air theatre owned by Allan s built. A. H. Manser was a carpenter by te equipment at a later date. He had his owr uld put enough petrol in the engine to run f o give hi spatron slight on their way home, as continued to be used as a public meeting
significance: Historical notes of provenance:	served in World War I. It w development of the town. T inlcuding Arthur Henry Ma hall also has indirect associa Orchestra. The hall possess high level of integrity. It als Construction of the Binnaw laid by Arthur Frew of Binn quoted from Robyn Bull's T Memorial Hall took place o afternoon tea was provided , with dancing from 8:30pm double 12/6, Gents 7/6, Ldi Henry Manser was born in showman, and lived in Narr Carlisle, which was on the o trade and in 1926 built the M generator for power, and at about ten minutes. He had e which would go out when the	as funded by community subscription and he hall has direct associations wit a number makes who constructed the building and op- ations with Binnaway's dance bands, incles a high level of local historical, historic to has a moderate level of local aesthetic ay Soldiers' Memorial Hall commenced in haway. The hall was officially opened on Binnaway on the Castlereagh': 'the official in Sunday 13 June, 1926 at 3:00pm. The to by the ladies committee. A grand opening to 3;00am. The orchestra was from Quin es 5/ A Juvenile Ball was also held on the 1895, and came to Binnaway in approxim corner whee later the Five Ways Café was Memorial Hall, where he moved his movie the end of the evening's showing , he wo receted light poles along Bullinda Street to	d has played an ongoing role in the ber of Binnaway's prominent citizens, berated a cinema in it for many years. The uding Frank Bourke and his White Rose association and social significance and a significance and representativeness. in December 1925. A foundation stone was 13 June 1926. The following notes are al opening of the Binnaway Soldiers' usual ceremony and speeches took place an g ball was held on the following Wednesda rindi, "Snow's Jazz band", tickets were he Thursday night.' (Bull. P.64) 'Arthur nately 1922. He was a travelling picture s in the open-air theatre owned by Allan s built. A. H. Manser was a carpenter by te equipment at a later date. He had his own uld put enough petrol in the engine to run fo o give hi spatron slight on their way home, as continued to be used as a public meeting
significance: Historical notes of provenance:	served in World War I. It w development of the town. T inlcuding Arthur Henry Ma hall also has indirect associa Orchestra. The hall possesse high level of integrity. It als Construction of the Binnaw laid by Arthur Frew of Binn quoted from Robyn Bull's T Memorial Hall took place o afternoon tea was provided , with dancing from 8:30pm double 12/6, Gents 7/6, Ldii Henry Manser was born in showman, and lived in Narr Carlisle, which was on the o trade and in 1926 built the M generator for power, and at about ten minutes. He had e which would go out when the and entertainment place. A National theme	as funded by community subscription and he hall has direct associations wit a numb near who constructed the building and op- ations with Binnaway's dance bands, incl es a high level of local historical, historic to has a moderate level of local aesthetic ay Soldiers' Memorial Hall commenced in away. The hall was officially opened on Binnaway on the Castlereagh': 'the official n Sunday 13 June, 1926 at 3:00pm. The to by the ladies committee. A grand openin to 3;00am. The orchestra was from Quil es 5/ A Juvenile Ball was also held on t 1895, and came to Binnaway in approxim omine at the time. He showed the movie: corner whee later the Five Ways Café wa Memorial Hall, where he moved his movie the end of the evening's showing , he wo prected light poles along Bullinda Street to he petrol ran out.' (Bull, p.73). The hall h pre-school has been developed at the nor State theme	d has played an ongoing role in the ber of Binnaway's prominent citizens, berated a cinema in it for many years. The uding Frank Bourke and his White Rose association and social significance and a significance and representativeness. in December 1925. A foundation stone was 13 June 1926. The following notes are al opening of the Binnaway Soldiers' usual ceremony and speeches took place an g ball was held on the following Wednesda rindi, "Snow's Jazz band", tickets were he Thursday night.' (Bull. P.64) 'Arthur nately 1922. He was a travelling picture s in the open-air theatre owned by Allan s built. A. H. Manser was a carpenter by the equipment at a later date. He had his owr uld put enough petrol in the engine to run fo o give hi spatron slight on their way home, as continued to be used as a public meeting thern end of the hall.
significance: Historical notes of provenance:	served in World War I. It w development of the town. T inlcuding Arthur Henry Ma hall also has indirect associa Orchestra. The hall possesse high level of integrity. It als Construction of the Binnaw laid by Arthur Frew of Binr quoted from Robyn Bull's 'I Memorial Hall took place o afternoon tea was provided , with dancing from 8:30pm double 12/6, Gents 7/6, Ldii Henry Manser was born in showman, and lived in Narr Carlisle, which was on the o trade and in 1926 built the N generator for power, and at about ten minutes. He had e which would go out when th and entertainment place. A National theme 8. Culture 9. Phases of Life	as funded by community subscription and he hall has direct associations wit a numl maser who constructed the building and op- ations with Binnaway's dance bands, incl es a high level of local historical, historic to has a moderate level of local aesthetic ay Soldiers' Memorial Hall commenced in haway. The hall was officially opened on Binnaway on the Castlereagh': 'the official in Sunday 13 June, 1926 at 3:00pm. The of by the ladies committee. A grand openin to 3;00am. The orchestra was from Quin es 5/ A Juvenile Ball was also held on the 1895, and came to Binnaway in approxim- tomine at the time. He showed the movie: corner whee later the Five Ways Café was Memorial Hall, where he moved his movie the end of the evening's showing , he wo prected light poles along Bullinda Street to he petrol ran out.' (Bull, p.73). The hall his pre-school has been developed at the nor State theme Leisure	d has played an ongoing role in the ber of Binnaway's prominent citizens, berated a cinema in it for many years. The uding Frank Bourke and his White Rose association and social significance and a significance and representativeness. in December 1925. A foundation stone was 13 June 1926. The following notes are al opening of the Binnaway Soldiers' usual ceremony and speeches took place an g ball was held on the following Wednesda rindi, "Snow's Jazz band", tickets were he Thursday night.' (Bull. P.64) 'Arthur nately 1922. He was a travelling picture s in the open-air theatre owned by Allan s built. A. H. Manser was a carpenter by the equipment at a later date. He had his owr uld put enough petrol in the engine to run fo o give hi spatron slight on their way home, as continued to be used as a public meeting thern end of the hall.
significance: Historical notes of provenance: Themes: Designer:	served in World War I. It w development of the town. T inlcuding Arthur Henry Ma hall also has indirect associa Orchestra. The hall possesse high level of integrity. It als Construction of the Binnaw laid by Arthur Frew of Binr quoted from Robyn Bull's 'I Memorial Hall took place o afternoon tea was provided , with dancing from 8:30pm double 12/6, Gents 7/6, Ldii Henry Manser was born in showman, and lived in Narr Carlisle, which was on the o trade and in 1926 built the N generator for power, and at about ten minutes. He had e which would go out when th and entertainment place. A National theme 8. Culture 9. Phases of Life	as funded by community subscription and he hall has direct associations wit a numl maser who constructed the building and op- ations with Binnaway's dance bands, incl es a high level of local historical, historic to has a moderate level of local aesthetic ay Soldiers' Memorial Hall commenced in haway. The hall was officially opened on Binnaway on the Castlereagh': 'the official in Sunday 13 June, 1926 at 3:00pm. The of by the ladies committee. A grand openin to 3;00am. The orchestra was from Quin es 5/ A Juvenile Ball was also held on the 1895, and came to Binnaway in approxim- tomine at the time. He showed the movie: corner whee later the Five Ways Café was Memorial Hall, where he moved his movie the end of the evening's showing , he wo prected light poles along Bullinda Street to he petrol ran out.' (Bull, p.73). The hall his pre-school has been developed at the nor State theme Leisure	d has played an ongoing role in the ber of Binnaway's prominent citizens, berated a cinema in it for many years. The uding Frank Bourke and his White Rose association and social significance and a significance and representativeness. in December 1925. A foundation stone was 13 June 1926. The following notes are al opening of the Binnaway Soldiers' usual ceremony and speeches took place and g ball was held on the following Wednesday rindi, "Snow's Jazz band", tickets were he Thursday night.' (Bull. P.64) 'Arthur nately 1922. He was a travelling picture s in the open-air theatre owned by Allan s built. A. H. Manser was a carpenter by the equipment at a later date. He had his own uld put enough petrol in the engine to run fo o give hi spatron slight on their way home, as continued to be used as a public meeting thern end of the hall.

SHI number 1391132 Study number

Item name:	Binnaway Soldiers' Memorial Hall	
Location:	13-15 David Street Binnaway 2395	Warrumbungle
Physical description	: The building is an Inter-war Arts and Crafts style building with double brick walls laid in co gable roof clad in corrugated galvanised iron. The original building is rectangular in form an gable ends clad in fibro. The eastern wall of the original hall contains a marble plaque which lead lettering indicating the following: THIS STONE WAS LAID BY A.A. FREW DEC 6th brick extensions have been added to the building. These are: A foyer and offices built onto t the building facing David Street. A kitchen and supper room with skillion roof constructed of the building. Brick walled pre-school facilities constructed at the northern end of the hall.	d features prominent had been set with h 1925. A number of he southern end of
Physical condition level:		
Physical condition Archaeologica potential level		
Archaeological potential Detail		
Recommended	 Construction of new entry foyer. Construction of pre-school facilities, Construction of a kite room. The building should be managed in a way that ensures its ongoing structural and aesthetic in The ongoing management of the building should focus on maintenance of the existing fabric weatherproof and free of destructive pests. Replacement of building fabric, if required, should undertaken with elements of matching materials and profiles. 	ntegrity. c to ensure that it is
Management:	Management category Management name	
Further comments:		
Criteria a): [Historical significance]	Binnaway Soldiers' Memorial Hall was constructed as a memorial to the men of the Binnawa served in World War I. It was funded by community subscription and has played an ongoing development of the town. It has a high level of local historical significance.	-
[Historical association	Th hall has direct associations with a number of Binnaway's prominent citizens, including Ar who constructed the building and operated a cinema within it for many years. The hall also hassociations with Binnaway's dance bands, including Frank Bourke and his White Rose Orch memorial to the men of the district who served in World War I and has a high level of local hassociation significance.	as indirect estra. It is also a
Criteria c): [Aesthetic/ Technical significance]	The Soldier's Memorial Hall is a well-proportioned Inter-war Arts and Crafts Style building sympathetic extensions. Later additions have partly compromised the proportions of the build moderate level of local aesthetic significance.	
Criteria d): [Social/Cultural significance]	The hall has been a hub of social activity in Binnaway since the 1920s and has a high level of significance.	of social
Criteria e): [Research significance]	The building is one of many of its type constructed in the region and is considered to have lit technical/research significance.	tle
Criteria f): [Rarity]	The Binnaway Soldiers' Memorial Hall is one of many such halls in the district and is consid- level of rarity.	lered to have a low
Criteria g): [Representative]	The Binnaway Soldiers' Memorial Hall is representative of halls constructed around the distr World War I servicemen. It has a moderate level of local representativeness.	ict as memorials to

SHI number 1391132 Study number

Item name: Binnaway Soldiers' Memorial Hall

Location: 13-15 David Street Binnaway 2395

Warrumbungle

Intactness/Integrity: The hall has a high level of integrity.

References:	Author Bull, R.	Title Binnaway on the Castlereagh				Year 1986
Studies:	Author Ray Christison Peter Duggan		rabran Shire (former) He bungle Shire Community		Number dy	Year 2006 2018
Parcels:	Parcel code LOT	Lot number 15 and 16	Section number 1	Plan code DP	Plan number 7934	
Latitude:	-31.553261			Longitude:	149.378257	
Location validity:				Spatial accuracy:		
Map name:				Map scale:		
AMG zone:			Easting:		Northing:	
Listing:	Name		Title Heritage study		Number	ListingDate
Data entry:	Data first entered:	06/06/2007	Data updated:	07/10/2018	Statu	s: Completed

SHI number 1391132 Study number

Item name: Binnaway Soldiers' Memorial Hall

Location: 13-15 David Street Binnaway 2395

Warrumbungle

Image:



Caption:	Binnaway Soldiers' Memorial Hall, east elevation
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	05/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/3459e5b7ee81f8d48808d68ede0f7a95acf.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test3459e5b7ee81f8d48808d68ede0f7a95acf.JPG

SHI number 1391132 Study number

Item name: Binnaway Soldiers' Memorial Hall

Location: 13-15 David Street Binnaway 2395

Warrumbungle



Caption:	Binnaway Soldiers' Memorial Hall
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	05/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au

http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/3454a518a1db2ff4145a53a6e8f8e403d53.JPG

Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test3454a518a1db2ff4145a53a6e8f8e403d53.JPG

SHI number 1391132 Study number

Item name: Binnaway Soldiers' Memorial Hall

Location: 13-15 David Street Binnaway 2395

Warrumbungle



Caption:	Binnaway Soldiers' Memorial Hall viewed from Bullindah Street, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1132b2.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91132b2.JPG

SHI number 1391132 Study number

Item name: Binnaway Soldiers' Memorial Hall

Location: 13-15 David Street Binnaway 2395

Warrumbungle



Caption:	Binnaway Soldiers' Memorial Hall viewed from David Street, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1132b3.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91132b3.JPG
(maga:	

SHI number 1391132 Study number

Item name: Binnaway Soldiers' Memorial Hall

Location: 13-15 David Street Binnaway 2395

Warrumbungle



Binnaway Soldiers' Memorial Hall, foundation stone, c.2006
Warrumbungle Shire Council
Ray Christison
http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1132b4.JPG
http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91132b4.JPG

Item name: Cement Bridge

Location:			X	Varrumbungle
Address:			Planning: N	Northern
Suburb/nearest town:	Binnaway 2395			
Local govt area: State: Other/former names:	•		Parish: E County: N	2
Area/group/complex:	Consilouri		Group I	D:
Aboriginal area: Curtilage/boundary:	Gamilaroi			
Item type:	Built	Group: Transport - Land	Category: Road B	ridge
Owner:				
Admin codes:		Code 2:	Code 3:	
Current use:	Road Bridge			
Former uses:	Road Bridge			
Assessed significance:	Local	Endorse	l significance:	
	The cement bridge at Binnaway is a rare surviving example of a reinforced concrete beam bridge and is representative of the upgrading of roads and river crossings by local councils during the early 20th century. It is also representative of the role of local endeavour in creating public infrastructure during the 20th century.			
		l historical, aesthetic significance and to	•	

a high level of representativeness, rarity and integrity at a local level. The bridge possesses a moderate local level of historical association and social significance.

SHI number 1391154 Study number

Item name: Cement Bridge

Location:

Warrumbungle

Historical notes From 1922 the Coonabarabran Shire Council considered various options for the construction of a bridge across of provenance: the Castlereagh River at Binnaway. Initial considerations favoured a suspension bridge. A deputation from Binnaway comprising Messrs A.A. Frew, G.C. Roper and W. L. Greenhalgh advised that the government had offered £725 towards the cost of a bridge. The same deputation requested that the proposal for a suspension bridge be abandoned.

> In March 1923 Council considered a letter from the Public Works Department confirming its offer of £725 towards the cost of the bridge on the condition that the bridge should not be more than 6ft above the bed of the river and the approaches not be steeper than 1 in 10. Council initially proposed construction of a timber bridge and forwarded plans to the Department of Public Works for approval. Following a review of plans and specifications the Department requested that an amended design be submitted.

The following historical notes are from Robyn Bull's book Binnaway on the Castlereagh.

p.39

William Lesley and Florence May Greenhalgh (nee Holt) were married in Coonabarabran in 1910 and made their home at Luxall, four miles south of Binnaway ... William stood for Council 1926, and represented Binnaway until 1931. During his term of office the cement bridge over the Castlereagh was built. Florence had the honour of breaking the bottle of champagne and declaring it open. Many of the 'old timers' considered building such a bridge a complete waste of money as the first big flood would surely wash it away. Many floods have come and gone but the bridge is still there.

p.66

In November 1925, tenders were called for the construction of a bridge crossing the Castlereagh River at Binnaway. A tender was received from John Jamieson for £2,854 and Councillor Greenhalgh moved that the tender be accepted, subject to there being no increased cost to the council, owing to the 44-hour week. In July 1926, Council resolved that a deduction of £38 be made from the contract price of the Binnaway bridge, and an extra vote of £79 be made for additional work.

The site of the compart bridge became a favourite swimming place soon after its opening

	The site of the cement bridge became a favourite swimming place soon after its opening.			
Themes	National theme 3. Economy		State theme Transport	Local theme
Designer:	Unknown			
Builder:	Unknown			
Year started:	1925	Year completed:	1926	Circa: No
Physical description:	The cement bridge is a timber formwork.	basic reinforced co	ncrete beam bridge. The piers and beams	were formed on site with
Physical condition level:				
Physical condition: Archaeological potential level:		be in good condition	n.	
Archaeological potential Detail: Modification dates:				
	The ongoing manageme structurally sound.	ent of the bridge sho	ould focus on maintenance of the existing f	abric to ensure that it is
Management:	Management category	ý	Management name	

Date: 07/10/2018 **Full report** This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

SHI number 1391154 Study number

Item name: Cement Bridge

AMG zone:

Location:			Warrumbungle
Further comments:			
Criteria a): [Historical significance]	bridges constructed in the region	has a high level of local historical significance as on h. It is also representative of the innovations introduce	
	The cement bridge has association and has moderate historical association	ons with former Binnaway resident and local Councicitation significance.	illor William Greenhalgh
Criteria c): [Aesthetic/ Technical significance]		l example of a large reinforced concrete bridge form e of construction. It therefore has a high level of loca	
Criteria d): [Social/Cultural significance]	The Cement Bridge has moderat generations throughout the 20th	te social significance as a favourite swimming locati century.	ion for Binnaway's younger
-	As a surviving early 20th century technical/research significance a	y reinforced concrete beam bridge the cement bridge t a local level.	e at Binnaway has high
Criteria f): [Rarity]	The cement bridge is a rare exar a high level of local significance	mple of a 1920s reinforced concrete bridge in the Co e in this regard.	oonabarabran district. It has
Criteria g): [Representative]		is representative of the upgrading of roads and river has a high level of local significance in this regard.	crossings by local councils
Intactness/Integrity:	The cement bridge at Binnaway p	possesses a high degree of integrity.	
References:	Author Bull, R. Coonabarabran Shire Council Coonabarabran Shire Council	Title Binnaway on the Castlereagh Minutes of Council Meetings Minutes of Council Meetings	Year 1986 1922 1923
Studies:	Ray Christison Coons	abarabran Shire (former) Heritage Study umbungle Shire Community Based Heritage Study	Number 2006 2018
Parcels:	Parcel code Lot number	Section number Plan code	Plan number
Latitude:	-31.559959	Longitude: 14	9.372108
Location validity:		Spatial accuracy:	
Map name:		Map scale:	

Date: 07/10/2018 Full report
This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

Easting:

Northing:

Item name: Cement Bridge

Location:						Warru	ımbungle
Listing:	Name		Title Heritage	study		Number	ListingDate
Data entry:	Data first entered:	08/09/2007		Data updated:	07/10/2018	Statu	us: Completed

SHI number 1391154 Study number

Item name: Cement Bridge

Location:

Warrumbungle

Image:



Caption:	Cement Bridge, looking south
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	05/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/34559401b0fc2a04dd190a94dc3fefb1dfb.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test34559401b0fc2a04dd190a94dc3fefb1dfb.JPG

SHI number 1391154 Study number

Item name: Cement Bridge

Location:

Warrumbungle



Caption:	Cement Bridge, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1154b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91154b1.JPG
r	

SHI number 1391154 Study number

Item name: Cement Bridge

Location:

Warrumbungle



Caption:	Cement Bridge, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1154b2.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91154b2.JPG
····	

SHI number 1391154 Study number

Item name: Cement Bridge

Location:

Warrumbungle



Caption:	Cement Bridge, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1154b3.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91154b3.JPG

SHI number 1391170 Study number

Warrumbungle

Item name: Exchange Hotel

and rarity.

Location: 14-16 Myall Street Binnaway 2395

Address:	14-16 Myall Street		Planning: Northern
Suburb/nearest town:	Binnaway 2395		
Local govt area: State: Other/former names:	Warrumbungle NSW		Parish: Binnaway County: Napier
Area/group/complex:			Group ID:
Aboriginal area:	Gamilaroi		
Curtilage/boundary:			
Item type:	Built Gro	oup: Commercial	Category: Hotel
Owner:			
Admin codes:	Cod	e 2:	Code 3:
Current use:	Hotel		
Former uses:	Hotel		
Assessed significance:	Local	Endorsed s	gnificance:
	The hotel consists of a series of pavior of the 20th century. The differing structure visual testament to the development associations with the McWhirter far The hotel has a high level of local h	rict of Binnaway, which had developed lions constructed of various materials yles of these pavilions reflect the evol of building design in the era in which hily who have longstanding association istorical and social significance and a	ed around Myall Street since the 1870s. s at different times during the first half ution of the building and provide a n they were built. It has direct ons with commerce in Binnaway.

Date: 24/10/2018 Full report
This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

SHI number 1391170 Study number

Item name: Exchange Hotel

Location: 14-16 Myall Street Binnaway 2395

Warrumbungle

Historical notes Larger pastoral runs, established in the Binnaway area in the 1820s and 30s began to be broken up from the 1860s after the passing of the Robertson Land Acts. Free selectors such as Charles Naseby began taking up blocks along the Castlereagh River from 1869. In 1876 Naseby lodged a subdivision plan 'for the Private Village of Binnaway'. Naseby evidently established the Binnaway Inn on his land in the 1870s. (Bull, p.5) In 1888 the licence to this inn was sold to John McWhirter (Bull, p.18).

John McWhirter is generally recognised as 'the first businessman in Binnaway, conducting a store, Post Office and butcher's shop, as well as the Binnaway Inn. Prior to his death he owned a substantial amount of the Village of Binnaway. Following John's death in 1891 the licence to the hotel was taken up by his widow Harriet. In 1895 she changed the name of the establishment to the Exchange Hotel. During the same decade she relocated its operations from its original site near the Castlereagh River to its current site. Harriet evidently 'lost the licence to the hotel for a while, but managed to get it back.' She would not allow the new licencee to take possession of the hotel building, which she owned. (Bull, p.18) The hotel building constructed in the 1890s was a long weatherboard structure with a hipped roof and wide bullnosed verandahs. An additional hip-roofed building provided extra accommodation. (Bull, p.43)

When Harriet died the Exchange Hotel was taken over by her son Charles. Charles was also Postmaster for Binnaway and conducted the Telephone Office from the time the telephone line reached Binnaway in 1900. The business of the Telephone Office was originally conducted in a room in the hotel. (Bull, p.19) Charles McWhirter sold the Exchange Hotel licence to the Leitheid family in the early 20th century. This was subsequently taken up by Beverly Botfield in 1920 who held the licence until 1923. By 1920 a new gable-roofed pavilion with skillion-roofed verandahs had been constructed at the front of the original hotel. (Bull, p.57)

A brick walled structure was added to the eastern end of the hotel in 1939. (Bull, p.113) This contains the main bar and hotel rooms. The Exchange Hotel is the most substantial remnant of Binnaway's first commercial centre established prior to the coming of the railway in 1916.

National theme 3. Economy		State theme Commerce	Local theme
4. Settlement		Towns, suburbs and villages	
Unknown			
Unknown			
1895	Year completed:	2004	Circa: Yes
individual structures repavilions are: A brick building const façade, encapsulating t Street and is a promine A gable-roofed weather dining room and dance building but the two ha side of this structure co A half-timbered gable- kitchen.	effect the development ructed in 1939. This the public bar, was a ent feature of the bu- erboard building adj e floor. This was con ave been joined in r overs an outdoor din proofed building adj	ent of the site over an extended period of tin s structure, containing hotel rooms, has a hip added to the northern end in 1939. This faça ilding. oins the western side of the main hotel structure nstructed prior to 1920. A breezeway once s ecent years by construction of a hallway. A ning area. oins the western side of the weatherboard st	ne. The three main pped roof. A new parapeted ide sits on a bend in Myall cture. This now contains a separated the hotel and this verandah on the northern
	 Economy Settlement Unknown Unknown 1895 The Exchange Hotel is individual structures repavilions are: A brick building const façade, encapsulating to Street and is a promine A gable-roofed weathed dining room and dance building but the two has side of this structure co A half-timbered gable- kitchen. 	 Economy Settlement Unknown Unknown 1895 Year completed: The Exchange Hotel is a collection of gab individual structures reflect the development pavilions are: A brick building constructed in 1939. This façade, encapsulating the public bar, was a Street and is a prominent feature of the bu A gable-roofed weatherboard building adj dining room and dance floor. This was con- building but the two have been joined in re- side of this structure covers an outdoor din A half-timbered gable-roofed building adj kitchen. 	3. Economy Commerce 4. Settlement Towns, suburbs and villages Unknown Unknown 1895 Year completed: 2004 The Exchange Hotel is a collection of gable and hip roofed buildings that have been p individual structures reflect the development of the site over an extended period of tim pavilions are: A brick building constructed in 1939. This structure, containing hotel rooms, has a hig façade, encapsulating the public bar, was added to the northern end in 1939. This faça Street and is a prominent feature of the building. A gable-roofed weatherboard building adjoins the western side of the main hotel struct dining room and dance floor. This was constructed prior to 1920. A breezeway once s building but the two have been joined in recent years by construction of a hallway. A side of this structure covers an outdoor dining area. A half-timbered gable-roofed building adjoins the western side of the weatherboard structure covers an outdoor dining area.

Physical condition

level:

SHI number 1391170 Study number

Item name: Exchange Hotel

Location: 14-16 Myall Street Binnaway 2395

Warrumbungle

			-
Physical condition	: The property and its structures are ge	enerally in very good condition.	
	The site has moderate archaeological	l potential.	
Archaeologica potential level			
Archaeological potential Detail:			
-	: Construction of a pavilion containing		
		Is accommodation in brick. This included partia	l demolition of the original
Recommended	hotel building -1939 - The building should be managed in a	a way that ensures its ongoing structural and a	aesthetic integrity.
	- The ongoing management of the bui	ilding should focus on maintenance of the existence of the existence of the existence of the state of building fabric, if require	sting fabric to ensure that it is
Management:	Management category	Management name	
Further comments:			
Criteria a):		its present site since the mid 1890s. It is the r	-
[Historical significance]	element of the original business distr The hotel and its location have a high	ict of Binnaway, which had developed around n level of local significance.	l Myall Street since the 1870s.
	-	s current location by Harriet McWhirter and w rs of the 20th century. It has direct association	
-		moderate level of local historical association s	
-	-	ies of pavilions constructed of various materia differing styles of these pavilions reflect the o	-
Technical		elopment of building design in the era in whic	
Criteria d):	The Exchange Hotel has long associa	ations with the community of Binnaway and c	continues to function as a
[Social/Cultural significance]	e. e	local social significance.	
Criteria e):	The Exchange Hotel is considered to	have a low level of technical/research signific	cance.
[Research significance]			
Criteria f): [Rarity]	The hotel is a rare example of a hote moderate level of local significance	l showing clear evidence of extension and mo	dification over time. It has a
	-	elopment of the early business district of Bin	naway. It is also representative
Criteria g): [Representative]	of 1930s design influences and the m	ovement to modernise hotels during the late 1	
Intactness/Integrity:	local significance in this regard. The Exchange Hotel retains a high lev	vel of integrity.	
References:	Author	Title	Year
	Bull, R	Binnaway on the Castlereagh	1986

Item name: Exchange Hotel Location: 14-16 Myall Street Binnaway 2395 Warrumbungle Studies: Author Title Number Year Ray Christison Coonabarabran Shire (former) Heritage Study 2006 Warrumbungle Shire Community Based Heritage Study 2018 Peter Duggan Parcels: Parcel code Lot number Section number Plan code Plan number 1 655101 Latitude: -31.553795 Longitude: 149.375807 Spatial accuracy: Location validity: Map name: Map scale: AMG zone: Easting: Northing: Listing: Name Title Number ListingDate Heritage study Status: Partial Data updated: 24/10/2018

Data entry: Data first entered: 10/09/2007

Date: 24/10/2018 **Full report** Page 4 of 8 This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

SHI number 1391170 Study number

Item name: Exchange Hotel

Location: 14-16 Myall Street Binnaway 2395

Warrumbungle

Image:



Caption:	Exchange Hotel, view from the north on Yarran Street
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	05/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/3453bd415dc0ce74c2bb979a528ce61949e.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test3453bd415dc0ce74c2bb979a528ce61949e.JPG

SHI number 1391170 Study number

Item name: Exchange Hotel

Location: 14-16 Myall Street Binnaway 2395

Warrumbungle



Caption:	Exchange Hotel, view looking south east
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	05/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/345a96567fadea540d4b486ebd13b792581.JPG

Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345a96567fadea540d4b486ebd13b792581.JPG

SHI number 1391170 Study number

Item name: Exchange Hotel

Location: 14-16 Myall Street Binnaway 2395

Warrumbungle



Caption:	Exchange Hotel, looking south west, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1170b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91170b1.JPG
Imaga	

SHI number 1391170 Study number

Item name: Exchange Hotel

Location: 14-16 Myall Street Binnaway 2395

Warrumbungle



Caption:	Exchange Hotel, view looking east from Myall Street, c.2005
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139
	1170b3.JPG
Thumbnail url:	
	91170b3.JPG

Item name: Royal Hotel

L	Location:	corner Renshaw and Bullinda Streets Binnaway 2395			Warrumbungle
	Address:	corner Renshaw and Bullinda St	treets	Planning:	Northern
Sul	burb/nearest town:	Binnaway 2395			
	Local govt area: State:	-		Parish: County:	Binnaway Napier
Ot	her/former names:				
Ar	ea/group/complex:			Group	ID:
	Aboriginal area:	Gamilaroi			
C	urtilage/boundary:				
	Item type:	Built	Group: Commercial	Category: Hotel	
	Owner:				
	Admin codes:	•	Code 2:	Code 3:	
	Current use:	Hotel			
	Former uses:	Hotel			
Ass	sessed significance:	Local		Endorsed significance:	
	significance: Historical notes	in 1917. It also marks the shift o hotel was also the location for so design influenced by the features Binnaway central business distri- The Royal Hotel has a high level level of historical association sig The Royal Hotel, Binnaway was in partnership with his wife. The hotel was built in an era who	tel has a high level of local historical, aesthetic and social significance. It also has a moderate cal association significance and a high level of rarity, representativeness and integrity. tel, Binnaway was constructed in 1918. Its first licencee was Mr E. Sheehan who operated the hotel		
		relatively cheaply and in large quera with verandah detailing carry early 20th centuries. The building reflects the intense 1917. Its location in Renshaw Str Myall Street to Renshaw Street. In 1938 the owners of the Royal £3,000. These were approved on	Lantities'. Its interior and ving on the filigree style of period of growth experies reet is also a marker of the Hotel applied to Council 19 September 1938. (Co	od of many shapes and sizes to be m exterior detailing reflect the design commonly applied to public houses is need in Binnaway after the coming the shift of the central business district to undertake additions and alteratio onabarabran Shire Council 1938)	influences of this in the late 19th and of the railway in et of Binnaway from
		scenes, A. Magick and Co's offic changed into Cheetham's Genera the river bank adjacent to the tow	by the Ealing Film Unit ce turned into "O'Hara's al Store". Other scenes w vn at Guy Douglas' sawn s printed a supplement fo	rel 'The Shiralee': began in Binnaway on 19 August, 19 Stock and Station Agency", and Jac ere shot in the main street and on the nill. The figth scene took place in the or the occasion called the "Nulla Nul	k Hodges' shop was e main street and on e bar of the Royal

Item name:	Royal Hotel		
Location:	corner Renshaw and Bullinda Streets Bin	naway 2395	Warrumbungle
Themes	National theme4. Settlement3. Economy	State theme Towns, suburbs and villages Commerce	Local theme
Designer:	Unknown		
Builder:	Unknown		
Year started:	1918 Year completed:	1918	Circa: No
Physical description:	and a picketed balustrade. The building ha	ng the corner of Renshaw and Bullinda Stro parapeted façade and return verandah feat as clear connections with the earlier Federa ublic bar that has been opened out to incorp	uring geometric brackets tion Filigree style.
	ladies bars. The upstairs accommodation is Internal timberwork retains its original va	s accessed via a wooden stairway featuring rnish finishes. Fanlights above the bar area e Arts and Crafts Style designs appear to re	g a geometric lily motif. windows and doorways
Physical condition level:			
Physical condition: Archaeological potential level:		lly in very good condition.	
Archaeological potential Detail: Modification dates:			
management:	Opening of walls between downstairs bar Replacement of first floor verandah balus - The building should be managed in a way - The ongoing management of the building weatherproof and free of destructive pests. undertaken with elements of matching mat	that ensures its ongoing structural and aes should focus on maintenance of the existin Replacement of building fabric, if required	thetic integrity. ng fabric to ensure that it is
Management:	Management category	Management name	
Further comments:			
Criteria a): [Historical significance]	The Royal Hotel stands as marker of the d in 1917. It also marks the shift of the centr hotel was also the location for scenes of " significance.	-	to Renshaw Streets. The
,	The hotel has associations with the filming historical association significance.	of the movie "The Shiralee". It has a mod	erate level of local

Criteria c): The Royal Hotel is a landmark feature of the Binnaway central business district. It is also an intact example of Edwardian era design influenced by the features of Federation Filigree style buildings. It has a high level of local aesthetic significance.

significance]

SHI number 1391200 Study number

Item name: Royal Hotel

	Location:	corner Renshaw a	and Bullinda Stre	ets Binnaway 2395		Warru	mbungle
	Criteria d): [Social/Cultural significance]	The Royal Hotel significance.	has long associati	ons with the community of	of Binnaway. It has	a high level of local s	ocial
	Criteria e): [Research significance]	The Royal Hotel i	s considered to ha	ave a low level of technic	al/research significa	nce.	
	Criteria f): [Rarity]	The hotel is rare of local significar	•	act Edwardian era hotel w	vithin the Warrumbu	ngles Shire. It has a l	iigh level
	Criteria g): [Representative]			nark hotel buildings const design influences. It has	•		egard.
I	Intactness/Integrity:	The Royal Hotel re	etains a high leve	l of integrity.			
	References:	Author Bull, R. Coonabarabran Sh	ire Council	Title Binnaway on the Cas Minutes of Ordinary	-	13 September 1938	Year 1986 1938
	Studies:		Title Coonaba	arabran Shire (former) He bungle Shire Community	eritage Study	Number	Year 2006 2018
	Parcels:	Parcel code	Lot number 13 and 14	Section number 1	Plan code DP	Plan number 7934	
	Latitude:	-31.552483			Longitude:	149.378334	
	Location validity:				Spatial accuracy:		
	Map name:	Binnaway			Map scale:	1:50 000	
	AMG zone:	8734-N		Easting: 256		Northing: 67	
	Listing:	Name		Title Heritage study		Number	ListingDate
	Data entry:	Data first entered:	01/11/2007	Data updated:	25/10/2018	Statu	s: Completed

SHI number 1391200 Study number

Item name: Royal Hotel

Location: corner Renshaw and Bullinda Streets Binnaway 2395

Warrumbungle



Caption:	Royal Hotel
Copy right:	Warrumbungle Shire Counil
Image by:	Peter Duggan
Image date:	18/10/2016
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/34518fac854b02e49d3a03555fc56225217.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test34518fac854b02e49d3a03555fc56225217.JPG
Image:	

SHI number 1391200 Study number

Item name: Royal Hotel

Location: corner Renshaw and Bullinda Streets Binnaway 2395

Warrumbungle



Caption:	Royal Hotel, looking south west, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1200b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91200b1.JPG
Image:	

SHI number 1391200 Study number

Item name: Royal Hotel

Location: corner Renshaw and Bullinda Streets Binnaway 2395

Warrumbungle



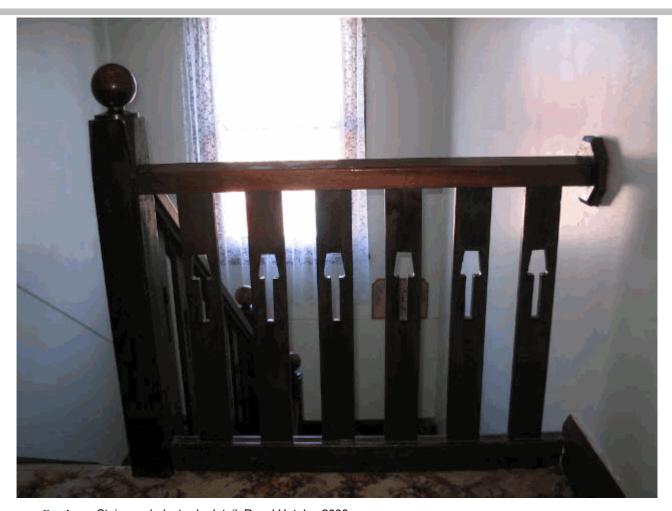
Caption:	Leadlight detail above external door of the public bar, Royal Hotel, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1200b2.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91200b2.JPG

SHI number 1391200 Study number

Item name: Royal Hotel

Location: corner Renshaw and Bullinda Streets Binnaway 2395

Warrumbungle



Caption:	Staircase balustrade detail, Royal Hotel, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1200b3.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91200b3.JPG

SHI number 1391220 Study number

Warrumbungle

Item name: Union Church

Location: 22A Ulinda Street Binnaway 2395

Address:	22A Ulinda Street		Planning: Northern
Suburb/nearest town:	Binnaway 2395		
Local govt area: State: Other/former names:	•		Parish: Binnaway County: Napier
Area/group/complex:			Group ID:
Aboriginal area:	Gamilaroi		
Curtilage/boundary:			
Item type:	Built	Group: Religion	Category: Church
Owner:			
Admin codes:		Code 2:	Code 3:
Current use:	Private residence		
Former uses:	Church		
Assessed significance:	Local	I	Endorsed significance:
	The Binnaway Union Church is the only surviving union church in the Coonabarabran district. The church was built through the combined efforts of the Anglican, Methodist and Presbyterian communities of Binnaway. The church is a good example of an inter-war Carpenter Gothic style church building and is a relatively rare example of its kind. It is representative of churches built in small communities the mid 20th century and is also representative of the endeavour of the people of Binnaway who worked towards its construction.		
	•		ficance. It also has a moderate level of local

It has a high level of local historical, aesthetic and social significance. It also has a moderate level of local historical association significance. The church is also considered to have a high local level of representativeness and integrity and a moderate level of rarity.

Item name: Union Church

Location: 22A Ulinda Street Binnaway 2395

Warrumbungle

Historical notes Church of England services in Binnaway were initially conducted by clergy who travelled from Coolah and later **of provenance:** from Coonabarabran, with meetings being held in private homes (Binnaway Centenary Committee, p.50).

The Centenary History of Binnaway, published in 1963 noted that the following in relation to the Presbyterian Church:

During the Ministry (of Rev. P. Pearson) the present Union Church was built in Binnaway. In June 1924 a decision was made to build a Presbyterian Church in Binnaway, but during 1925, there are several references to financial negotiations within the Anglican Community relating to the building of the Union Church. (Binnaway Centenary Committee, p.25)

In 1926 an application was made to the Coonabarabran Shire Council for the construction of a Union Church. Approval was given on 3 September 1926 for construction of the building at a cost of £444 (Minutes of Ordinary Meeting of Coonabarabran Shire Council, 3 September 1926). The church was opened in new same year.

The timber for the building was apparently milled by the Whitfield family on their property Gamble (Bull 1986).

At the beginning the Church was packed to capacity, and the opportunity was taken by fond mamas to have their offspring baptised. There had apparently been a lag in the necessary rite of the Church as Rev. Smith remembered to have beamingly said, "Done eight of them, jolly good start."There was a debt of £38 owing, but Mr. W.J. Hubbard said, "We will open it free of debt." and presented his cheque for the amount outstanding. (Binnaway Centenary Committee, p.50)

When the Coonabarabran Methodist Church hall was purchased by the Presbyterian Church and relocated to the grounds of St Andrew's Presbyterian Church, Coonabarabran in 1920 the church bell was installed in the Union Church at Binnaway. 'Residents will remember the faithful way in which Elder C. McWhirter rang this bell each Sunday preceding the services.' (Binnaway Centenary Committee, p.25)

Church of England services were conducted in the Union Church until St Andrew's Church was constructed in 1938. (Binnaway Centenary Committee, p.51)

Themes:	National theme 8. Culture	State theme Religion	Local theme
Designer:	Unknown		
Builder:	Arthur Manser		
Year started:	1926 Year completed:	1926	Circa: No
	Binnaway Union Church is an Interwar period Carpenter Gothic style building with simple features including lancet arched windows and entry door. The external walls are clad in rusticated weatherboard up to window-s height and asbestos fibre (fibro) sheets above this level. The roof is clad in corrugated galvanised iron. The frame is set on wooden stumps. The church features a simple gable-roofed entry lobby at its western end. This lobby has double ledged and braced lancet arched doors on its northern side.		erboard up to window-sill galvanised iron. The
Physical condition level:			
Physical condition:	The building is in reasonable condition for	r its age.	
Archaeological potential level: Archaeological potential Detail: Modification dates:			

This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

SHI number 1391220 Study number

Warrumbungle

Item name: Union Church

Location: 22A Ulinda Street Binnaway 2395

Recommended						
management:						
Management:	Management ca	ategory	Managemen	t name		
Further comments:						
Criteria a): [Historical significance]	built through the		only surviving union churc of the Anglican, Methodist a ficance.			
			vith the Binnaway district co sociation significance.	ommunity and man	y of its families. It l	nas a
Criteria c): [Aesthetic/ Technical significance]	-	-	ood example of an inter-war it is considered to have a hig	-	•	-
Criteria d): [Social/Cultural significance]		-	al significance at a local leve e protestant communities of	-	-	ty action
Criteria e): [Research significance]	The church build	ding has little techn	ical/research significance.			
Criteria f): [Rarity]	-		g arts and crafts style churc ate local heritage significand	-		n the early
Criteria g): [Representative]	representative of	•	cches built in small commun he people of Binnaway who		5	s a high
ntactness/Integrity:	e		high level of integrity.			
References:	Coonabarabran S		Title Coonabarabran Shire C		k	Year 1926
	Binnaway Center Bull, R.	nary Committee	A History of Binnaway Binnaway on the Castle			1963 1986
Studies:	Author Ray Christison Peter Duggan		rabran Shire (former) Herita bungle Shire Community Ba		Number	Year 2006 2018
Parcels:	Parcel code	Lot number 1	Section number	Plan code DP	Plan number 102491	
Latitude:	-31.54932			Longitude: 1	49.379443	

This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

Warrumbungle

Item name: Union Church

Location: 22A Ulinda Street Binnaway 2395

Map name:			Map scale:	
AMG zone:		Easting:	Northing:	
Listing:	Name	Title Heritage study	Number	ListingDate
Data entry:	Data first entered: 19/03/2008	Data updated: 07	7/10/2018	Status: Partial

SHI number 1391220 Study number

Item name: Union Church

Location: 22A Ulinda Street Binnaway 2395

Warrumbungle

Image:



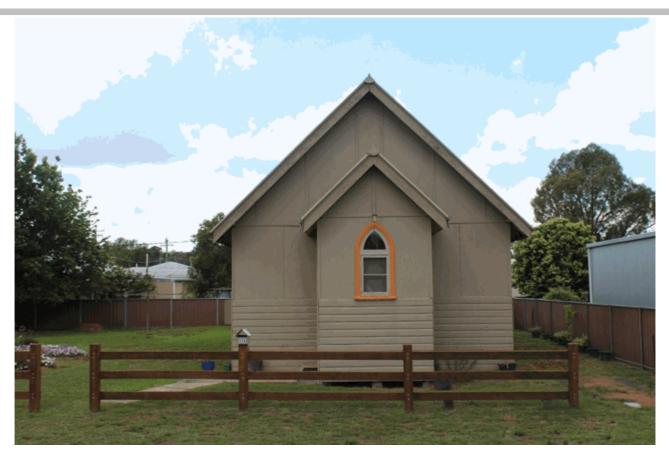
Caption:	Union Church, view looking south east
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	05/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/345368de7622b504aa6bf38961de2d77ca0.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345368de7622b504aa6bf38961de2d77ca0.JPG

SHI number 1391220 Study number

Item name: Union Church

Location: 22A Ulinda Street Binnaway 2395

Warrumbungle



Copy right: Warrumbungle Shire Council Image by: Peter Duggan Image date: 05/12/2017 Image number: Image url: http://www.environment.nsw.gov.	Caption:	Union Church, west elevation
Image date: 05/12/2017 Image number:	Copy right:	Warrumbungle Shire Council
Image number:	Image by:	Peter Duggan
8	Image date:	05/12/2017
Image url: http://www.environment.nsw.gov.	Image number:	
	Image url:	

I: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/345e83d98ae7f4f47bf99a13cb8ece3a29f.JPG

Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345e83d98ae7f4f47bf99a13cb8ece3a29f.JPG

SHI number 1391220 Study number

Item name: Union Church

Location: 22A Ulinda Street Binnaway 2395

Warrumbungle



Caption:	Union Church viewed from the north west, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1220b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91220b1.JPG
Image:	

SHI number 1391220 Study number

Page 8 of 9

Item name: Union Church

Location: 22A Ulinda Street Binnaway 2395

Warrumbungle



Caption: Western (front) end of the Union Church, c.2006 Copy right: Warrumbungle Shire Council Image by: Ray Christison Image date: Image number: Image url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1220b2.JPG

Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91220b2.JPG

SHI number 1391220 Study number

Item name: Union Church

Location: 22A Ulinda Street Binnaway 2395

Warrumbungle



Caption:Union Church viewed from Ulinda Street, c.2006Copy right:Warrumbungle Shire CouncilImage by:Ray ChristisonImage date:Image number:Image url:http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139
1220b3.JPGThumbnail url:http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13
91220b3.JPG

SHI number 1390102 Study number

Warrumbungle

Item name: Birriwa Homestead Group

Location: 3894 Castlereagh Highway Birriwa 2844

Address:	3894 Castlereagh Highway			Planning:	Northern
Suburb/nearest town:	Birriwa 2844				
Local govt area: State: Other/former names:	Warrumbungle NSW			Parish: County:	Wargundy Bligh
Area/group/complex:				Group	ID:
Aboriginal area:					
Curtilage/boundary:					
Item type:	Built	Group:	Farming and Grazing	Category: Home	stead Complex
Owner:					
Admin codes:	(Code 2:		Code 3:	
Current use:	private dwelling				
Former uses:	Homestead complex, pastoral run	n and Co	bb and Co. change station with	stables	
Assessed significance:	State		Endorsed s	ignificance:	
	This place is historically significant locally and to the State because of its long history as an important pastoral property. It is associated with early explorer and pastoralist William Lawson in that it provided some of his very early grazing country,(1840s) and later with James Francis Plunkett, from Ireland (1860s), and later again with Lamb and Roberts, and Duncan McMaster. There are a number of buildings making up the complex which demonstrate the various periods of ownership. Among the buildings of the complex includes stables that served as part of a changing station on the Cobb & Co. run in the late 1870s from Gulgong to Denison Town via Barney's Reef.			ed some of his very d later again with omplex which stables that served on Town via	
	The main homestead is significant Federation period alterations con				th extensive

SHI number 1390102 Study number

Item name: Birriwa Homestead Group

Location: 3894 Castlereagh Highway Birriwa 2844

Warrumbungle

Historical notes There is no doubt that the herds of William Lawson, the explorer and pastoralist, were grazing upon the lands in of provenance: the vicinity of the present Birriwa Homestead in the early 1820's. Alan Cunningham after his discovery of Pandora Pass and on his return to Bathurst recorded in his diary that he stayed at one of Lawson's Hut at Craboon, which is a little north from Birriwa. Mainly due to the shortage of funds for the employment of surveyors, many had to wait years until freehold or leasehold title was granted over their occupational area. Lawson had to wait until the 1840's until he was officially granted a pre-lease of 640 acres over land in the vicinity of what later became the Birriwa Homestead area.

The next known owner was James Francis Plunkett (1825-1911) who was born in Rosscommon, Ireland, and arrived in Sydney in 1841. In 1849 he traveled to California and on his return was ship-wrecked on one of the Fijian Islands. Finally arriving in Australia he purchased the Birriwa run which was then know as 'Billaroy'. The size of Plunkett's holding increased in 1865 with a selection of 320 acres, made up of eight 40 acre blocks. At the same time the Plunkett family leased an additional 690 acres, of land adjoining the original blocks, and possibly obtained occupational rights to nearby crown lands. The Plunketts built the present Birriwa Station shearing shed, which is a substantial structure of pit sawn slabs.

The Plunkett family failed to prosper and between 1872 and 1874 sold to John de Villiers Lamb and Phineas Roberts. Birriwa Station was consolidated by Lamb and Roberts, who added an additional 720 acres thus substantially increasing the amount of further country they could lease from the Crown. At the time purchasers of freehold land could lease additional land up to a maximum of three times the acreage of the existing holding. A large dam was constructed on the property by seventy Chinese working with pick, shovel and wheel borrow. The dam was used to provide water to a sheep wash. A survey plan of part of the station records sheep yards, three huts, overflow drain, sweating yards, soak pit, engine shed, tanks and spouting, pump, iron room, fencing, excavations, dam etc. Roberts had 4 shepherd huts on the Station.

Duncan McMaster purchased Birriwa Station in 1883 - Later it was passed to his son-in-law E. J. Lowe. Duncan was also, at a time the owner of Oban Station at Coolah and Dalkeith Station at Cassilis.

Maurice Hennessy, "Old Ned' writing in the Mudgee Guardian of 17th September, 1908, states: "Putting up for the night at Mr. J. Bakers comfortable hotel at Birriwa, I had the opportunity of looking over Mr. E.J. Lowe's recently erected stone mansion, which is certainly a magnificent building. Erected according to most modem designs, the material used is a beautiful coloured stone procured on the Bolaro holding. The ceiling is of Wunderlich and certainly looks well. The walls are elevated, the roof spacious and well ventilated. Everything in connection with Birriwa Homestead is up to date. Mr. Bennett of Gulgong was his own architect, and erected a building that reflects credit upon him."

The foundation stone for the homestead was laid by the contractor M. H. Bennett on 23rd December, 1907. At the foundation stone ceremony he presented Mrs. Lowe with a silver trowel and allowed her the honours of setting the stone. A bottle containing a number of coins and documents was placed in a cavity of the stone (Mudgee Guardian, 2 January, 1908). The Lowe family motto `Do right and fear not' was inscribed on the front tower during construction. James Wildman was the stone mason. At the same time Mr. Bennett had a contract for the construction of a new hospital at Coolah.

Like previous owners Lowe continued to expand the area of Birriwa Station. He acquired holdings on the western side of the Tucklan Valley. The outstation of Lowe's land was built on the well known Cranbourne property. Thus Lowe's land stretched from a point on the Talbragar, just east of Cobbora to the headwaters of Tucklan Creek, about 15 miles away. To prevent his stock straying into the timbered hills on the western side he constructed fences five miles long.

Arthur Stacey, son-in-law of E.J. Lowe, leased Birriwa Station from 1920 to 1927, when it was purchased by L.B. Coward and in 1962 sold onto the Leonard family. Since then portions have been sold that the Birriwa Homestead now stands on 70 acres (28.33 hectares) a far cry from the many thousand of acres its occupiers controlled around the late eighteen hundreds.

Item name:]	Birriwa Homestead Group		
Location:	3894 Castlereagh Highway Birriwa	2844	Warrumbungle
Themes		Coolah via Barney's Reef, 1	on which still contains the stables buildings: The twice a week for 130 pounds per annum.
Themes.	3. Economy	State theme Pastoralism	Local theme
	9. Phases of Life	Persons	
	4. Settlement	Accommodation	
	3. Economy	Transport	
Designer:	M. H. Bennett		
Builder:	M. H. Bennett of Gulgong for the Fe	deration Stone house section	(1907) James Wildman stonemason
Year started:	1850 Year comple	ted: 1907	Circa: Yes
Physical description:	stone house fronts towards the origin entrance gates which are flanked by of six palm trees. The house has a la along the full width of the front faça of the entry pele, or small tower, wh	hal road way, now missing. It tall palm trees. Immediately rge multi hipped roof clad in de which step outwards to fo ich announces the entrance d	uildings. A central dressed and dimensioned presents a formal Victorian façade to the inside the gateway a gravel drive circles a stand corrugated iron, painted red, and verandah llow the outline of the two broad bays each side oor. The verandah is supported on decorative brackets. The verandah valance consists of
	as a ball room) with a hipped gable r engine room, meat house, driver's qu stalls, carriage room and tack room.	oof clad in corrugated iron: a arters; and a corrugated iron These stables are remnants o	former hall and church (c.1880s and later used a stone walled outbuilding formerly containing clad former stables building containing horse f the Cobb & Co changing station where horses Reef on its way to Denison Town and Coolah
Physical condition level:			
Physical condition: Archaeological potential level:	Varies from poor to excellent.		
Archaeological potential Detail:			
Modification dates:		etween the homestead and th r wing, may date from the 18	
management: - - (]	 Continue to maintain building in got It is recommended that this building At some time have drawn up a Cons (CMS). For places of State significant Heritage Advisor. The curtilage or setting of this build 	od order. should be placed on the NSV servation Management Plan (ce, monetary assistance is av ing for purposes of listing wh	W State Heritage Register. CMP) or Conservation Management Strategy ailable for this work. Speak to the local nere applicable, shall be taken as being the
	Homestead, the outbuildings as descri	~~ ~	
Management:	Management category	Management n	ame

Further comments:

Page 3 of 11

Item name: Birriwa Homestead Group

	Location:	3894 Castlereagh Hig	ghway Birriwa 28	344		Warru	nbungle
	Criteria a): [Historical significance]	Birriwa homestead is Co. as a change statio		early pastoral explorati	ion in the region. Incl	udes association wit	h Cobb &
	Criteria b): [Historical association significance]	Important association	with pastoralists:	William Lawson, Mc	Master family and th	e Lowe family.	
	Criteria c): [Aesthetic/ Technical significance]	Outstanding early Fee agricultural building s	-	•			resent
	Criteria d): [Social/Cultural significance]						
		Exceptional collection early Twentieth Center	-	nonstrating many purp	poses and styles of life	e from the mid Nine	teenth to
	Criteria f): [Rarity]						
	Criteria g): [Representative]	Birriwa is representat	ive of the grander	homestead complexe	s of the late Nineteen	th to early Twentiet	h Century.
I	ntactness/Integrity:	High level of integrity	7				
	References:	Author Lorraine Cluff, Marg Anne watts, Graham a			-	dfieids	Year 1988 1993
	Studies:	Author Hickson & Cameron Peter Duggan		e Community Based I gle Shire Community		Number	Year 2004 2018
	Parcels:	Parcel codeLoLOT1	t number	Section number	Plan code DP	Plan number 839652	
	Latitude:	-32.077968			Longitude:	149.487705	
	Location validity:				Spatial accuracy:		
	Map name:				Map scale:		
	AMG zone:			Easting:		Northing:	
	Listing:	Name		tle eritage study		Number	ListingDate 08/09/2005
	Data entry:	Data first entered: 19	0/10/2004	Data updated:	23/10/2018	Statu	s: Completed

This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

SHI number 1390102 Study number

Item name: Birriwa Homestead Group

Location: 3894 Castlereagh Highway Birriwa 2844

Warrumbungle

Image:



Caption:	Birriwa Homestead
Copy right:	B.J. Hickson
Image by:	B.J. Hickson
Image date:	05/10/2004
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139
	0102b1.jpg
Thumbnail url:	
	90102b1.jpg



Caption: Original entry to Birrwa Homestead Copy right: B.J. Hickson

SHI number 1390102 Study number

Warrumbungle

Item name: Birriwa Homestead Group

Location: 3894 Castlereagh Highway Birriwa 2844

Image by:	B.J. Hickson
Image date:	05/10/2004
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 0102b2.jpg
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 90102b2.jpg

Image:



Caption:	Stone outbuilding to the real of birriwa Homestead
Copy right:	B.J. Hickson
Image by:	B.J. Hickson
Image date:	05/10/2004
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139
	0102b3.jpg
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 90102b3.jpg
	50102b0.jpg

SHI number 1390102 Study number

Item name: Birriwa Homestead Group

Location: 3894 Castlereagh Highway Birriwa 2844

Warrumbungle



Caption:	Birriwa Homestead, front entrance	
Copy right:	Warrumbungle Shire Council	
Image by:	Peter Duggan	
Image date:	01/01/2018	
Image number:		
Image url:	http://www.environment.nsw.gov.au/r	
	D/24Ed20E0d47016040060f40d4o7b	

url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/345d3859d47016048969f49d4c7b3170aa3.JPG

Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345d3859d47016048969f49d4c7b3170aa3.JPG

SHI number 1390102 Study number

Item name: Birriwa Homestead Group

Location: 3894 Castlereagh Highway Birriwa 2844

Warrumbungle



Caption:	Birriwa Homestead, former church and ballroom
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	10/01/2018
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/345b974f714335c47389e366f605de7072a.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/Thumb_test345b974f714335c47389e366f605de7072a.JPG

SHI number 1390102 Study number

Item name: Birriwa Homestead Group

Location: 3894 Castlereagh Highway Birriwa 2844

Warrumbungle



Caption:	Birriwa Homestead, outbuilding formerly containing engine room, meat room and driver's
	quarters
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	10/01/2018
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/3458072c1de4607460b9b2db0d12a9e3a98.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test3458072c1de4607460b9b2db0d12a9e3a98.JPG
Imaga	

SHI number 1390102 Study number

Item name: Birriwa Homestead Group

Location: 3894 Castlereagh Highway Birriwa 2844

Warrumbungle



Caption:	Stables at the rear of Birriwa Homestead
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	10/01/2018
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/345fc8ac0a6bb6345768e9490d3a42f2b8c.JPG
Thumbnail url	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP

Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345fc8ac0a6bb6345768e9490d3a42f2b8c.JPG

SHI number 1390102 Study number

Item name: Birriwa Homestead Group

Location: 3894 Castlereagh Highway Birriwa 2844

Warrumbungle



Caption:	Sawn timber paving blocks within the horse stalls of the stables
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	10/01/2018
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/34594b22cd0dcaf46e0a2ef4ad95aea18b4.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/Thumb_test34594b22cd0dcaf46e0a2ef4ad95aea18b4.JPG

SHI number 1391141 Study number

Warrumbungle

Item name: Bomera Homestead Group

Location: 8063 Black Stump Way Bomera 2381

Address:	8063 Black Stump Way		Planning: N	orthern
Suburb/nearest town:	Bomera 2381			
Local govt area: State: Other/former names:			Parish: B County: Pe	
Area/group/complex:			Group II):
Aboriginal area:	Gamilaroi			
Curtilage/boundary:				
Item type:	Built G	roup: Farming and Grazing	Category: Homeste	ead Complex
Owner:				
Admin codes:	C	ode 2:	Code 3:	
Current use:	Pastoral station			
Former uses:	Pastoral station			
Assessed significance:	Local	Endorsed sig	nificance:	
	Bomera has direct associations with the early settlement of the Coonabarabran district. The property also demonstrates the phases of development of pastoral properties associated with changes in land tenure and the prosperity of the wool industry. The property has direct associations with former convict, innkeeper and pastoralist James Hale, former property owner and benefactor of the Presbyterian Church John Henderson and bush balladeer Duke Tritton. The property employed a Chinese gardener and has demonstrated associations with the role of Chinese settlers in the area. Bomera consists of a relatively intact collection of pastoral structures demonstrating the evolution of a rural property. The buildings represent rural building styles of the period 1860 to the 1990s.			

SHI number 1391141 Study number

Item name: Bomera Homestead Group

Location: 8063 Black Stump Way Bomera 2381

Warrumbungle

Historical notes Bomera was taken up in the 1833 by James Hale, an ex-convict who appears to have prospered under the patronage of William Cox and Sir John Jamison. He originally took up Tarawinda, immediately to the east of Ulamambri and also held Booballa (later Uliman) and Bundalla. Hale was apparently one of the first to apply for a licence to depasture stock beyond the limits of the colony in 1837.

Pickette and Campbell gave the following account of Hale's life:

Hale was born in Monmouth, England in 1795. At the age of twenty he was sentenced to seven years transportation for stealing goods from a parson. He arrived on the 'Manner' in 1816. After obtaining his ticket of leave, he worked for William Cox as an overseer... He became a successful and respected contractor to the Government for the supply of stores, firewood and cartage for the local survey parties at Windsor. Already he had 60 acres of land. Within three years he increased his holding to 2,000 acres. (Pickette & Campbell 1981:39)

In his return of 2 June 1839 Lands Commissioner Graham Hunter stated that 115 free men and 10 convicts were working on Bomera. The 1841 Census recorded 21 single males living at Bomera. All had arrived in the colony as convicts. At the time of the census 10 were free, two had tickets of leave and nine were privately assigned. 10 of these men were working as shepherds.

In 1845 a Mr. A. White was superintendent at Bomera and in the period from 1840 to 1860 William Clark managed the property. Clark is credited as being responsible for building many sheds on the property, including stores and a horse stud. He also built the homestead. After James Hale's retirement his son Samuel Hale managed Bomera. In 1862 ownership of the lease on Bomera passed to the grandsons of Hale's wife Mary, William and Andrew Town. In 1888 the property was purchased by James and John Henderson. John Henderson later purchased Uliman. According to local histories in 1900 the pair also owned 'Kentucky' in the Riverina. Some time between 1890 and 1907 Charles Henry James Henderson purchased Bomera. (Callan 2004:1)

In 1900 Bomera, then under the management of Donald McGillivray, consisted of 36,000 acres of freehold and 115,000 acres of leasehold land. The station carried 36,000 sheep and 3,500 cattle. In evidence put to a Parliamentary Standing Committee investigating the construction of a railway from Wellington to Werris Creek McGillivray claimed that the station had 20,000 acres suitable for the cultivation of wheat. (Callan 2004:2)

Between 1908 and 1913 Duncan Carson and Alfred Brown held title to the property. Alfred Brown died in 1910 and is buried on Bomera. In 1914 Duncan Carson purchased the property outright. He held the place until his death in 1931. The executors of his estate arranged a subdivision with an auction sale being held on 14 June 1934. Having been held at the height of the Great Depression the sale was presumably unsuccessful. (Callan 2004:2)

Edwin John St. Aubyn Hollingsworth acquired Bomera in 1935 and sold to Theodore Ray Hollingsworth in 1947. The station passed through a number of hands from this time as follows:

1947-1952 Theodore Ray Hollingsworth
1953-1956 Theodore Ray Hollingsworth and Godfrey Austin Jones
1958-1968 Stanley Earnest White
1968-2000 William Donald Deaton through Deaton Holdings Pty Ltd.
2000 Tony and Dee Sanders. Dee is William Donald Deaton's daughter. (Callan 2004:2)

When Harry Sowden was compiling his book on Australian Woolsheds in the late 1960s he photographed the interior of the woolshed at Bomera. He described the shed as deserted. Presumably shearing had ceased in the shed by this time. (Sowden 1972)

Bomera was a centre for European settlement from the 1830s and many stories have grown around the place. In his memoir, Time Means Tucker, former bush worker H. P. (Duke) Tritton recorded some aspects of life at Bomera in the early years of the 20th century. He noted that the Shearer's kitchen and mess hall were in the same building (this was adjacent to the homestead). Meals were served to shearers through a 'glory hole' a hole in the

Item name:	Bomera Homestead Group		
Location:	8063 Black Stump Way Bomera 2381		Warrumbungle
Themes	Creek near the homestead during the day	ngers of Bomera kept pigs that were allowed to fo . Occasionally one would go missing. The managut' – a delicacy caught in the creek near the home State theme Loo Pastoralism	ger blamed dogs. The
Designer :	Various		
Builder:	Various		
Year started:	1850 Year completed:	2005	Circa: Yes
Physical description:		mber of structures associated with a pastoral stat g structures appear to have been built from the 1	
	A substantial homestead constructed of sp A pigsty water tank stand Weatherboard clad former gardener's cott Weatherboard clad former blacksmith's sh A woolshed constructed in two stages	age	
Physical condition level:	-		
Physical condition: Archaeological	The buildings are generally in good condition with care being taken to maintain roofs. The homestead has been fully restored by its current owners. The area surrounding the buildings is considered to have moderate archaeological potential and building sub-floor areas are considered to have high archaeological potential.		
potential level: Archaeological			
potential Detail:			
Modification dates:	Extension of woolshed early 20th century Extension & modification of homestead Modification of the woolshed after aband Restoration & reconstruction of homestea	1860s to 1970s onment of shearing prior to 1972	
management:		should focus on maintenance of the existing fabr Replacement of building fabric, if required, shour rofiles	
Management:	Management category	Management name	
Further comments:			
Criteria a): [Historical significance]		rly settlement of the Coonabarabran district. The f pastoral properties associated with changes in l gh level of local historical significance.	
[Historical association	owner and benefactor of the Presbyterian (r convict, innkeeper and pastoralist James Hale, Church John Henderson and bush balladeer Duke I has demonstrated associations with the role of C f local historical association significance.	e Tritton. The

SHI number 1391141 Study number

Warrumbungle

Item name: Bomera Homestead Group

Location: 8063 Black Stump Way Bomera 2381

Criteria c): [Aesthetic/ Technical significance]	Sitting on the banks of Bomera Creek and beside Black Stump Way Bomera consists of a relatively intact collection of pastoral structures demonstrating the evolution of a rural property. The buildings represent rural building styles of the period 1860 to the 1990s. This group of buildings has a high level of local aesthetic significance.					
Criteria d): [Social/Cultural significance]	Stories related to Bomera have been recorded in a number of accounts of rural life in New South Wales. The place is considered to have a moderate level of local social significance.			ales. The		
Criteria e): [Research significance]	The principal buildings of Bomera, including the homestead and woolshed, were constructed in the 19th century and modified in the 20th. They are able to provide information on vernacular building techniques over an extended period of time and are considered to have a high level of local technical/research significance.			er an		
Criteria f): [Rarity]	The Bomera homestead group is a reasonably intact collection of pastoral buildings and service structures. The place is considered to have a moderate local level of rarity.			ctures. The		
Criteria g): [Representative]		U	epresentative of home station of local significance in this re	•	veloped in the late 19	Ith and early
Intactness/Integrity:	The Bomera hom	estead group has	a moderate level of integrity.			
References:	Author Triton, H. P. (Du	ke)	Title Time Means Tucker			Year 1964
	Pickette, J. & Car	mpbell, M.	Coonabarabran as it was	s in the beginning	g	1983
	Cameron, R.		The Little Village with	the Big Heart		
	Callan, J.		Bomera Station			2004
	Sowden, H.		Australian Woolsheds			1972
Studies:	Author Ray Christison	Title Coonal	parabran Shire (former) Herita	age Study	Number	Year 2006
Parcels:	Parcel code	Lot number 2	Section number	Plan code DP	Plan number 755476	
Latitude:	-31.469534			Longitude:	149.81782	
Location validity:			Sp	oatial accuracy:		
Map name:	Tambar Springs			Map scale:	1:50000	
AMG zone:	8835-II &III		Easting: 676		Northing: 147	,
Listing:	Name		Title Heritage study		Number	ListingDate
Data entry:	Data first entered	: 07/06/2007	Data updated: 08	3/10/2018	Stat	tus: Completed

SHI number 1391141 Study number

Item name: Bomera Homestead Group

Location: 8063 Black Stump Way Bomera 2381

Warrumbungle

Image:



Caption:	Bomera Homestead, looking west, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1141b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91141b1.JPG

SHI number 1391141 Study number

Item name: Bomera Homestead Group

Location: 8063 Black Stump Way Bomera 2381

Warrumbungle



Caption:	Bomera Homestead, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1141b2.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91141b2.JPG
T	

SHI number 1391141 Study number

Item name: Bomera Homestead Group

Location: 8063 Black Stump Way Bomera 2381

Warrumbungle



Caption:	Bomera woolshed, looking north, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1141b3.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91141b3.JPG
Image:	

SHI number 1391141 Study number

Item name: Bomera Homestead Group

Location: 8063 Black Stump Way Bomera 2381

Warrumbungle



Caption:	Bomera woolshed, looking south east, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1141b4.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91141b4.JPG
Image:	

SHI number 1391141 Study number

Item name: Bomera Homestead Group

Location: 8063 Black Stump Way Bomera 2381

Warrumbungle



Caption:	Bomera gardener's hut, looking south towards the homestead, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1141b5.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91141b5.JPG

Warrumbungle

Item name: Bomera Private Cemetery

|--|

Address:	Black Stump Way			Planning	: Northern
Suburb/nearest town:	Bomera 2381				
Local govt area: State:	-				: Bomera : Pottinger
Other/former names:	1 N 3 W			County	. Tounger
Area/group/complex:				Grou	p ID:
Aboriginal area:					
Curtilage/boundary:					
Item type:	Complex / Group	Group: Cemeteries and	Burial Sites	Category: Cem	etery/Graveyard/Burial Ground
Owner:					
Admin codes:		Code 2:		Code 3:	
Current use:	Private cemetery				
Former uses:	Private cemetery				
Assessed significance:	Local		Endorsed si	ignificance:	
		of the infrastructure of Bomera others who have died in the are		-	
	The site has a moderate le	evel of local historical, historica	l association, aes	sthetic and technic	al/research

significance. It also has a moderate local level of representativeness and a high level of integrity.

SHI number 1391142 Study number

Item name: Bomera Private Cemetery

Location: Black Stump Way Bomera 2381

Warrumbungle

Historical notes of provenance: Bomera was taken up in the 1833 by James Hale, an ex-convict who appears to have prospered under the patronage of William Cox and Sir John Jamison. In his return of 2 June 1839 Lands Commissioner Graham Hunter stated that 115 free men and 10 convicts were working on Bomera. The 1841 Census recorded 21 single males living at Bomera. All had arrived in the colony as convicts. At the time of the census 10 were free, two had tickets of leave and nine were privately assigned. 10 of these men were working as shepherds.

In 1845 a Mr. A. White was superintendent at Bomera and in the period from 1840 to 1860 William Clark managed the property. Clark is credited as being responsible for building many sheds on the property, including stores and a horse stud. He also built the homestead. After James Hale's retirement his son Samuel Hale managed Bomera. In 1862 ownership of the lease on Bomera passed to the grandsons of Hale's wife Mary, William and Andrew Town. In 1888 the property was purchased by James and John Henderson. John Henderson later purchased Uliman. According to local histories in 1900 the pair also owned 'Kentucky' in the Riverina. Some time between 1890 and 1907 Charles Henry James Henderson purchased Bomera. (Callan 2004:1)

In 1900 Bomera, then under the management of Donald McGillivray, consisted of 36,000 acres of freehold and 115,000 acres of leasehold land. The station carried 36,000 sheep and 3,500 cattle. In evidence put to a Parliamentary Standing Committee investigating the construction of a railway from Wellington to Werris Creek McGillivray claimed that the station had 20,000 acres suitable for the cultivation of wheat. (Callan 2004:2)

Between 1908 and 1913 Duncan Carson and Alfred Brown held title to the property. Alfred Brown died in 1910 and is buried on Bomera. In 1914 the Duncan Carson purchased the property outright. He held the place until his death in 1931. The executors of his estate arranged a subdivision with an auction sale being held on 14 June 1934. Having been held at the height of the Great Depression the sale was presumably unsuccessful. (Callan 2004:2)

Edwin John St. Aubyn Hollingsworth acquired Bomera in 1935 and sold to Theodore Ray Hollingsworth in 1947. The station passed through a number of hands from this time as follows:

1947-1952 Theodore Ray Hollingsworth
1953-1956 Theodore Ray Hollingsworth and Godfrey Austin Jones
1958-1968 Stanley Earnest White
1968-2000 William Donald Deaton through Deaton Holdings Pty Ltd.
2000 Tony and Dee Sanders. Dee is William Donald Deaton's daughter. (Callan 2004:2)

The cemetery on the eastern side of Black Stump Way contains the remains of a number of people who lived and worked on Bomera. Among these is the grave of Daniel Mason, a native of Madras, East India who was accidentally killed on 6 November 1872, aged 54 years. (Cameron 98)

Themes:	National theme 9. Phases of Life		State theme Birth and Death	Local theme
Designer:	Unknown			
Builder:	Various			
Year started:	1850	Year completed:	1900	Circa: Yes
	-		a located beside the eastern side of the road d and overlooks Bomera Creek which is on t	•
	and woven wire gate.	A number of well-o	ed post and rail fence with access obtained to rdered and well preserved headstones are loo marble. It appears that other burials are inclu	cated within the enclosed
Physical condition				

level:

SHI number 1391142 Study number

Item name: Bomera Private Cemetery

Location: Black Stump Way Bomera 2381

Warrumbungle

Physical condition	: The cemetery and its headstones are	in very good condition.			
	The site has high archaeological pote	ential.			
Archaeologica potential level					
Archaeological potential Detail: Modification dates:	:				
	management of the graves should foc	ely fragile and subject to damage from bushfire or var sus on maintenance of the existing fabric to ensure tha fires. The fence around the graves should be maintain	t the site is cleared of		
Management:	vegetation to minimise the impact of fires. The fence around the graves should be maintained.Management categoryManagement name				
Further comments:					
Criteria a): [Historical significance]		structure of Bomera Station. The cemetery contains the have died in the area. It represents important aspects of local historical significance.			
	The site has associations with various owners and managers of Bomera. It has a moderate level of local historical association significance.				
Criteria c): [Aesthetic/ Technical significance]	Bomera cemetery is set beside Black and setting it has a moderate level of	Stump Way overlooking Bomera Creek. With its wh local aesthetic significance.	ite post and rail fence		
Criteria d): [Social/Cultural significance]	Bomera cemetery has little social sig	gnificance.			
Criteria e): [Research significance]	The site may have some archaeologic technical/research significance.	cal potential and is considered to have a moderate loca	al level of		
Criteria f): [Rarity]	Bomera cemetery is among many isolated graves in the region. It is considered to have a low level of rarity.				
Criteria g): [Representative]	Bomera cemetery is representative of the early places of burial of many early European settlers in the Coonabarabran region. The place is considered to have a moderate level of representativeness.				
ntactness/Integrity:	The place has a high level of integrity	1.			
References:	Author Pickette, J. & Campbell, M.	Title Coonabarabran as it was in the beginning	Year 1983		
	Cameron, R.	The Little Village with the Big Heart			
	Callan, J.	Bomera Station	2004		

Page 4 of 5

Item name: Bomera Private Cemetery

Location:	Black Stump Way Bomera 2381				Warrumbungle		
Studies:	Author Ray Christison	Title Coonaba	ırabran Shire (former) He	ritage Study	Number	Year 2006	
Parcels:	Parcel code	Lot number	Section number	Plan code	Plan number		
Latitude: Location validity:	-31.468577			Longitude: Spatial accuracy:	149.821682		
Map name:	Tambar Springs			Map scale:	1:50000		
AMG zone:	8835-II &III		Easting: 678		Northing: 145		
Listing:	Name		Title Heritage study		Number	ListingDate	
Data entry:	Data first entered:	07/06/2007	Data updated:	08/10/2018	Status	s: Partial	

SHI number 1391142 Study number

Item name: Bomera Private Cemetery

Location: Black Stump Way Bomera 2381

Warrumbungle



Caption:	Bomera Private Cemetery viewed from the east, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1142b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91142b1.JPG
Image by: Image date: Image number: Image url:	Ray Christison http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1142b1.JPG http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13

SHI number 5066605 Study number

Warrumbungle

Item name: POW Built Ramp

Location: off Brooks Road Box Ridge 2795

Address:	off Brooks Road		Planning: Northern	1
uburb/nearest town:	Box Ridge 2795			
Local govt area: State: Dther/former names:	-		Parish: Cookabi County: Napier	ngie
			Crear IDe	
rea/group/complex:	Comiloni		Group ID:	
Aboriginal area:	Gamilaroi			
Curtilage/boundary:				
Item type:	Built	Group: Farming and Grazing	Category: Gate	
Owner:				
Admin codes:		Code 2:	Code 3:	
Current use:				
	Stock grid/ramp		1	
ssessed significance:			ed significance:	
significance:		f War (POWs) during their internme		r II. The
Historical notes	POW built ramp is a good examp boundary fence lines to prevent s Italian POWs who were employed During World War II thousands of forces and sent to POW camps and Australia received 18,000 Italian Australian farms it was devised to About 100 Italian POWs were see vicinities of Baradine, Bugaldie, accommodation by the property of		ent in Australia during World Wa , typically constructed in Australia eramp has associative significance later stages of the war. were captured by Australian and A India, South Africa and Ceylon (nps. Due to the shortage of men of construction work throughout the Coonabarabran district including The POWs were to be paid and pr urmy on a weekly basis. When the	r II. The a at e with Allied Sri Lanka n e country. the ovided war endo
Historical notes	POW built ramp is a good examp boundary fence lines to prevent s Italian POWs who were employed During World War II thousands of forces and sent to POW camps and Australia received 18,000 Italian Australian farms it was devised to About 100 Italian POWs were set vicinities of Baradine, Bugaldie, accommodation by the property of these men were sent back to the b return to Australia. The POW built ramp off Brooks impression left on the eastern side	f War (POWs) during their internme ole of a concrete ramp, or stock grid tock from passing along a road. The ole on farms in the district during the of Italian Prisoners of War (POWs) round the world including Australia, POW who were first interred in car o place POWs to carry out farm and nt to work on farms throughout the Purlewaugh and the Timor Valley. To owner and they were visited by the a POW camps before being returned to Road, Box Ridge was constructed in e wall of the ramp. The inscription to	ent in Australia during World Wa , typically constructed in Australia eramp has associative significance later stages of the war. were captured by Australian and A India, South Africa and Ceylon (nps. Due to the shortage of men of construction work throughout the Coonabarabran district including The POWs were to be paid and pr urmy on a weekly basis. When the o Italy. Some former POWs decident to 1945. This is evident by a signe- reads: 'Natullo Ciro P. OF W. 194	r II. The a at e with Allied Sri Lanka n e country. the ovided war ended ed to d 5'.
Historical notes of provenance:	POW built ramp is a good examp boundary fence lines to prevent s Italian POWs who were employed During World War II thousands of forces and sent to POW camps and Australia received 18,000 Italian Australian farms it was devised t About 100 Italian POWs were set vicinities of Baradine, Bugaldie, accommodation by the property of these men were sent back to the return to Australia. The POW built ramp off Brooks impression left on the eastern sid It is believed Ciro Natullo return State Library of New South Walk	f War (POWs) during their internme ole of a concrete ramp, or stock grid tock from passing along a road. The ol on farms in the district during the of Italian Prisoners of War (POWs) round the world including Australia, POW who were first interred in car o place POWs to carry out farm and nt to work on farms throughout the Purlewaugh and the Timor Valley. To owner and they were visited by the a POW camps before being returned to Road, Box Ridge was constructed in e wall of the ramp. The inscription is ed to Australia as a collection of his es in 1991 as part of the Italians in N	ent in Australia during World Wa , typically constructed in Australia e ramp has associative significance later stages of the war. were captured by Australian and . India, South Africa and Ceylon (nps. Due to the shortage of men of construction work throughout the Coonabarabran district including The POWs were to be paid and pr urmy on a weekly basis. When the o Italy. Some former POWs decident to 1945. This is evident by a signer reads: 'Natullo Ciro P. OF W. 1944 photographs were presented by h	r II. The a at e with Allied Sri Lanka n e country. the ovided war ended ed to d 5'.
Historical notes of provenance:	POW built ramp is a good examp boundary fence lines to prevent s Italian POWs who were employed During World War II thousands of forces and sent to POW camps and Australia received 18,000 Italian Australian farms it was devised to About 100 Italian POWs were set vicinities of Baradine, Bugaldie, accommodation by the property of these men were sent back to the li- return to Australia. The POW built ramp off Brooks impression left on the eastern sid It is believed Ciro Natullo return	f War (POWs) during their internation of War (POWs) during their internation of a concrete ramp, or stock grid tock from passing along a road. The of on farms in the district during the of Italian Prisoners of War (POWs) round the world including Australia, POW who were first interred in car o place POWs to carry out farm and nt to work on farms throughout the Purlewaugh and the Timor Valley. Sowner and they were visited by the a POW camps before being returned to Road, Box Ridge was constructed in e wall of the ramp. The inscription re ed to Australia as a collection of his	ent in Australia during World Wa , typically constructed in Australia eramp has associative significance later stages of the war. were captured by Australian and J India, South Africa and Ceylon (nps. Due to the shortage of men of construction work throughout the Coonabarabran district including The POWs were to be paid and pr urmy on a weekly basis. When the o Italy. Some former POWs decident to 1945. This is evident by a signer reads: 'Natullo Ciro P. OF W. 194 photographs were presented by h	r II. The a at e with Allied Sri Lanka n e country. the ovided war ended ed to d 5'.
Historical notes of provenance:	POW built ramp is a good examp boundary fence lines to prevent s Italian POWs who were employed During World War II thousands of forces and sent to POW camps and Australia received 18,000 Italian Australian farms it was devised t About 100 Italian POWs were set vicinities of Baradine, Bugaldie, accommodation by the property of these men were sent back to the return to Australia. The POW built ramp off Brooks impression left on the eastern sid It is believed Ciro Natullo return State Library of New South Walk	f War (POWs) during their internme ole of a concrete ramp, or stock grid tock from passing along a road. The ol on farms in the district during the of Italian Prisoners of War (POWs) round the world including Australia, POW who were first interred in car o place POWs to carry out farm and nt to work on farms throughout the Purlewaugh and the Timor Valley. To owner and they were visited by the a POW camps before being returned to Road, Box Ridge was constructed in e wall of the ramp. The inscription is ed to Australia as a collection of his es in 1991 as part of the Italians in N	ent in Australia during World Wa , typically constructed in Australia e ramp has associative significance later stages of the war. were captured by Australian and . India, South Africa and Ceylon (nps. Due to the shortage of men of construction work throughout the Coonabarabran district including The POWs were to be paid and pr urmy on a weekly basis. When the o Italy. Some former POWs decident to 1945. This is evident by a signer reads: 'Natullo Ciro P. OF W. 1944 photographs were presented by h lew South Wales project.	r II. The a at e with Allied Sri Lanka n e country. the ovided war ended ed to d 5'.
Historical notes of provenance: Themes: Designer:	POW built ramp is a good examp boundary fence lines to prevent s Italian POWs who were employed During World War II thousands of forces and sent to POW camps and Australia received 18,000 Italian Australian farms it was devised t About 100 Italian POWs were set vicinities of Baradine, Bugaldie, accommodation by the property of these men were sent back to the return to Australia. The POW built ramp off Brooks impression left on the eastern sid It is believed Ciro Natullo return State Library of New South Walk	f War (POWs) during their internme ole of a concrete ramp, or stock grid tock from passing along a road. The ol on farms in the district during the of Italian Prisoners of War (POWs) round the world including Australia, POW who were first interred in car o place POWs to carry out farm and nt to work on farms throughout the Purlewaugh and the Timor Valley. To owner and they were visited by the a POW camps before being returned to Road, Box Ridge was constructed in e wall of the ramp. The inscription is ed to Australia as a collection of his es in 1991 as part of the Italians in N	ent in Australia during World Wa , typically constructed in Australia e ramp has associative significance later stages of the war. were captured by Australian and . India, South Africa and Ceylon (nps. Due to the shortage of men of construction work throughout the Coonabarabran district including The POWs were to be paid and pr urmy on a weekly basis. When the o Italy. Some former POWs decident to 1945. This is evident by a signer reads: 'Natullo Ciro P. OF W. 1944 photographs were presented by h lew South Wales project.	r II. The a at e with Allied Sri Lanka n e country. the ovided war ended ed to d 5'.

SHI number 5066605 Study number

Item name:	POW Built Ramp	
Location:	off Brooks Road Box Ridge 2795	Warrumbungle
Physical description:	The POW built ramp is a stock grid constructed of splayed concrete side walls and retain depression below the natural level of the ground. The side walls, approximately 3 ft. high and approximately 150mm thick. The depth of the depression is roughly 3 ft. The walls a bearers are still extant and would originally have supported cross timbers forming the grid	n, are of poured concrete are 2m apart. Two timber
Physical condition		oncrete was setting. The
level: Physical condition Archaeologica potential level:	: I	
Archaeological potential Detail: Modification dates:		
	Continue to maintain the ramp in good order.Continue to record and research this place's history.The curtilage or setting of the ramp shall be taken as being the ramp itself and 10 metres	around.
Management:	Management category Management name	
Further comments:		
Criteria a): [Historical significance]	The POW built ramp off Brooks Road, Box Ridge is historically significant as evidence of undertaken by Italian Prisoners of War (POWs) during their internment in Australia during	
	The ramp has associative significance with Italian POWs who were employed on farms in later stages of the war.	the district during the
Criteria c): [Aesthetic/ Technical significance]	The POW built ramp is a good example of a concrete ramp, or stock grid, typically constru- boundary fence lines to prevent stock from passing along a road.	ucted in Australia at
Criteria d): [Social/Cultural significance]		
Criteria e): [Research significance]		
Criteria f): [Rarity]	The POW built ramp is very rare in the area. It has a high level of rarity as an extent evid infrastructure constructed by Italian POW during World War II.	ence of agricultural
Criteria g): [Representative]		
Intactness/Integrity:		

SHI number 5066605 Study number

Item name: POW Built Ramp

Location:	off Brooks Road Box Ridge 2795				Warru	Warrumbungle	
References:	Author Pickette, Joy		Title Coonabarabran: As T	Time Goes By		Year 2010	
Studies:	Author Peter Duggan	Title Warrumbu	ingle Shire Community	Based Heritage Stu	Number dy	Year 2018	
Parcels:	Parcel code	Lot number	Section number	Plan code	Plan number		
Latitude:	-31.405107			Longitude:	149.50895		
Location validity:				Spatial accuracy:			
Map name:				Map scale:			
AMG zone:			Easting:		Northing:		
Listing:	Name	1	ſitle		Number	ListingDate	
Data entry:	Data first entered:	04/10/2018	Data updated:	28/11/2018	Statu	s: Completed	

SHI number 5066605 Study number

Page 4 of 5

Item name: POW Built Ramp

Location: off Brooks Road Box Ridge 2795

Warrumbungle

Image:



POW Built Ramp, view looking north
Warrumbungle Shire Council
Peter Duggan
08/08/2018
http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
P/345879ded5fe5dc4267951b17a96e209067.JPG
http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
P/Thumb_test345879ded5fe5dc4267951b17a96e209067.JPG

SHI number 5066605 Study number

Item name: POW Built Ramp

Location: off Brooks Road Box Ridge 2795



Caption:	POW Built Ramp, detail of POW signature
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/08/2018
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/345e8914928d5dd46da9a32fc67a24c3c54.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/Thumb_test345e8914928d5dd46da9a32fc67a24c3c54.JPG

SHI number 1391145 Study number

Warrumbungle

Item name: Bugaldie Church Cemetery

Location: Guinema Goorianawa Road Bugaldie 2357

Address:	Guinema Goorianawa Road		Planning: Northern
ıburb/nearest town:	Bugaldie 2357		
Local govt area: State:	-		Parish: Bugaldie County: Baradine
ther/former names:			
rea/group/complex:			Group ID:
Aboriginal area:	Gamilaroi		
Curtilage/boundary:			
Item type:	Complex / Group	Group: Cemeteries and Burial Sites	Category: Cemetery/Graveyard/Burial Ground
Owner:			
Admin codes:		Code 2:	Code 3:
Current use:	Cemetery		
Former uses:	Cemetery		
ssessed significance:	Local	Endorsed	significance:
	The cemetery is a Victorian ce as more vernacular grave mark significance, rarity and represe significance, and integrity. The earliest dated internment i are as follows: William Henry Munns, died 17 Emily Munns, died 2 May 189 Alexander Smith, died 28 Janu Sarah Nash, died 3 June 1906 James Nash, died 31 Decembe Miriam Beatone, wife of Neil Ann Smith (wife of Alexander Lily C. Magann, died 23 Octol Hannah Emily Edwards, died 2	99 aged 67 hary 1902 aged 63 aged 65 er 1907 aged 64 Featherstone died 11 October 1914 aged 4 Smith), died 7 August 1919 aged 80 year ber 1924 aged 59 21 April 1925 aged 63 pril 1928 aged 33 years. Hilda is buried al	Ality gravestones and memorials, as well association and technical/research f historical, aesthetic and social October 1896. All known internments
		netery were relatives of the Munns family galdie in the late 19th and early 20th centu	ries.
Themes: Designer:	The cemetery appears to be as: west of the cemetery. National theme 9. Phases of Life Unknown	Sociated with the former Bugaidle Catholic State theme Birth and Death	Local theme

Item name:	ame: Bugaldie Church Cemetery			
Location:	Guinema Goorianawa Road Bugaldie 2357	Warrumbungle		
Year started:	: 1886 Year completed:	Circa: Yes		
Physical description:	The Bugaldie Church Cemetery contains approximately 18 burials. It is that leads to Chalk Mountain. The site contains scattered remnant eucal of plants. A small section on the southern boundary is separately fenced by concrete discs and concrete surrounds.	ypts and a number of introduced species		
Physical condition	Most of the graves within the cemetery are made of white marble. A nu Larcombe of Dubbo. In the southern part of the cemetery is a stone cair inscription within a glass jar. A possible additional burial plot is marked	n, This grave features a written		
level:				
Physical condition:	: The cemetery grounds have been maintained in good condition followir archaeological potential.	ng Council custodianship. It has high		
Archaeological potential level:				
Archaeological potential Detail: Modification dates:				
management:	 The cemetery should be managed in a way that ensures its ongoing stru The National Trust guidelines for the management of historic cemeteries the place. 			
Management:	Management category Management name			
Further comments:				
Criteria a): [Historical significance]	The Bugaldie Church Cemetery is an important element of the village of least the 1890s and has a moderate level of local historical significance.	5		
	The cemetery has associations with persons who played a role in the dev high level of local historical association significance.	relopment of the Bugaldie area. It has a		
Criteria c): [Aesthetic/ Technical significance]	The Bugaldie Church Cemetery is a Victorian cemetery that contains a r memorials, as well as more vernacular grave markings. It has a moderate			
Criteria d): [Social/Cultural significance]	The Bugaldie Church Cemetery is an important element of the story of I memorials to a number of residents of the district. The place has a mode			
Criteria e): [Research significance]	The cemetery has the potential to provide information about trends in the in the 19th & 20th centuries. It is also considered to possess a high level high level of local technical/research significance.			
Criteria f): [Rarity]	The Bugaldie Church Cemetery is a relatively intact village cemetery. In	t is considered to have high local rarity.		

Item name:	Bugaldie Churc	h Cemetery				
Location:	Guinema Gooria	nawa Road Buga	ldie 2357		Warru	mbungle
Criteria g): [Representative]	The cemetery is re local significance	• •	laces developed in the 19	th century to bury th	e dead. It is has a hig	h level of
Intactness/Integrity:	The cemetery has	a moderate level o	of integrity.			
References:		PS Local & Famil	Title y F Isolated Graves visite	ed by DPS Coonaba	rabran Book 1	Year
Studies:	Author Ray Christison Peter Duggan		arabran Shire (former) He bungle Shire Community	•	Number dy	Year 2006 2018
Parcels:	Parcel code	Lot number 1	Section number	Plan code DP	Plan number 174503	
Latitude:	-31.123942			Longitude:	149.108827	
Location validity:				Spatial accuracy:		
Map name:	Bugaldie			Map scale:	1:50 000	
AMG zone:	8735-N		Easting: 10		Northing: 546	
Listing:	Name		Title Heritage study		Number	ListingDate
Data entry:	Data first entered:	07/06/2007	Data updated:	08/10/2018	Statu	s: Completed

SHI number 1391145 Study number

Item name: Bugaldie Church Cemetery

Guinema Goorianawa Road Bugaldie 2357 Location:

Warrumbungle

Image:



Caption:	Bugaldie Church Cemetery
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/345d89db11cbf614b42911cd6c20e89c918.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP

8.JPG eheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345d89db11cbf614b42911cd6c20e89c918.JPG

SHI number 1391145 Study number

Item name: Bugaldie Church Cemetery

Location: Guinema Goorianawa Road Bugaldie 2357

Warrumbungle



Caption:	Bugaldie Church Cemetery
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/3457b19ca402d304e4f88e26a732d90fe13.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP

fe13.JPG ritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test3457b19ca402d304e4f88e26a732d90fe13.JPG

SHI number 1391145 Study number

Item name: Bugaldie Church Cemetery

Guinema Goorianawa Road Bugaldie 2357 Location:

Warrumbungle



Caption:	Bugaldie Church Cemetery
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov
	P/345f916551914254262aa7ca

v.au/maritimeheritageapp/resources/Heritage/shi/WebAP 5f916551914254262aa7ca8979c7ef1bb.JPG P/34 Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP

P/Thumb_test345f916551914254262aa7ca8979c7ef1bb.JPG

Item name: Bugaldie Memorial Hall

Location:

Warrumbungle

Year started:	1922 Yea	r completed:	Circa: No
_	Unknown		
Designer:	9. Phases of Life Unknown	Birth and Death	
Themes:	In memory of Vic & Dulci In loving memory of Bert In loving memory of Grac	ie Mills. Always remembered Allan, Barrie and Molly. The parents of Harold, Normar e & Percy Newman. The parents of Bill, E nembered by the Mills family State theme	
	2	ne Sgt 187 20/Bn AIF W.W.I. Beloved fat	
		enue of trees contains plaques with the foll	owing inscriptions:
	moderate level of local his a moderate level of rarity a The style and materials of mid 1920s. The inscription external walls of the hall a material was imported into Ltd Sydney and James Han Australia, pp.54-56). It wa	torical and aesthetic significance. The hall and integrity. the hall suggest a construction date between above the entry door indicates the buildin re clad with compressed asbestos fibre she o Australia from 1903 and was manufacture rdie & Co in Melbourne from 1917 (Butler	ng was constructed in 1922. The original eet, commonly referred to as 'fibro'. This ed locally by firms such as Wunderlich Pty
	early twentieth centuries. It community. The Hall has It numerous community cele	Memorial plantings near the hall remember been a focus of activity for the Bugaldie co	village of Bugaldie in the late nineteenth and r various members of the Bugaldie ommunity for over 90 years and has hosted have an active management committee with
ssessed significance:	Local	Endors	sed significance:
Former uses:	Public Hall		
Current use:	Public Hall		
Admin codes:		Code 2:	Code 3:
Owner:			
Item type:	Built	Group: Community Facilities	Category: Hall Public
Aboriginal area: Curtilage/boundary:	Gamilaroi		
Area/group/complex:	Comilaroi		Group ID:
Other/former names:			
Local govt area: State:	e		Parish: County:
uburb/nearest town:	Bugaldie 2357		

This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

Item name:	Bugaldie Memorial Hall	
Location:		Warrumbungle
Physical description:	Bugaldie Memorial Hall is a gable-roofed, timber framed structure set on stumps. The walls at steel sheet over the original fibre cement and the roof is clad with corrugated galvanised iron. double doors provide access to the hall from the west and south. A ramp has been constructed doors. Double hung timber windows have been set into the southern and western walls. The w front of the building have an unusual glazing pattern with the upper sashes containing three lig sashes two lights.	Ledged and braced to the western indows towards the
Physical condition level:		ues honouring a
Physical condition:	The property and its structures are generally in good condition. The property has little archaeological potential.	
Archaeological potential level:		
Archaeological potential Detail:		
-	Construction of an access ramp and various ongoing modifications. Reclad in the c.2010s.	
management:	The Bugaldie Memorial Hall should be managed as a community hall. The ongoing management of the building and memorial avenue should focus on maintenance o fabric to ensure that the hall is weatherproof and free of destructive pests. Replacement of build required, should be undertaken with elements of matching materials and profiles.	-
	Management category Management name	
Further comments:		
Criteria a): [Historical significance]	The Bugaldie Memorial Hall has a moderate level of historical significance at a local level. It is development of the village of Bugaldie in the late nineteenth and early twentieth centuries. Me near the hall remember various members of the Bugaldie community.	-
Criteria b): [Historical association significance]	The hall has little historical association significance.	
Criteria c): [Aesthetic/ Technical significance]	The hall has a moderate level of local aesthetic significance as a community-built public struct shows the application of Inter-War design to a small rural hall.	ure that clearly
Criteria d): [Social/Cultural significance]	The Bugaldie Memorial Hall has a high level of social significance at a local level. It has been activity for the Bugaldie community for over 90 years and has hosted numerous community ce events. The hall continues to have an active management committee with a vision to ensure its centre for community.	lebrations and
Criteria e): [Research significance]	The Bugaldie Memorial Hall has little technical/research significance.	
Criteria f): [Rarity]	The Hall has a moderate level of rarity. It has managed to retain its intended function as a com throughout its life, and continues to provide a venue for community events.	munity hub

	Item name:	Bugaldie Memo	rial Hall				
	Location:					Warru	nbungle
ĺ	Criteria g): [Representative]	•	y buildings constr	resentative of country hal ructed in the early twention	•	*	
]	Intactness/Integrity:	e	•	mained reasonable intact	and has a high level	of integrity.	
	References:	Author Butler, G.		Title The Californian Bung	galow in Australia		Year 1997
	Studies:	Author Ray Christison Peter Duggan		rabran Shire (former) He bungle Shire Community	• •	Number dy	Year 2006 2018
	Parcels:	Parcel code	Lot number 2	Section number 1	Plan code DP	Plan number 758176	
	Latitude:	-31.12247			Longitude:	149.110815	
	Location validity:				Spatial accuracy:		
	Map name:	Bugaldie			Map scale:	1:50 000	
	AMG zone:	8375-N		Easting: 12		Northing: 548	
	Listing:	Name		Title Heritage study		Number	ListingDate
	Data entry:	Data first entered:	07/06/2007	Data updated:	08/10/2018	Statu	s: Partial

SHI number 1391146 Study number

Item name: Bugaldie Memorial Hall

Location:

Warrumbungle

Image:



Caption:	Bugaldie Memorial Hall
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/3458fb1aa226fde4e13be29ce5b353b45a9.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/Thumb_test3458fb1aa226fde4e13be29ce5b353b45a9.JPG

SHI number 1391146 Study number

Item name: Bugaldie Memorial Hall

Location:

Warrumbungle



Caption:	Bugaldie Memorial Hall
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/345505c79aa1cc24b64a1b660522d24953f.JPG
TEL 1 1 1	http://www.environment.com/cov/cov/tocvitiment.com/recom/recov/cov/cov/ch/A/ahAD

P/345505c79aa1cc24b64a1b660522d24953f.JPG Thumbnail url: http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345505c79aa1cc24b64a1b660522d24953f.JPG

SHI number 1391146 Study number

Item name: Bugaldie Memorial Hall

Location:

Warrumbungle



Caption:	Bugaldie Memorial Hall viewed from the south, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1146b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91146b1.JPG
Imaga	

SHI number 1391146 Study number

Item name: Bugaldie Memorial Hall

Location:

Warrumbungle



Caption:	The south-western aspect of Bugaldie Memorial Hall, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1146b2.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91146b2.JPG
I	

SHI number 1391146 Study number

Item name: Bugaldie Memorial Hall

Location:



Caption:	Memorial trees outside the Bugaldie Memorial Hall looking north-west, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1146b3.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91146b3.JPG

SHI number 1391213 Study number

Item name: Duke of Wellington Inn (former) Location: Warrumbungle Address: Planning: Northern Suburb/nearest town: Bugaldie 2357 Local govt area: Warrumbungle Parish: Bugaldie State: NSW County: Baradine **Other/former names: Group ID:** Area/group/complex: Aboriginal area: Gamilaroi Curtilage/boundary: Item type: Built Group: Commercial Category: Inn/Tavern **Owner:** Admin codes: Code 2: Code 3: Current use: Private residence Former uses: Inn Assessed significance: Local **Endorsed significance:** Statement of The Duke of Wellington is one of very few surviving coaching inns in the region. It is a tangible reminder of the significance: coaching services that once connected the towns of the district. It has a high level of local historical significance, rarity and representativeness. It also has a moderate level of local aesthetic significance. Historical notes Coach services were developed in the Coonabarabran region from the 1870s. A weekly mail service from of provenance: Coonabarabran to Mendooran was established in 1875 by Thomas Cheshire. Cobb & Co. bought out Cheshire's mail contract in 1876. (Pickette & Campbell 1983:101) Robert Nowland commenced a coach service to Gunnedah and also conducted coach services to Pilliga (Pickette & Campbell 1983:117). Other coach routes provided services between towns north of Coonabarabran. Duke Tritton recorded a time around 1907 when he worked briefly as relief driver on the mail coach running between Gulargambone and Baradine. 'The coach was one of the famous Cobb & Co. coaches. ... I picked up the mail at Gular at three in the afternoon and came back to Box Ridge, stayed the night, left for Baradine at eight, dropping mail at about twenty four roadside mail boxes, changed horses at Goorianawa, then on to Bugaldi and Baradine, reaching there around four. The trip was just seventy miles. I did a round trip twice a week and found it somewhat boring unless I had passengers to yarn away the time.' (Tritton 1964:96-97) Coach services through Bugaldie continued until at least the 1920s when rail passenger services commenced from Coonabarabran to Baradine and Gwabegar. The Duke of Wellington was presumably constructed some time after the establishment of Robert Nowland's coach runs in the late 1870s and possibly operated until the 1920s. Themes: National theme Local theme State theme 3. Economy Transport 3. Economy Commerce Designer: Unknown Builder: Unknown Year started: 1870 Circa: Yes Year completed: Physical description: The Duke of Wellington consists of a number of buildings as follows: A Victorian era inn constructed with vertical slab walls battened to seal gaps. The inn has a large steep pitched, hipped roof clad in corrugated galvanised iron. The building is surrounded by a skillion-roofed verandah and has a tall brick chimney. Various outbuildings constructed with hardwood slabs. Date: 24/10/2018 **Full report**

 24/10/2018
 Full report
 Page 1 of 7

 This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

SHI number 1391213 Study number

Location:	Warrumbungle
Physical condition	
level:	
Physical condition:	The property and its structures are generally in good condition.
	The property has moderate archaeological potential.
Archaeological potential level:	
Archaeological	
potential Detail:	Modification of interior – 1920s to 1990s
viounication dates:	Reconstruction of western end of inn, including reconstruction of walls and floors, demolition of fireplace and chimney and installation of fuel stove and flue – 1990s. Reconstruction of verandah – 1990s to 2002
management:	The ongoing management of the building should focus on maintenance of the existing fabric to ensure that the building is weatherproof and free of destructive pests. Replacement of building fabric, if required, should be undertaken with elements of matching materials and profiles.
Management:	Management category Management name
urther comments:	
Criteria a): [Historical significance]	The Duke of Wellington is a tangible reminder of the coaching services that once connected the towns of the district. It has a high level of historical significance at a local level.
Criteria b): [Historical association significance]	The Duke of Wellington has little historical association significance.
	The Duke of Wellington is one of very few surviving coaching inns in the region. Its design and construction reflect the style of these types of buildings. The former inn has a moderate level of local aesthetic significance.
Criteria d): [Social/Cultural significance]	The Duke of Wellington has little social significance.
Criteria e): [Research significance]	The Duke of Wellington is heavily modified and has little technical/research significance.
Criteria f): [Rarity]	The Duke of Wellington is one of few surviving inns in the Coonabarabran region and has a high level of rarity.
Criteria g): [Representative]	The Duke of Wellington is representative of the inns that once existed along the roads of the district. It is also representative of the style of inns constructed across New South Wales in the 19th century. It has a high level of local significance in this regard.

SHI number 1391213 Study number

Item name: Duke of Wellington Inn (former)

Location:

References:	Author Pickette, J. & Cam Triton, H. P. (Duke	1	Title Coonabarabran as it Time Means Tucker	Was in the Beginnir	ıg	Year 1983 1964
Studies:		Title Coonabarab	bran Shire (former) He		Number Idy	Year 2006 2018
Parcels:	Parcel code	Lot number 25	Section number	Plan code DP	Plan number 750316	
Latitude: Location validity:	-31.141802			Longitude: Spatial accuracy:	149.124637	
Map name:	Bugaldie			Map scale:	1:50000	
AMG zone:	8735-N		Easting:		Northing:	
Listing:	Name		itle Teritage study		Number	ListingDate
Data entry:	Data first entered:	24/02/2008	Data updated:	24/10/2018	Statu	s: Completed

SHI number 1391213 Study number

Item name: Duke of Wellington Inn (former)

Location:

Warrumbungle

Image:



Caption:	Duke of Wellington Inn, view from Baradine Road
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	08/12/2017
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/345656bd175f3fd4d3c8aefc38b11dd5577.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test345656bd175f3fd4d3c8aefc38b11dd5577.JPG

SHI number 1391213 Study number

Item name: Duke of Wellington Inn (former)

Location:

Warrumbungle



Caption:	The northern and western sides of The Duke of Wellington Inn, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1213b1.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91213b1.JPG
T	

SHI number 1391213 Study number

Item name: Duke of Wellington Inn (former)

Location:

Warrumbungle



The western side of The Duke of Wellington, c.2006
Warrumbungle Shire Council
Ray Christison
http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1213b2.JPG
http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91213b2.JPG

SHI number 1391213 Study number

Item name: Duke of Wellington Inn (former)

Location:



Caption:	Duke of Wellington Inn, viewed from the south, c.2006
Copy right:	Warrumbungle Shire Council
Image by:	Ray Christison
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/139 1213b3.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/139/t_13 91213b3.JPG

SHI number 5066606 Study number

Warrumbungle

Item name: Seed Shed on 'Unique'

Location: 534 Morriseys Road Bugaldie 2357

Address:	534 Morriseys Road		Planning: Northern
Suburb/nearest town:	Bugaldie 2357		
Local govt area: State: Other/former names:	-		Parish: County:
Area/group/complex:			Group ID:
Aboriginal area:	Gamilaroi		
Curtilage/boundary:			
Item type:	Built Group:	Farming and Grazing	Category: Shed
Owner:			
Admin codes:	Code 2:		Code 3:
Current use:	Storage		
Former uses:	Seed shed		
Assessed significance:	Local	Endorsed si	gnificance:
	The seed shed on Unique is a rare example of a seed shed built during World War II with the assigned help of Italian POWs. The shed walls and roof is clad in corrugated iron with pivoting vents along both the long sides to allow air movement over the seeds. The shed, along with remaining seed extraction equipment on the site, has the ability to demonstrate seed production methods in the mid Twentieth Century.		

SHI number 5066606 Study number

Item name: Seed Shed on 'Unique'

Location: 534 Morriseys Road Bugaldie 2357

Warrumbungle

Historical notes History notes by Peter Morrissey: of provenance:

Robert John (Jack) Morrissey came to the 40 acre block at the top of Yearinan Valley he called La Perouse Gardens with Happy the horse and a sulky of supplies on 1st August 1923. The block had been drawn in a land ballot by his younger stepsister Kathleen Hagen. Jack inherited the block when Kathleen still in her early twenties had died of consumption (tuberculosis). La Perouse Gardens had abundant natural spring water and Jack, inspired by the Chinese market gardener in Coonabarabran Joe Lee On, wanted to grow fruit and vegetables. Jack started with a bag tent and through hard work eventually established a homestead and with his wife Jesse raised 7 children there.

The Seed Shed at Unique, Morrissey's Road Coonabarabran NSW was built in about 1944, during the period of the Second World War. At that time the property (then known as La Perouse) was owned by Robert John (Jack) Morrissey. Jack and the Morrissey family still working on the farm (Ted, Bob, Rita, Tess and Joan) with farm workers Joe Halter and Claude Maguire produced fresh fruit and vegetables; and was one of the few properties at the time producing vegetable seeds (mainly tomato seeds). This work was considered vital for the War effort as vegetable seed could no longer be easily imported from overseas and fresh fruit and vegetables were needed to supply troop convoys passing through Coonabarabran.

The Government requested the farm to increase production but due to War enlistments there was a shortage of farm workers. The Army offered Land Army girls or Italian prisoners of war (POWs) as extra workers. The farm opted for the Italians and received four Italian POWs: Sergeant Nicosia Emmanuel and Corporal Salvatore Vedda from the regular army; and Privates Puglesisi Dominco and Massima Natalino who were army conscripts.

The POWs were not slave labour. They had to be given full board and lodging and paid the Award wage (to the War Department). The Italians were given the use of a farm house and had their main meals with the Morrissey family. They became part of the little community on the farm and were remembered very fondly by the Morrissey family. The POWs assisted with all aspects of the growing of the fruit and vegetable crops. When the work was not as busy during periods such as Winter time, the Italians were involved with the construction of roads and sheds.

The Italians assisted with the construction of the seed shed. It was built near the tomato seed extracting equipment (the squasher) and used to dry and store seed. The shed was constructed using round ironbark supporting poles with round bush cypress pine rafters. Sawn cypress pine timber was used to attach the army surplus, camouflage-painted, corrugated-iron roofing and cladding. Large tilting vents were placed along both the long sides to allow air movement to dry seeds.

Wet tomato seed from the squasher was labelled and spread on the concrete floor to dry. The seed was raked several times each day until dry enough to place in canvas bags. The bags were stacked on platforms made of empty metal 44-gallon drums to discourage vermin attack until ready to rail to Rumsey's Seeds in Sydney.

Themes:National themeState themeLocal theme

Designer:

Builder: Ted Morrissey with Italian POWs

Year started:	Year completed:	1944	Circa: Yes
, i	with sawn cypress battens. It is clad in con down, are large pivoting vents to allow air	g constructed of round Ironbark poles and round rugated iron to the walls and gabled roof. Along b movement to dry the seeds. The corrugated iron ad height. The floor is concrete to spread out seed	both long sides, low wall cladding stops
Physical condition	Fair		
level:			
Physical condition:			

SHI number 5066606 Study number

Page 3 of 10

Warrumbungle

Item name: Seed Shed on 'Unique'

Location: 534 Morriseys Road Bugaldie 2357

Archaeologic: potential leve			
Archaeologica potential Detail Modification dates	d I:		
	÷	in. ting of this site shall be taken as being the woolshed p cluding seed extracting equipment should be conserved	
Management:	Management categ		
Further comments:			
Criteria a): [Historical significance]	family produced free seeds (mainly tomat	nique was built in about 1944, during the period of the sh fruit and vegetables and was one of the few properti to seeds). This work was considered vital for the War e ported from overseas and fresh fruit and vegetables were	ies at the time producing vegetable effort as vegetable seed could no
[Historical	The seed shed on Ur	nique is associated with the Morrissey family who drew th the Italian POWs who helped construct the shed an	
Criteria c): [Aesthetic/ Technical significance]			
Criteria d): [Social/Cultural significance]			
Criteria e): [Research significance]		with remaining seed extraction equipment on the site, in the mid Twentieth Century.	has the ability to demonstrate seed
Criteria f): [Rarity]	The seed shed on U War II.	inique is a rare intact example of a seed drying and stor	ring shed constructed during World
Criteria g): [Representative]			
ntactness/Integrity:			
References:	Author Morrissey, P.	Title The seed shed	Year 2018
	Author	Title	Number Year

SHI number 5066606 Study number

Item name: Seed Shed on 'Unique'

Location: 534 Morriseys Road Bugaldie 2357

Parcels:	Parcel code	Lot number 11	Section number	Plan code DP	Plan number 1085800	
Latitude:	-31.210605			Longitude:	149.150559	
Location validity:				Spatial accuracy:		
Map name:				Map scale:		
AMG zone:			Easting:		Northing:	
Listing:	Name	Т	itle		Number	ListingDate

Data entry: Data first entered: 04/10/2018

Data updated: 03/11/2018

Status: Completed

SHI number 5066606 Study number

Item name: Seed Shed on 'Unique'

Location: 534 Morriseys Road Bugaldie 2357

Warrumbungle

Image:



Caption:	Seed Shed on 'Unique', view looking west
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	23/01/2018
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/345ac99feb251da4edabfe2190d0318401b.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/Thumb_test345ac99feb251da4edabfe2190d0318401b.JPG

SHI number 5066606 Study number

Item name: Seed Shed on 'Unique'

Location: 534 Morriseys Road Bugaldie 2357

Warrumbungle



Caption:	Seed Shed on 'Unique', view looking south west		
Copy right:	Warrumbungle Shire Council		
Image by:	Peter Duggan		
Image date:	23/01/2018		
Image number:			
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP		
	P/345f4e6aa11c27b464eb130ecafdcea830a.JPG		
Thumbnail url:			
	P/Thumb_test345f4e6aa11c27b464eb130ecafdcea830a.JPG		

SHI number 5066606 Study number

Item name: Seed Shed on 'Unique'

Location: 534 Morriseys Road Bugaldie 2357

Warrumbungle



Caption:	Seed Shed on 'Unique', interior view looking south east
Copy right:	Warrumbungle Shire Council
Image by:	Peter Duggan
Image date:	23/01/2018
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/34557c1170cbdbf4dd9849131dce93b7197.JPG
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/Thumb_test34557c1170cbdbf4dd9849131dce93b7197.JPG
Image:	

 Date:
 05/11/2018
 Full report
 P

 This report was produced using the State Heritage Inventory application provided by the Heritage Division, Office of Environment and Heritage

SHI number 5066606 Study number

Item name: Seed Shed on 'Unique'

Location: 534 Morriseys Road Bugaldie 2357



Caption:	POWs building seed shed with Claude Macquire and Ted Morrissey
Copy right:	Peter Morrissey
Image by:	unknown
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/345e9d0b6ab053847179d2dc42ab01be342.jpg
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP
	P/Thumb_test345e9d0b6ab053847179d2dc42ab01be342.jpg
Image:	

SHI number **5066606** Study number

Item name: Seed Shed on 'Unique'

Location: 534 Morriseys Road Bugaldie 2357



Caption:	POWs spraying fruit with Joe Halter and Ted Morrisey
Copy right:	Peter Morrissey
Image by:	unknown
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/3456dd4ffd443674a8f816d0f67d8ad06a2.jpg
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test3456dd4ffd443674a8f816d0f67d8ad06a2.jpg
Image:	

SHI number **5066606** Study number

Item name: Seed Shed on 'Unique'

Location: 534 Morriseys Road Bugaldie 2357



Copy right: Image by:	POWs spraying fruit with Joe Halter and Ted Morrisey Peter Morrissey unknown
Image date:	
Image number:	
Image url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/3456dd4ffd443674a8f816d0f67d8ad06a2.jpg
Thumbnail url:	http://www.environment.nsw.gov.au/maritimeheritageapp/resources/Heritage/shi/WebAP P/Thumb_test3456dd4ffd443674a8f816d0f67d8ad06a2.jpg